

Country Life—December 17, 1953

THE PROBLEM OF MYXOMATOSIS

COUNTRY LIFE

On Sale Thursday

DECEMBER 17, 1953

TWO SHILLINGS



MORNING FLIGHT: HICKLING BROAD, NORFOLK

H. Frederick Low

classified properties

FOR SALE

A BEAUTIFUL, compact, Helford River yachtman's House. Bargain, as owner leaving country.—Sole Agents, STOCKTON AND PLUM-TRAD, Mawson, Falmouth, Ref. 8093.

ATTRACTIVE detached Country Residence with 18 acres, convenient Basingstoke. 6 bedrooms, 2 reception, large kitchen, bathroom, 2 garages, outbuildings and cottage. Main electricity, etc. £6,750 freehold.—FARNELL, JORDY & HARVEY, Basingstoke (Tel. 36).

CAMBRIDGE, 11 miles from city centre, large substantially constructed House, situated in mature gardens and parkland. Ground floor, 4 reception rooms; first floor, 5 main and 3 secondary bedrooms; second floor, servants' quarters. Extensive domestic offices. All main services, central heating. Up to 6 acres of land available with house, boundaries being adjustable. Two tenanted cottages and agricultural buildings available if required. Premises recently occupied as hostel. Fittings and fixtures for hostel use for sale separately. Details and plan from ESTATE SURVEYOR, 1, Ministry of Works, Block "A," Brooklands Avenue, Cambridge (Tel. 58911, Extn. 119, 167).

CHARMING, architect-designed. Detached House, a new being built, on exclusive coast sites between Paignton and Brixham, at inclusive prices ranging from £3,600. Full details from: STAVERTON BUILDERS LTD., Totnes, South Devon.

GERRARDS CROSS. Modern House in woodland setting, 1 mile from shops and station. 4 bed., 3 reception, double brick garage. Excellent condition, well equipped. 1 acre. £6,750. Additional 1 acre now part kitchen garden available, or as building site. £1,000.—Writer: Box 7585.

IPSWICH. Very pleasantly situated and secluded Detached Residence. Built in 1937 to design of well-known architect. Entrance hall, gentleman's cloakroom, 2 reception rooms, study, maid's sitting room, kitchen, 5 bedrooms, bathroom (h. and c.). Garage. Impeccable condition. Extremely well fitted throughout. Well laid out gardens (additional 1 acre if required). Extremely low figure of £1,500. Strongly recommended.—JOHN HAWKINS, F.A.I., 4, Falcon St. Ipswich 3696.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

MENAI STRAITS (near). A really attractive Residential and Agricultural Property of some 90 acres, within 3 miles of Caernarvon. Dignified residence in excellent order, containing 3-4 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms and suitable offices. Water (main), electricity, sanitation. Well-kept grounds, easy to maintain, walled-in garden and a capital range of glasshouses. Farm lands in a high state of fertility, carrying a herd of attested cattle and equipped with a remarkably fine set of stone-and-slate outbuildings (including shippings for 43 cows) and a balliff's cottage. For sale (with or without the farm lands) freehold with possession.—BOB PARRY AND Co., LTD., Brunswick Buildings, Caernarvon, North Wales.

OLD-WORLD COTTAGE midway between Monmouth and Chepstow, 4 mile main road and bus. 2 rec., 3 bed., electricity (250 v.), hot water, telephone, television. 3½ acres suitable for poultry. £1,750.—Apply: KENNIE, TAYLOR & TILL, F.A.I., Agents, Monmouth.

PARKSTONE. Architecturally designed Detached House, 3 bed., 2 recep., parquet flooring, verandah and balcony. Brick garage. On high ground, uninterrupted harbour view. £4,200. Electric, Harbour View Road, Parkstone, Dorset.

S. DEVON. A really delightful old-world Cottage Residence near one of Devon's famous beauty spots. Fairly high and healthy position. 2 rec., 4 beds., bath. Main electricity and water. Excellent condition. Good outbuildings—piggery and approx. 34 acres. Ideal property, with low outgoings and a means of augmenting one's income. £3,000 freehold. WATKINSONS, 5, Fleet St., Torquay (Tel. 4333).

SOUTH KENSINGTON. Good Property. Lease 98 years, 5 flats, self-contained; cen. heat. and c.h.w.; for sale.—Box 7572.

SUSSEX (PARTRIDGE GREEN). Charming 16th-century Cottage. Oak beams and other period features, lounge, dining room, 5 bedrooms, bathroom, kitchen, Agamatic Cookanheat, Tithe barn. Garden of ½ acre. Price £3,975, freehold.—Details: E. W. WALLAKER & Co., 57, Victoria Road, Surbiton, Tel. Elmbridge 5381-2-3.

WEXFORD, SOUTH EAST IRELAND. For sale, one of Wexford's most beautiful Residences, just outside the town. 3 reception, 5 bedrooms, all mod. cons. Nice quantity land attached; pleasure grounds and gardens. Garage, etc.—For further particulars, apply to: RAYMOND E. CORISH, M.I.A.A., Auctioneer, Wexford.

FOR SALE—contd.

SUSSEX, WEST. N.E. of Chichester, Old Sussex Cottage Residence of charm. 5 beds., 2 rec., hall, cloakroom, good kitchen, bath on ideal, 2 w.c.s. Large garage. Electricity and main water. Freehold £4,250.—RICHARD BURGESS, E. Wittering, Sussex.

TORQUAY. Very, very cheap £4,250, was £6,000. 4-6 beds. (h. and c.), 2-3 rec., bath, C.H., domestic gas; every imaginable accessory. ½ ac. Garage, 5 min. sea, bus. R.V. £50.—Tel. 67134, 33 Broadpark Road.

WELWYN GARDEN CITY, HERTS. Attractive modern detached House, in delightful surroundings, architect designed, 4 good bedrooms, large playroom, fine lounge, dining room, loggia, good kitchen and scullery, 2 cloaks, bathroom. Garage, excellent well-stocked garden of about one-third acre. In good order throughout, recently redecorated. £5,250 or near offer, to 32, Coneydale, W. G. C. Viewed by appointment. Phone: Welwyn Garden 4291.

ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

HEREFORDSHIRE, 5 miles city. Interesting Smallholding, 7 acres pasture. Small farmhouse facing south, containing 2 rec., comfortable kitchen with Rayburn, dairy, etc., 4 beds., bathroom. Own water supply. Productive garden. Useful outbuildings. Garage. 3 mins. bus. Electricity already in village—due shortly. £4,800. Box 7574.

SHROPSHIRE. Gentleman's small Estate. House beautifully built (1900) Shropshire style, brick and black and white gabled; 4 ents., 5 beds., 2 baths, cloak, maid's sit., well-equipped domestic offices. New central heating throughout. Garage. Loose boxes. Gardens, tennis lawn. Entrance lodge comprising 3 beds., 1 living room; main electricity. Georgian farmhouse, 5 beds., 2 attics, 2 ents., kitchen, scullery, larder, office, Aga cooker, steel sink; electricity. Ample modernised farm buildings. Ties for 80 piggeries, yards and buildings converted throughout. Farm carries at present 120 head dairy herd, 500 breeding and fattening pigs. Deep-litter sheds for 500. 165 acres in all. For sale privately. Investment shows an excellent return.—Box 7573.

SCOTLAND. Estate of Ancrum for sale, comprising Mansion house, 4 farms (one with Vacant Possession), 6 smallholdings, valuable woodlands and shootings. For further particulars, apply Messrs. DUNDAS AND WILSON, C.S., 16, St. Andrew Square, Edinburgh.

IRELAND, Co. Meath. 33 miles Dublin. Farm 212 acres (s.m.), First-class residence, 4 rec., 6 bedrooms, bathroom, etc. Fl. light. Central heating. Telephone. Details from STOKES & QUIRKE LTD., M.I.A.A., 33, Kildare St., Dublin.

OVERSEAS

For Sale

NORTHERN RHODESIA. Tobacco and Agricultural Farm, 2,800 acres, 30,000,000-gal. dam, curing barns, sheds, new modern house. Price £15,000.—MAYNARD, 9, Orchard Rise, Richmond, Surrey.

AGRICULTURAL CONSULTANTS

TO BUY A FARM? To Sell a Farm? How to Farm with Profit? Consult THE FARM AND ESTATE BUREAU, Bath. (Tel. 3747)

WANTED TO RENT

WANTED TO RENT or Purchase (deposit, balance as rent), modernised Country House, 3-5 acres land, Box 7558.

REQUIRED early 1954 to rent, furnished, unfurnished, with service, self-contained flat wing country house, private estate. Dry area. Central heating, basins, power points, garage. Farnham-Winchester-Marlborough area, North Dorset preferred.—Box 7583.

TO LET

Furnished

A MODERNISED PERIOD COTTAGE to let furnished between Petworth and Billingshurst (West Sussex) in country near village. 2-3 rec., 3-4 beds., 2 bath, mod. kit. garden 1 acre. Excel. cond.—Box 7588 or Tel. Loxwood 315.

DEVON VILLAGE. Thatched Cottage to let, furnished. Modern conveniences, main electricity and water, 2 bedrooms. Good garage. Near sea, From Jan., preferably 6 months.—Box 7582.

FURNISHED COTTAGE to let on gentleman's estate, borders Durham and Yorkshire. Suit retired couple, 3 bedrooms, 1 dressing room, 2 bathrooms and w.c., drawing room, dining room, kitchen, etc. Central heating, 4 gns. per week long let, 6 gns. short let.—Box 1104, SMITH'S BOOKSTALL, West Hartlepool.

TO LET—contd.

Furnished

A FAMOUS GARDEN ON DEESIDE. The National Trust for Scotland, by arrangement with Lady Burnett of Leys, wishes to let furnished the self-contained 19th-century Wing (2 double, 2 single bedrooms, 2 bathrooms, living room, light and power, central heating, modern labour-saving kitchen) of Crathes Castle, Banchory, Kincardineshire. Fishing and rough shooting available locally. Garage. Own garden if desired.

Inquiries to the SECRETARY, The National Trust for Scotland, 5, Charlotte Square, Edinburgh, 2.

An exceptional proposition for garden lovers appreciative of this remarkably fine and historic castle.

HANTS. Gentleman's Residence near Petersfield; 90 mins. London, frequent fast trains. 5 bedrooms, 2 bathrooms, 3 reception rooms. Double garage. Delightful garden, tennis, riding, 43 acres rough shooting, 7 gns. per week until June. Gardener included.—HALL, PAIS & FOSTER, 57, Commercial Road, Portsmouth.

SOUTH COAST. Picturesque small period Cottage in corner of private estate. To be let furnished, 2 recep., 2 bedrooms, perfect modern kitchen and bathroom. All electric, including water heating. Facing south. Beautifully furnished. Garden. Garage. Main bus routes. Close village and sea. Winter months 4½ gns., summer 6 gns. Careful tenants only. Apply: Mrs. STRINGER, South Lawn, Milford-on-Sea, Hants.

WALMER-DEAL. 5-roomed de luxe Flat, all amenities, 2½ gns.—Box 7568.

Unfurnished

BROADWAY, WORCESTERSHIRE. Stone-built Period House, 4-5 bedrooms, 2 bathrooms, 3 reception, stabling, wall garden and 4-acre orchard. To let on lease, unfurnished, in exchange for similar smaller Period House up to 20 acres of land. Or would consider buying suitable property.—Box 7559.

POSSIBLY considering its position and garden the finest House of its size within 40 miles of London, divided into two, 1 bed., and 3 (with 4 beds., 5 gns., 3 beds., 3 gns.), partly furnished and inclusive of rates and garden upkeep. Rural but not isolated within 2 miles Farnham Station, all services and garages, suit relatives or friends.—Box 7574.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOTELS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free. Whitfield Street, W.1. Tel: MUSEum 2411.

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN. 4444.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country. PIERCE & ELLIS, Amersham (Tel. 25), Gt. Misenden (28), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents, STAINES & Co. (Est. 1892). Devenshire Road, Bexhill (Tel. 349).

BUCKINGHAMSHIRE AND BERKS. A. C. Frost & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SHERRETT, F.A.I. Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 1954), and at London, W.5.

ESTATE AGENTS—contd.

CHANNEL ISLANDS. English Agents with local offices. RUMSEY & RUMSEY, Bournemouth and 14 branch offices.

CHEL TENHAM & THE COTSWOLDS. Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham, Tel. 52041.

COTSWOLDS. Also Berks, Oxon and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers, and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774) and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON and Exeter and District.—WHITTON & LAING, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 59350-6).

DEVON. For full details of Farms and Residential Property, apply J. GORDON VICK, F.E.C.S., F.A.I., Okehampton (Tel. 22).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES, RIPPON BOSWELL & Co., F.A.I., Exeter, Tel. 3204.

DORSET and SOMERSET. PETER SHERSTON & WYLLAM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3163, 4 lines).

HAMPSHIRE-SURREY BORDER. EDGAR & Co., Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221-2).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GRIFFINSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR & Co., 18, Hill Street, St. Helier, Agents for superior residential properties.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request. A. G. BEN-SOR, STEVENS & Co., 82, Eden Street, Kingston-on-Thames. (Tel. KINGston 0022). Sales, Surveys, Valuations.

LEICESTERSHIRE, DERBYSHIRE, NOTTINGHAMSHIRE AND LINCOLNSHIRE. STEVENSON & BARRATT, F.A.I., Chartered Auctioneers and Estate Agents, Ashby-de-la-Zouch, Leics. (Tel. 66 and 302). Particulars of Country Houses, Town Properties, Farms and Agricultural Estates now available may be obtained on application as above.

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wollington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS, between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

YEovil and DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNELL, Auction and Estate Offices, Yeovil (Tels. 25 and 1796).

WANTED

A. H. FIELD still the Quickest Sellers of all Types Residential and Country Properties. No Sale, No Commission. Qualified Representative will call anywhere.—70-76, Alcester Road, Birmingham 14.

SUSSEX OR KENT, over 50 miles from London, 5 to 6 bedroom Georgian Property in secluded surroundings, 10 to 20 acres. Main electricity essential.—Box 7581.

URGENTLY WANTED FOR INVESTMENT in the south of England. Good class Agricultural Properties. Up to £200,000 available. Owners their solicitors or agents, send particulars to Mrs. "L." c/o FOX AND SONS, 44-52, Old Christchurch Road, Bournemouth.

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Pages 2067-2071—All other classified
advertisements.
RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 2069

COUNTRY LIFE

Vol. CXIV No. 2970

DECEMBER 17, 1953

KNIGHT, FRANK & RUTLEY

OXON, GLOS. AND WARKS. BORDERS

Stands 400 feet up on gravel soil, facing south and west with views for 30 miles

The
QUEEN ANNE RESIDENCE
in absolute first-class condition
throughout.

Oak-panelled hall, 4 reception rooms,
10 bedrooms, 6 bathrooms. Oil-fired
central heating. Main electricity
and power. Estate water supply
(main available).



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (26797)

Stabling for 7.

Garages for 6.

The garden is delightful. Hard
tennis court. Walled kitchen garden,
orchard and railed paddocks.

**T.T. Attested Home Farm with
farmhouse and 6 cottages.**

House can be purchased with any
area up to **161 ACRES.**

**FREEHOLD FOR SALE
WITH POSSESSION**

SURREY-SUSSEX BORDERS

1½ miles from Station (London 30 miles)

CHARMING MODERNISED ELIZABETHAN HOUSE

with or without a T.T. and Attested
Dairy Farm.



The House which is in first-rate order,
dates back about 300 years and con-
tains many period features. Galleried
hall, 4 reception rooms, 5 best bed-
rooms, 4 bathrooms, 3 maids' bedrooms
and bathroom. Complete central heat-
ing. Main electricity and water.
Garage. 3 COTTAGES. Range of
model farm buildings. Wooded grounds
with kitchen garden and excellent grass
and arable land.



FREEHOLD FOR SALE WITH 5 OR 62 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,590)

HANTS AND WILTS BORDERS

Between Salisbury and Winchester

MELCHET COURT

AN IMPOSING MANSION

Enlarged for use as a school and
eminently suitable for institu-
tional or similar purposes.

Great hall, large suite of reception
rooms, chapel, 2 school halls, class-
rooms, gymnasium, 40 bed and
dressing rooms, 10 bathrooms,
additional outside accommodation
of 16 bedrooms and 4 bathrooms.
Complete central heating.

Main electricity.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (3,488)

Ample garage accommodation.

Secondary House and 6 cottages.

Kitchen gardens, swimming pool

Specially levelled playing field.

The remainder of the property
comprises well-timbered park and
woodland.

ABOUT 180 ACRES

FOR SALE FREEHOLD

HERTFORDSHIRE. LONDON 22 MILES

Close to buses and station.

ATTRACTIVE HOUSE amidst PARKLIKE SURROUNDINGS.



**Every modern
convenience.**
4 reception rooms,
billiards room,
5 principal bedrooms,
2 dressing rooms,
4 bathrooms,
3 staff bedrooms.
Central heating.
All main services.
Garage for 4.
Cottage. Lodge.
2 Greenhouses.

Tennis lawn, rose garden, kitchen garden, orchard, paddocks.

ABOUT 29 ACRES. FOR SALE FREEHOLD.

Sole Agents: P. V. WALLACE, ESQ., F.A.I., 20, Amwell Street,
Hoddesdon, and Messrs. KNIGHT, FRANK & RUTLEY. (10,679)

ADJOINING PENN VILLAGE

500 ft. up on the Chilterns. Beaconsfield station 2½ miles.

A PICTURESQUE MODERN HOUSE

**Built of brick with
Norfolk-reed
thatched roof.**

Lounge hall,
3 reception rooms,
5 bedrooms (3 with
fitted basins),
2 bathrooms.
Central heating.
Main electric light,
power and water.

GARAGE.



Well-timbered gardens of about **2 acres.**

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT & RUTLEY. (51,037)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ON THE HILLS 2 MILES FROM BATH TUDOR FARMHOUSE, COMPLETELY MODERNISED



6 bed and dressing rooms, bathroom, 3 reception rooms, 2 staff rooms.
Main electric light and power. Good water supply.

FOR SALE FREEHOLD

- (a) with a set of buildings and 30 acres.
- (b) with two sets of buildings, 2 bungalows and 68 acres or with 183 acres.
- (c) N.B. The two bungalows, a set of buildings and 38 acres would be sold separately.

Apply: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 11,296)

By direction of the Executors of Mr. H. G. Herman, deceased.

CHESHIRE

EDDISBURY HALL, NEAR MACCLESFIELD (1¼ MILES)

Beautifully situated on high ground overlooking Cheshire Plain. STONE-BUILT RESIDENCE, FULLY MODERNISED. 4 reception rooms, cloak, 6 bedrooms with basins (h. and c.), 2 bathrooms, modern kitchen. Central heating and main services. Lovely garden and grounds, woodland and paddocks. **IN ALL 13½ ACRES**

FREEHOLD. FOR SALE AT A VERY REASONABLE PRICE

Joint Sole Agents: F. COOPER & SON, 23, Chestergate, Macclesfield (Tel. 3163); JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522).

JUST IN THE MARKET

NEAR WILLASTON, WIRRAL

In an unspoilt country district. DIGNIFIED MEDIUM-SIZED RESIDENCE. Drive approach. Hall with 2 cloakrooms, drawing room, dining room, morning room, study, kitchen with Euse cooker and Agamatic water heater, maid's sitting room, 8 bedrooms, 2 bathrooms. Main water and electricity. Garage for 2 cars. Loose box, etc. Entrance lodge. Easily worked grounds with lawns and site of hard tennis court, kitchen garden, greenhouse, paddocks, in all **ABOUT 5 ACRES**.

FREEHOLD. VACANT POSSESSION. PRICE £6,500

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522).

EAST DEVON

MODERN RESIDENCE IN LOVELY RURAL AREA NEAR SEA

5 BEDROOMS, DRESSING ROOM, BATHROOM, 3 RECEPTION ROOMS.

MAIN ELECTRICITY. CENTRAL HEATING.

OUTBUILDINGS. 4½ ACRES

FREEHOLD POSSESSION

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

JUST PLACED IN THE MARKET

NORTH COTSWOLDS

Camden 4 miles; Merton-in-Marsh 7 miles.

Conveniently placed for access to Birmingham and London.

A GENUINE OLD HOUSE

All modernised. Formerly a Dower House. 5 bedrooms, bathroom, 2 reception rooms.

Main electricity. Good water supply.

GARAGE

Stable and outbuildings. Simple garden, orchard and pasture.



7½ ACRES

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12,995).

By direction of the Executors of Col. A. M. Leake, deceased.

NORTH WALES

BRYN DULAS ESTATE, NEAR LLANDULAS

In the beautiful Dulas Valley, 1 mile from the sea, between Colwyn Bay and Abergele. CHARMING DETACHED STONE-BUILT COUNTRY RESIDENCE. 3 reception, 6 bedrooms, 2 bathrooms. Main water and electricity. Outbuildings. Lovely garden, trout fishing, woodlands. With Vacant Possession. Small Farm and cottage subject to tenancy. **IN ALL 26 ACRES**.

FOR SALE PRIVATELY NOW OR BY AUCTION EARLY 1954

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522).

NEAR BANGOR, CAERNARVONSHIRE

RESIDENTIAL ESTATE IN WONDERFUL POSITION

Overlooking the Menai Straits. Approached by drive from A5 road. WELL-APPOINTED RESIDENCE. Hall, 4 entertaining rooms with oak floors, cloakroom, ample domestic offices, 6 principal bedrooms, 3 bathrooms, 9 secondary bedrooms. Mains water and electricity. Garages for 8 cars. Stabling and range of farm buildings, gardener's flat, 2 lodges, charming grounds, walled garden with 3 greenhouses, valuable parkland and woodland **IN ALL 28 ACRES** with considerable development value. Freehold.

FOR SALE BY PRIVATE TREATY NOW OR BY AUCTION EARLY 1954
Joint Agents: JOHN PRITCHARD & CO., Bank Chambers, Bangor; (Tel. 947); JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522).

ARGYLLSHIRE

A DELIGHTFUL SMALL RESIDENCE

Commanding a fine vista over the famous Kyles of Bute.

THE PROPERTY stands above a small township and is approached over a tree-flanked carriage drive. Having a southerly aspect, and attractively screened to the north, the house provides well-arranged accommodation, including:

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS, BILLIARDS ROOM, SELF-CONTAINED DOMESTIC QUARTERS, ETC. PLEASANT GROUNDS.

Central heating. Main electricity nearby.

IN ALL SOME 6 ACRES

VACANT POSSESSION AT ENTRY

Further particulars on request from the Sole Agents: JACKSON-STOPS AND STAFF, 14-15, Bond Street, Leeds, 1. (Tel. 31941-2-3).

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

TWO WELL-EQUIPPED HOUSES WHICH HAVE BEEN FULLY MAINTAINED AND ARE CONFIDENTLY RECOMMENDED AFTER PERSONAL INSPECTION

In a delightful old-world village, only 35 minutes by rail from London; 400 ft. above sea level with a lovely view.

SURREY AND KENT BORDERS



5 best bedrooms with 3 luxurious bathrooms, nurseries and staff rooms with bath-room, panelled hall and 3 reception rooms; excellent domestic offices. Oak floors. Central heating. Main services. Stabling, garages and 3 very good cottages. Attractive grounds with pool, ample kitchen garden, etc.

FOR SALE WITH 5 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121.)

Most convenient for daily access to town; under 20 miles by road from London and near excellent golf; on gravelly soil.

BUCKS AND HERTS BORDERS



6 main bedrooms, 3 bathrooms, staff suite, lounge-hall, fine drawing room, sitting room and dining room, compact domestic quarters; large garden room. Rooms all of good height. Central heating. Main services. Outbuildings with garages. Picturesque, well-fitted cottage. Lawns, kitchen garden, swimming pool, etc.

FOR SALE WITH OVER 6 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121.)

KNIGHT, FRANK & RUTLEY

SURREY—SUSSEX BORDERS

Main-line station 4 miles (London 40 minutes).

WITH EXTENSIVE VIEWS OVER UNSPOILED COUNTRY



CHARMING PERIOD HOUSE, MODERNISED AND IN FIRST-CLASS ORDER

Entrance hall, gallery, lounge, dining room, 6 bedrooms, (5 basins h. and c.), 2 bathrooms. Central heating. Main electric light, power and water and drainage. Garage for 2 cars.

Chauffeurs' or gardeners' room. The gardens are well laid out and stocked.

Productive kitchen garden. In all **ABOUT 1½ ACRES**
FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (44,495)

NORWICH—9 MILES

CLOSE TO VILLAGE. MAIN LINE STATION ¾ MILE



ATTRACTIVE HOUSE dating from 1715, half timbered, built of red brick with tiled roof.

Lounge hall, 3 reception rooms, 5 principal and 3 secondary bedrooms, bathroom. Partial central heating. Main electricity. Excellent private water supply.

Garage. Stabling.

Cottage. Bungalow.

ABOUT 5¾ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (44,350)

KENT VILLAGE. SEVENOAKS 3 MILES

A CHARMING MODERNISED 14th-CENTURY PERIOD HOUSE

HAVING UNUSUAL FEATURES AND SCHEDULED AS AN ANCIENT MONUMENT

3 reception rooms, 6 bedrooms, 2 bathrooms. Partial central heating.

All main services.

Delightful small garden.



FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (51,143)

MANSION IN GOOD ORDER £6,500

1 HOUR NORTH OF LONDON BY TRAIN

WELL MODERNISED STONE-BUILT TUDOR MANOR HOUSE

4 reception rooms, 21 bed and dressing rooms, 5 basins h. and c., 3 bathrooms. Central heating.

Main electricity and water. Garages for 4. Stabling for 7 with two flats over.

Squash court. Well-timbered grounds, including lawn, paddock and hard tennis court.



In all about 6 acres. In addition nearby a walled kitchen garden, cottage, 36 acres of woodland and 110 acres (let), can be purchased as well.

Agents: Messrs. KNIGHT, FRANK & RUTLEY (49,302)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

Telephones:
REGent 1184 (3 lines)
Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:
"Nichenyer, Piccy, London"
"Nicholas, Reading"

WINDLESHAM, SURREY

A CHARMING TUDOR STYLE HOUSE ADJOINING SUNNINGDALE GOLF COURSE



5 PRINCIPAL AND 4 SECONDARY BEDROOMS, 5 BATHROOMS, 3 RECEPTION ROOMS.

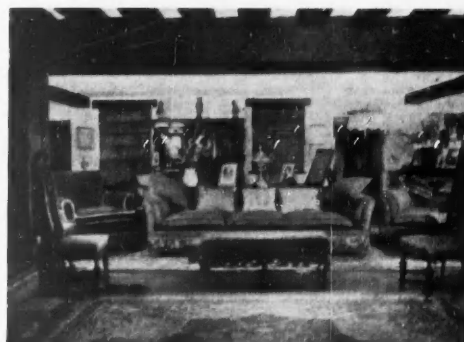
Central heating. Main electricity and water.

GARAGE FOR 4.

ATTRACTIVE GARDENER'S LODGE.

LOVELY GARDENS AND GROUNDS.

FOR SALE WITH ABOUT 6 ACRES



For further particulars apply to Messrs. NICHOLAS, as above.

NORFOLK/SUFFOLK BORDERS

A VERY ATTRACTIVE COUNTRY HOUSE

6 PRINCIPAL BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS. CENTRAL HEATING. ALL MAIN SERVICES.
13 ACRES OF GARDENS AND GROUNDS.

Price, Freehold: £5,500

For further particulars apply to Messrs. NICHOLAS, as above.

DEVON, 15 MILES FROM EXETER

A FINE MODERN HOUSE

3 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS. CENTRAL HEATING AND ALL MAIN SERVICES. GARAGE AND ATTRACTIVE GARDEN.

Price, Freehold: £7,500

For further particulars apply to Messrs. NICHOLAS, as above.

SURREY, NEAR CATERHAM

A REALLY DELIGHTFUL HOUSE

6 BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS.

Central heating and all main services.

COTTAGE AND LOVELY GARDENS



£9,500 FREEHOLD WITH ABOUT 15 ACRES

For further particulars apply to Messrs. NICHOLAS, as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



HAMPSHIRE—BERKSHIRE BORDERS

Between Basingstoke and Newbury in an exceptionally attractive situation.

240 ACRES ATTESTED DAIRY AND CORN FARM

with
QUEEN ANNE FARMHOUSE
IN SUPERB ORDER

Dining hall, drawing room, morning room, cloakroom, modern kitchen, 5 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.



5 COTTAGES

CAPITAL FARM BUILDINGS including COWHOUSE FOR 30 AND 6 LOOSE BOXES.

THE LAND LIES COMPACTLY TOGETHER and COMPRISES 123 ACRES ARABLE INCLUDING 25 ACRES LONG LEYS.

100 ACRES WELL WATERED PASTURE.

17 ACRES WOODLAND, ETC.

TOTAL ABOUT 240 ACRES. FREEHOLD OPEN TO OFFER WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1953)

COBHAM, SURREY

Most delightful and convenient situation only few minutes from shops, bus routes etc.

CHARMING MODERN RESIDENCE IN EXCEPTIONAL ORDER



ON TWO FLOORS ONLY

Spacious hall, bath-cloakroom, 3 reception rooms, 6 bed, and dressing rooms, bathroom and domestic offices.

Main services.

Fine detached GARAGE BLOCK with rooms over — would make delightful cottage.

Well laid out inexpensive grounds in all nearly

2 ACRES

STRONGLY RECOMMENDED

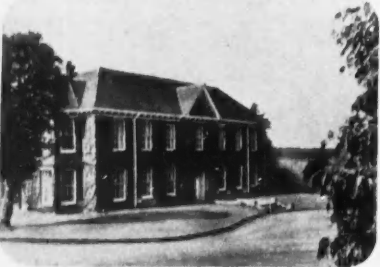
£27,500 FREEHOLD.

Agents: EW BANK & CO., High Street, Cobham, Surrey or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.62022)

KENT (1 hour London)

Delightful situation with fine rural outlook. 5 minutes buses.

THIS CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY



Complete with CENTRAL HEATING and modern amenities.

3 reception rooms, 8 bedrooms and 3 bathrooms (one en suite), cloakroom, usual offices.

Co.'s gas, electricity and water.

GARAGE FOR 2 CARS.

Gazebo. Store sheds, etc

Grounds of about 3 ACRES, including tennis lawn, etc.

PRICE FREEHOLD £6,450

Personally recommended by Owner's Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60297)

THAMES DITTON

BEAUTIFULLY APPOINTED ARCHITECT-DESIGNED RIVERSIDE RESIDENCE ENJOYING DELIGHTFUL VIEWS OVER ONE OF THE PRETTIEST STRETCHES OF THE RIVER



Frontage approx. 120 ft. Completely secluded Private Estate.

Immaculate order throughout.

6 principal bedrooms, 2 well-fitted bathrooms, handsome lounge, dining room and billiards room, complete offices.

STAFF SUITE: 2 beds, sitting room and bath-room.

Central heating.

Polished parquet floors.

Excellent joinery.

GARAGE AND 2 LOOSE BOXES. LOVELY 1/2 ACRE RIVER GARDEN.

FREEHOLD £10,500. STRONGLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.13889)

RURAL BUCKINGHAMSHIRE

A 14TH-CENTURY COUNTRY HOUSE OF CONSIDERABLE MERIT

Originally a Monastery chapel—retaining many original features.

On high ground with extensive views.

5 bedrooms, maid's room, 3 fine reception rooms, 2 cloakrooms, bathroom, kitchen (Aga). Dairy.

Full central heating.

Main electricity and water.

OUTBUILDINGS AND 2 GARAGES.

3 ACRES

of lovely grounds, paddock, productive kitchen garden and orchard. Tennis court (requires attention).



A unique opportunity that should not be missed.

FREEHOLD (with vacant possession).

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48403)

OUTSKIRTS OF A LOVELY COTSWOLD VILLAGE, GLOUCESTERSHIRE

Near station, church, village school. Regular bus service to Cheltenham.

MELLOWED GEORGIAN RESIDENCE (circa 1753)

Completely modernised and recently redecorated.

Entrance hall with period staircase, cloakroom, 3 reception rooms, farmhouse-kitchen with Aga and Agamatic, 6-7 bedrooms and 2 bathrooms.

Main electricity.

PERIOD COTTAGE

Garages, stabling, farm buildings.

Pleasure and kitchen gardens (walled), orchard.

En-tout-cas tennis court, paddock.

in all about 3 1/2 ACRES

ONE BANK OF EXCELLENT TROUT FISHING

PRICE FREEHOLD £10,500

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,262)



NORTHWOOD, MIDDLESEX

Only 40 minutes from City and West End.

BEAUTIFULLY APPOINTED MODERN RESIDENCE OF CHARACTER completely secluded in woodland grounds of 4 1/2 acres.

Panelled reception hall, cloakroom, 3 reception rooms, billiards room, compact offices, 4 principal and 3 secondary bedrooms, dressing room, 4 well-equipped bathrooms.

Oak floors to ground and first floors; excellent joinery and panelling.

CENTRAL HEATING throughout.

GARAGE BLOCK FOR 3 CARS & WORKSHOP

Delightful grounds of about 4 1/2 ACRES with valuable frontage.

FREEHOLD £12,000. RECOMMENDED BY

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.63160)



BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.ON THE BERKS AND OXON BORDER
An Early Georgian House of Great Charm.
Set in delightful, yet inexpensive gardens.

Hall, 3 reception rooms, 5 principal bedrooms, dressing room, 4 attic rooms for storage, etc. Central heating.
2 brick-built cottages. Fine set of outbuildings, including 2 magnificent old barns.
Enclosures of arable and pasture (at present let) in all
ABOUT 27 ACRES

FREEHOLD FOR SALE AT MODERATE PRICE

Agents: OSBORN & MERCER, as above. (20.261)

ON THE DORSET-SOMERSET BORDER

In a rural situation in a village within convenient reach of Yeovil and Sherborne.

A Charming 16th-Century House

Stone built, skilfully modernised and lately redecorated.
3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms.

Large studio or games room.

Central heating, main electricity and water.

Garages, stabling, outbuildings.

Matured pleasure garden, kitchen garden with soft and hard fruit, rough paddock, etc., in all

ABOUT 3 ACRES

PRICE FREEHOLD £5,750 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (20.196)

IN HEART OF THE NEW FOREST

Occupying a secluded position 3 miles from Lymington.

A CHARMING MODERN HOUSE

the principal rooms facing south.

And comprising 3 reception rooms, 4 bedrooms, 2 baths.
Central heating throughout. Main electricity.

Small bungalow. Garage. Outbuildings.

Delightful and carefully planned garden, orchard and kitchen garden, paddock and woodland, in all

ABOUT 5½ ACRES

FREEHOLD WITH VACANT POSSESSION.

Agents: OSBORN & MERCER, as above. (20.275)

NORTHANTS

Splendidly situated in a village between Stony Stratford and Towcester.

A DELIGHTFUL STONE-BUILT RESIDENCE



with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.
Garages, stabling and outbuildings.

Matured gardens, paddock and pasture land, in all

ABOUT 24 ACRES

FREEHOLD ONLY £8,000

Agents: OSBORN & MERCER, as above. (20.065)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SOUTH OXFORDSHIRE

400 ft. up on a southern slope of THE CHILTERNs; complete seclusion, LOVELY VIEWS. CLOSE TO VILLAGE AND GOLF.



A REALLY FINE MODERN HOUSE OF CHARM AND PERFECTION.
3-4 reception, 8 bedrooms, 3 bath., compact up-to-date offices with Aga. Central heating. Main services. Garages. FIRST-CLASS COTTAGE. Well-timbered grounds, highly productive kitchen garden, orchard, woodland and paddock.
4½ ACRES. FREEHOLD FOR SALE

BERKS—SURREY BORDERS

Easy reach Reading and Guildford. On bus route. A hour London.



CHARMING SMALL WELL-EQUIPPED RESIDENCE. Secluded and attractive position on brow of a hill. 5 bed., bath., 3 rec. rooms, model kitchen. Main electricity, gas and water. Double garage, play room. FIRST-CLASS ENTOUT-CAS HARD TENNIS COURT, small cultivated garden and woodland.
ABOUT 3 ACRES. FREEHOLD FOR SALE

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

WITHIN EASY REACH OF LONDON

Herts-Essex border. About 3 miles north of Bishop's Stortford.

A PERIOD HOUSE OF CONSIDERABLE CHARACTER



containing hall, cloakroom,
3 reception rooms, gun
room or office, usual do-
mestic offices, 7 bed and
dressing rooms, 3 bath-
rooms, 3 bedrooms.

Main services.

3 cottages (let).

Magnificent range of out-
buildings, 11thc. barn,
stabling, etc., suitable for
commercial use if required.
Very lovely garden, kit-
chen garden and orchard,
paddock, etc. **IN ALL
APPROXIMATELY 24
ACRES** (of which about
10 acres are let).

Available AT VERY REASONABLE FIGURE TO ENSURE EARLY SALE

Joint Sole Agents: Messrs. SWORDER & SONS, Bishop's Stortford, and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: Mayfair 0023-4).

HERTFORDSHIRE

In unspoilt village between Baldock and Royston 40 miles from London.

MODERNISED COTTAGE RESIDENCE

Brick built with pantiled roof. 2 rec. rooms, kitchen, 4 beds., bath. Garage and outbuildings. 1½ ACRES garden and paddock. Main water and electricity.

VACANT POSSESSION. £4,500 FREEHOLD

Particulars from R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233-4), or as above.

IN RENOWNED AGRICULTURAL AREA

Essex towards the Cambridgeshire border.

SOUND COMMERCIAL FARM OF 190 ACRES

Together with

GENTLEMAN'S SMALL MODERNISED PERIOD HOUSE. EXCELLENT

BUILDINGS including cowhouse for 18, built to T.T. standard. 4 COTTAGES

A VERY REASONABLE PRICE WILL BE ACCEPTED FOR QUICK SALE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

HOUSE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYOR

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

BRANSGORE, HANTS

Five miles from New Milton.

AN ATTRACTIVE MODERN HOUSE



6 bedrooms (4 with h. and c. basins), 2 bathrooms, 3
reception rooms, good offices. Maid's sitting room.
Main services. Partial central heating. Garage for 2 cars.

2½ ACRES. Hard tennis court.

FREEHOLD £6,500

SUNNINGDALE GOLF COURSE

LUXURIOUS MODERN FLATS

IN

A LOVELY COUNTRY HOUSE

2-3 BEDROOMS, BATHROOM, LIVING ROOM,
KITCHEN.

GARAGE.

MAIN SERVICES.

USE OF CHARMING GROUNDS.

FOR SALE

FROM £2,000 TO £3,750

Leasehold with 80 years to run.

Apply Sole Agent as above.

ASCOT

On omnibus route. Near Windsor Great Park.

ATTRACTIVE SMALL HOUSE

Cream washed, with slate roof. In excellent order.



3 bed., modern bathroom, 2 reception rooms. Good
kitchen. Main electricity, gas and water. Double garage.

Garden ¾ ACRE

FREEHOLD £4,750

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

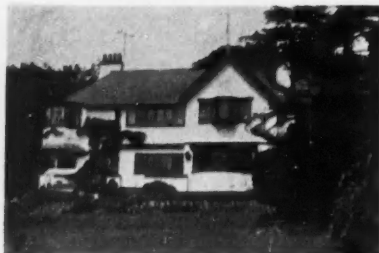
13, Hobart Place
Eaton Square
5, West Halkin Street,
Belgrave Square
London, S.W.1

ON CHILTERN ABOVE HENLEY

South slope, 400 ft. up, near village. 7 miles Reading.

Glorious views over Golf Course and lovely countryside.

MODERN RESIDENCE OF CHARACTER



With Lodge Entrance.
Beautifully equipped and
decorated. 8 bed., 3 bath.,
3 rec. rooms. (Can be
divided to form separate
staff annexe.)

Main water and electricity.
Central heating throughout.
Modern septic drainage.

GARAGES
EXCELLENT COTTAGE

WELL-TIMBERED GROUNDS. Kitchen garden, orchard, paddock and wood.

4½ ACRES VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.6,153)

FEW MILES ROMSEY AND WINCHESTER

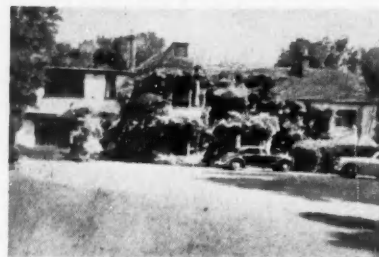
In one of the loveliest parts of Hampshire, adjoining unspoiled village.

**CHARMING PERIOD
RESIDENCE**, once an
old inn, with later, including
Georgian, additions.
6-7 beds., 3 staff rooms,
4-5 bath., 3 rec. and bill-
iards room. Main water
and e.l. Central heating,
septic tank drainage.

**COTTAGE, STABLING,
GARAGES**

Small range of buildings
for pigs.

**THE GROUNDS ARE
RUN AS A MARKET
GARDEN** and include
many hard and soft fruits.



Small pleasure garden, orchard and paddock. **7 ACRES.**

Some furniture may be purchased, or will be sold, lock, stock and barrel, including registered herd of Large White pigs and many portable buildings.

Inspected and highly recommended by Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (3,623)

BUCKS—FACING VILLAGE GREEN

Station 3½ miles. London 1 hour. About 500 ft. above sea level.

CHARMING LITTLE GEORGIAN COTTAGE



In good order throughout. 2 reception rooms, 3-4 bed-rooms, modern offices. Large barn with playroom annexe.
Main water and electricity. **ABOUT 1 ACRE.**

**FOR SALE WITH OR WITHOUT THE ENTIRE
CONTENTS AT A REALISTIC PRICE**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (Rx. 1,139)

CLOSE TO KENTISH VILLAGE

Between Tunbridge Wells and Coast.

A GEORGIAN RESIDENCE

Carefully modernised and containing, on 2 floors:
3 reception rooms, studio (34 ft. by 17 ft. 6 in.), 4 bed-rooms, 2 bathrooms, kitchen with Aga cooker and boiler.

Above is a
SELF-CONTAINED FLAT of 4 rooms, bathroom
and kitchenette.

Central heating throughout, main water and electricity.
Modern drainage.

GARAGE FOR 2 CARS. OUTBUILDINGS

Well-timbered grounds, partly bounded by stream,
orchard and grassland, in all **ABOUT 11 ACRES.**

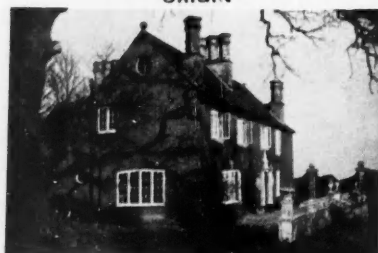
FOR SALE FREEHOLD £8,500

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (2,179)

ON BANKS OF HAMBLE RIVER

Close to village, shops and mooring facilities.
On high ground.

CHARACTER RESIDENCE OF GEORGIAN ORIGIN



Accommodation on 2 floors, 5 bedrooms, dressing rooms,
2 bathrooms, 2 reception rooms, modern domestic offices.
Main services. Garage. Grounds of about ½ ACRE
(more land by arrangement).

FREEHOLD, PRICE £6,850

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (C.3,579)

COUNTRY PROPERTIES WANTED

As close to London as is possible with seclusion,
up to 30 miles maximum.

A PERIOD RESIDENCE

(If Tudor not low ceilings) in really fine grounds with lake
or river if possible.

8 BEDROOMS (more within reason not objected to),
3 BATHROOMS, etc. Small FARM **50-150 ACRES**
in land and necessary cottages.

GOOD PRICE PAID FOR IDEAL PROPERTY

or will renovate house and/or buildings.

Please send full particulars and photographs to GEORGE
TROLLOPE & SONS, 25, Mount Street, London, W.1 (Ref.
Lady F.), who are retained by this Purchaser and
do not require commission from the Vendor.

WITHIN DAILY REACH OF LONDON

On London Bridge and Cannon Street line but in rural
and secluded position.

GEORGIAN OR REGENCY HOUSE

6-7 bedrooms. Garden and paddock.

Please send full particulars to GEORGE TROLLOPE AND
SONS, 25, Mount Street, London, W.1. (Ref. Lord E.)

COTSWOLDS,

WARWICKSHIRE OR HAMPSHIRE GENTLEMAN'S ESTATE

With PERIOD RESIDENCE, 6-8 bedrooms, 3-4 recep-
tion. Main water and electricity. **200-300 ACRES**
suitable for dairy farming.

Please send full particulars to GEORGE TROLLOPE AND
SONS, 25, Mount Street, London, W.1. (Ref. T.L.P.)

SUSSEX

In high position, not on clay.

A PERIOD RESIDENCE of standing (Manor House liked)

with 8-12 BED., 3-4 BATH., etc. Few ACRES, for
seclusion, would suffice, but SMALL ESTATE of UP TO

300 ACRES
considered.

NOT NECESSARILY AGRICULTURAL LAND, NOR
IN HAND

Please write, with full particulars and photographs, to
GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. (Ref. Lord W.)

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

FIVE MILES SOUTH OF GUILDFORD

Five minutes from a favourite village.

**A MOST ATTRACTIVE MODERN HOUSE IN IMMACULATE
DECORATIVE ORDER.** Hall, cloakroom, 2 reception rooms, 4 bedrooms,
bathroom, offices. DOUBLE GARAGE. ½ acre charming well-stocked gardens.
Main drainage and services. Rateable value £52. One of the best houses of its size
available.

PRICE £7,500 OR NEAR OFFER
Recommended by the Agents.

MERROW. GUILDFORD 2 MILES

Sought-after district close to the Downs, golf club, village, excellent schools for girls and
boys, and omnibuses.

ONE OF THE SMALLER MODERN HOUSES IN A SECLUDED GARDEN.
Hall, cloakroom, 2 sitting rooms, loggia, kitchen, 4 bedrooms, bathroom. Main
drainage, water and electricity. GARAGE AND LARGE RECREATION ROOM
ABOVE. **ABOUT ¾ ACRE**—lawns, kitchen and fruit gardens. Rateable value £68.
RARELY OBTAINABLE IN THIS DISTRICT AT £5,750 FREEHOLD.

WANTED TO PURCHASE

AN ATTRACTIVE SMALL COUNTRY PROPERTY south of Guildford or near
Cranleigh. Not on a main road. 4-6 bedrooms, 3 reception rooms and modern
equipment. One cottage essential. Simple but established garden and **10-30 ACRES**
grass for horses. **GOOD PRICE PAID FOR SUITABLE PROPERTY.**
Buildings and additional land for dairy herd considered.
Particulars for Mr. BOULTON, to CLARKE, GAMMON & EMERYS, 71, High Street,
Guildford (Tel. 2266-7-8).

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surrey

LOVELY OXSHOTT

With glorious views over surrounding countryside.

**DELIGHTFUL CONTEMPORARY-STYLE MODERN 4-BEDROOMED
HOUSE** of recent construction providing spacious hall with radiator, beautiful 22 ft.
lounge with oak parquet floor and connecting by sliding doors with small dining,
large superbly appointed American-style kitchen, tiled bathroom. Garden nearly
ONE ACRE. Owner going abroad **ASKS £4,850, BUT OFFERS CONSIDERED**

POSSESSING INDIVIDUALITY

And so many interesting refinements.

NEAR TO LOVELY WOODLAND WALKS and the Commons at Esher, whilst
station and shops but five minutes walk away, **A DETACHED MODERN
RESIDENCE** of quite exceptional appeal affording attractive hall with radiator,
elegant dining room, lounge with Claygate brick fireplace, 3 double-sized bedrooms,
luxuriously appointed bathroom, exceptionally fine kitchen, charmingly displayed
garden and built-in garage. **BEST ABOVE £4,000 WILL SECURE FREEHOLD**

VIEWS TO ROYAL PARK

London within 14 miles (Waterloo in 16 mins.).

EXCEPTIONALLY WELL-APPOINTED MODERN RESIDENCE with 2
garages and featuring central heating, oak parquet floors, flush doors, basins and
fitted wardrobes, and even on the reasonable **ASKING PRICE OF £3,950** offers
will be considered to effect an early sale. 5 bedrooms, 2 large reception, very fine
fully tiled kitchen, beautiful tiled bathroom.

5, MOUNT STREET,
LONDON, W.1
GROAvenor
3131/2 and 4744/5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

WEST OF IRELAND

BEAUTIFULLY SITUATED BETWEEN LOUGH CONN AND THE NORTH MAYO COAST

In really lovely country about 8 miles from the coast and close to the River Moy, renowned for its salmon fishing; and with superb views of the distant mountains to the south and west.

SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE EXTENDING TO ABOUT 180 ACRES

THE LATE GEORGIAN HOUSE with many fine period features is in really first-class order and comprises 4 reception rooms, cloakroom and domestic quarters with 2 bedrooms, 5 main bedrooms (2 with basins), dressing room and bathroom. Range of buildings including garage for 2, stables, loose boxes, etc., with large loft over. Also farm buildings with cowhouse. 6-roomed cottage. Beautiful grounds with 3 lakes and 2 acre walled fruit garden.

ABOUT 180 ACRES IN ALL

Including 80 acres pasture and arable land and 60 acres woodland, containing valuable and mature timber, with a number of Ash and conifer plantations, about 35 years old.

SHOOTING RIGHTS OVER A FURTHER 275 ACRES ADJOINING PROVIDE A VERY GOOD SMALL WOODCOCK AND COVER SHOOT

Rough grouse and duck shooting and free fishing obtainable nearby.

A VERY REASONABLE FIGURE WOULD BE ACCEPTED FOR THIS ATTRACTIVE FREEHOLD ESTATE

Sole Agents: CURTIS & HENSON.

HAMPSHIRE

SWAINES HILL MANOR, NEAR ALTON

A WELL-SITUATED RESIDENTIAL AND AGRICULTURAL ESTATE

BEAUTIFULLY FITTED REPLICA OF AN ELIZABETHAN MANOR HOUSE

Containing:

ENTRANCE HALL, 5 RECEPTION
ROOMS, 6 PRINCIPAL BEDROOMS,
3 BATHROOMS

SELF-CONTAINED STAFF QUARTERS
of 3 bedrooms, bathroom and sitting room,
modern domestic offices.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

STABLING WITH FLAT OVER AND
GARAGES



ATTRACTIVE GARDENS, EASILY MAINTAINED, WITH HARD AND GRASS TENNIS COURTS, SWIMMING POOL, WELL-STOCKED KITCHEN GARDEN WITH GREENHOUSE

ATTESTED FARM BUILDINGS WITH MODERN COWHOUSE FOR 20

5 FARM COTTAGES, ALL OCCUPIED ON SERVICE TENANCIES

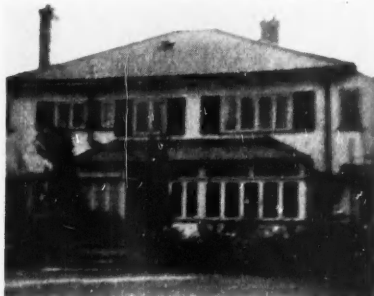
THE LAND IS COMPACTLY ARRANGED IN CONVENIENT ENCLOSURES AND AMOUNTS IN ALL TO ABOUT

163 ACRES

OFFERS INVITED FOR THE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: CURTIS & HENSON, as above.

KINGSTON HILL—ONLY 25 MINS. WEST END MOST ATTRACTIVE MODERN HOUSE OF CONSIDERABLE CHARM AND CHARACTER



comprising oak panelled lounge hall, charming 24 ft. drawing room, oak panelled dining room, study, garden room, domestic quarters with maid's room, 4 to 5 bed and dressing rooms, bathroom.

GARAGE.
HARD TENNIS COURT.

Very attractive and well laid out garden.

ABOUT 1 ACRE

PRICE £6,950 FREEHOLD

Joint Sole Agents: MESSRS. HICKMAN & BISHOP, 145, London Road, Kingston-on-Thames, and CURTIS & HENSON, as above.

NEAR THE THAMES AT HAMPTON

Adjoining and overlooking Rushy Park; about a mile from Hampton Court.

FINE GEORGIAN HOUSE IN GOOD ORDER

and containing panelled reception hall, cloakroom, 3 fine reception rooms, labour-saving offices, 5 principal bedrooms, staff flat, 2 bathrooms.

Main services.

Ample garage accommodation with magnificent billiards room equipped with bar over.



Beautiful gardens with walled kitchen garden, **ABOUT 2 ACRES**

PRICE £10,250 FREEHOLD

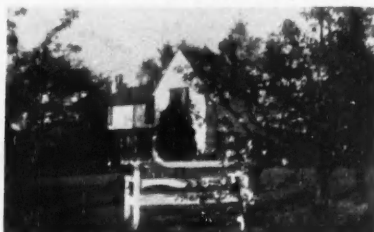
Agents: CURTIS & HENSON, as above.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100 L.

PRETTY RURAL SETTING

Yet within walking distance of main line (London 40 minutes).



FREEHOLD. STRONGLY RECOMMENDED.

A DELIGHTFUL COUNTRY HOUSE WITH 5 1/2 ACRES

Lounge (25 ft. by 18 ft.), dining room, study, etc., 5 bedrooms, bathroom, fine kitchen.

Main services.

Low rates.

GARAGE

Good range of outbuildings.

Beautifully kept

1-acre garden.

Remainder in two good paddocks.

A MOST ATTRACTIVE FAMILY HOUSE AND COTTAGE. In convenient position, 15 minutes walk station. 4-5 bedrooms, bathroom, 2 good reception rooms, cloakroom, kitchen, etc. Central heating. Adjacent and excellent cottage is well modernised and equipped, and has lounge (16 ft. 9 ins. by 16 ft.), dining room, 2 bedrooms, bathroom and kitchen. All services. Easily kept grounds, mainly orchard and paddock. **1 1/4 ACRES. POSSESSION OF WHOLE. FREEHOLD, £4,915 ONLY.**

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

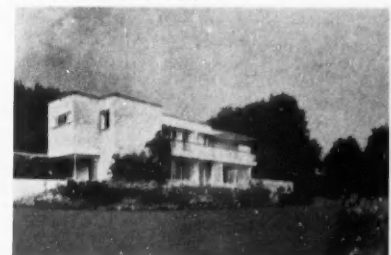
JUST AVAILABLE AT AN IRRESISTIBLE PRICE THE GRANDEST SPOT ON THE CHILTERN

Views over 3 counties. 3 1/2 miles of Henley. 38 from London.
Described by American and English journals as

"THE HOUSE OF THE YEAR"

Of meritorious design in securing maximum sunshine and luxurious comfort with minimum labour. Vita glass windows, floors of Colombian pine, flush doors in walnut. Hall, cloak, 2-3 sitting rooms, fine loggia and breakfast terrace, 6-7 bedrooms (4 with sleeping balconies), 3 bathrooms, chauffeur's or gardener's quarters.

Main electricity and water. Automatic central heating.



Double garage. Simple garden, excellent little farmery, **NEARLY 16 ACRES. FREEHOLD £9,500, or can be had with 4 1/2 Acres.**
Sole Agents, WELLESLEY-SMITH & Co. (as above).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

A PERFECT MODERN HOME

Close to Cribham and Weybridge. Ideal for daily travel
Waterloo 30 mins. Secluded position, only 5 mins. from bus.



WEST SURREY. A LUXURIOUSLY FITTED HOUSE BUILT IN THE FARMHOUSE STYLE.
Entrance hall, fine lounge 29 ft. by 17 ft., dining room, 6 beds. (basins, h. and c.), 2 beautifully fitted bathrooms, offices with sitting room. Mains. Central heating. 2 garages. Delightful timbered grounds.
PRICE FREEHOLD £8,750

WILSON & CO.

GROSVENOR
1441

IN LOVELY PART OF DORSET

CHARMING REGENCY MANOR HOUSE
with 2 cottages

Between Dorchester and Bridport.

8 beds. (basins) 4 baths., 3 reception. Oil-fired central heating. Delightful garden with trout stream and small farmery, in all **26 ACRES.**

TUNBRIDGE WELLS, KENT

CHARMING SMALL REGENCY HOUSE

Facing south with lovely views.

4 bedrooms, bath., 3 reception. Main services. Excellent central heating. Garage and very pretty garden.
PRICE FREEHOLD £5,750

SUSSEX 45 MILES SOUTH

A FINE PERIOD HOUSE

dating back to the 16th Century, with F.T. and Attested Dairy Farm and Pig Farm.

FOR SALE FREEHOLD WITH NEARLY 150 ACRES WITH VACANT POSSESSION

KENT, near OTFORD and SEVENOAKS

Only 20 miles from London, surrounded by farmlands and easy walk of village shops and buses.



A CHARMING ARCHITECT-BUILT HOUSE
6 beds. (3 with basins), 2 tiled bathrooms, 3 reception including panelled lounge 28 ft. by 16 ft., well-equipped offices with Aga. Garage for 2 cars. Self-contained flat over. Main services. On two floors only. Easy to run. An ideal home for the business man.
FOR SALE FREEHOLD WITH 3 ACRES

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen, London"

EXETER 15 MILES

Secluded, not isolated; wonderful views

ATTRACTIVE COUNTRY HOUSE, substantially built; in exceptionally good repair and decoration; 3 reception, cloakroom, large kitchen, 5 bedrooms, 2 bathrooms. Aga. Central heating. Main electricity and water. Telephone. Large, well-matured walled-in garden; heated greenhouse; more land available. Low rateable value.
FREEHOLD. £5,750 FOR QUICK SALE
TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

CAMBRIDGE 12 MILES

In picturesque village

CHARMING CHARACTER HOUSE, carefully modernised. Hall, cloakroom, 3 reception rooms, bathroom, 4-5 bedrooms (3 h. and c.). Main electricity and water. Esco cooker. Garages, stabling. Very pleasant gardens, kitchen garden, orchard and paddock. **£4,750 FREEHOLD**
TRESIDDER & Co., 77, South Audley Street, W.1. (28,190)

CHILTERN HILLS

Easy reach Reading and Henley, 360 ft. up.

QUEEN ANNE HOUSE. Hall, 3 reception rooms, bathroom, 4 bedrooms (h. and c.). Central heating. Aga. Main water and electricity. Telephone. Garages. Pig-house. **2 ACRES** gardens and orchard; additional 10 acres available if required. **FREEHOLD.**
TRESIDDER & Co., 77, South Audley Street, W.1. (28,259)

WANTED URGENTLY

WITHIN 50 MILES LONDON

COUNTRY or VILLAGE HOUSE, 5 BEDROOMS, with GARDENS, ETC. MAIN SERVICES.

FARM WANTED. 30 TO 100 ACRES

With GOOD HOUSE, 4-6 bedrooms; main electricity.

PREFERABLY NEAR SEA AND SMALL TOWN.

SUSSEX—HANTS

N. WILTS FOR CHOICE, BUT OTHER COUNTIES CONSIDERED.

A GOOD FARM **150-200 ACRES** with a 7-8 bedroomed house and buildings. Modern conveniences.

USUAL COMMISSION REQUIRED

TRESIDDER & Co., 77, South Audley Street, W.1.

REIGATE 5½ MILES

17th-CENTURY HOUSE

convenient for village, rural.

Skilfully modernised. Lounge hall, cloakroom, 3 reception rooms (one 30ft. by 20ft. with gallery), 2 bathrooms, 4 principal bedrooms (h. and c.), staff sitting room and bedroom, modern kitchen. All main services. Septic tank drainage. Garage. T.T. Farmbuilding. Stabling. Outside staff accommodation. Attractive gardens and convenient enclosures of land.
IN ALL ABOUT 40 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (13,954)

SOUTH-WEST MIDLANDS

FINE GEORGIAN MANOR HOUSE.

With delightful views, really well appointed and modernised. Seven bedrooms, 2 bathrooms, 3 reception rooms, day nursery. Staff wing (or flat) of 2 bedrooms, bathroom, sitting room. Central heating throughout. Main electricity and water. Modern drainage. T.T. and attested farmery. Garages. Two cottages. Pleasure garden. Pasture, arable and woodland.
80 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1.

SUNNINGDALE
Tel. Ascot 63 and 64

SUNNINGDALE

Convenient situation with a delightful open outlook over adjoining fields, ¼ mile from station.



A CHARMING AND WELL-PLANNED MODERN RESIDENCE

5 beds., 2 baths, spacious hall, 2 rec., sun loggia, etc. Central heating. Main services. Good garage. Attractive garden ¾ **ACRE.** **IMMEDIATE SALE DESIRED. OFFERED AT REDUCED PRICE.**

Strongly recommended by Sole Agents: CHANCELLORS AND Co., as above.

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

By Order of Executors.

BROOMFIELD PARK ESTATE SUNNINGDALE

Within a few minutes' walk of the station, shops and golf course.

FOUR CHOICE FREEHOLD BUILDING SITES

on a beautifully-timbered Private Estate. Extending in all to

JUST OVER 1 ACRE

For Sale in Four Lots.

ALL MAIN SERVICES AVAILABLE

IDEAL FOR THE ERECTION OF

GOOD-CLASS HOUSES

(Outline Planning Permission has been obtained).

FOR SALE BY AUCTION on WEDNESDAY, JANUARY 13, 1954.

Plans and full particulars from the Auctioneers: CHANCELLORS & Co., as above.

THE WOODLANDS RIDE ESTATE, ASCOT

Amidst peaceful wooded surroundings, few mins. bus route, 1 mile station (Waterloo 45 mins.).



DETACHED ARCHITECT-DESIGNED LABOUR-SAVING HOUSES IN THE GEORGIAN STYLE now in the course of erection. 3-4 beds., tiled bathroom, cloakroom, 1-2 rec., model kitchen. Garage. All main services. Gardens from one-third of an **ACRE.**
FOR SALE FREEHOLD FROM £3,140.

Roads made. Low legal costs. 90% mortgage. Sole Agents: CHANCELLORS & Co., as above.

And at
FLEET ROAD,
FLEET.

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233). WALSOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at
FARNBOROUGH
AND ALDERSHOT.

HAMPSHIRE—SURREY BORDERS

Altitude about 3 miles and Farnham 6 miles. Good hunting, fishing and golf available.

THE SHRUBBERY HOUSE, FROYLE



A CHARMING PERIOD RESIDENCE

5 bedrooms, dressing room, 2 bathrooms and 4 reception rooms. Gardener's cottage and staff flat. Useful outbuildings with double garage.

Central heating, main gas and electricity.

Lovely gardens sloping to River Wey with trout fishing on one bank.

ABOUT 4 ACRES

ONLY £6,000 FREEHOLD

Winchester Office.

A FASCINATING OLD WORLD PROPERTY

Having modern conveniences and with extensive oak beams. Standing in well-timbered grounds, 4 miles from market town with frequent services of fast trains taking

ONE HOUR TO WATERLOO

Lounge hall, dining room, sitting room and kitchen with Aga cooker and Ideal boiler, 3 bedrooms and bathroom.

MAIN WATER AND ELECTRICITY.

Garage. Workroom. Small bungalow. Well-stocked garden of about ¾ **ACRE** Low rates.

FREEHOLD £3,350

Additional ¼ acre available if required.

Hartley Wintney Office.

WANTED

WITHIN 15 MILES PORTSMOUTH

NAVAL OFFICER SEEKS PERIOD HOUSE in unspoilt country surroundings. 5-8 bedrooms, with paddock for pony.

£6,000 WILL BE PAID

Winchester Office.

JOHN D. WOOD & CO.

A SELECTION OF SMALL AGRICULTURAL ESTATES, RESIDENTIAL AND COMMERCIAL FARMS ALL WITH VACANT POSSESSION

BETWEEN LONDON AND BIRMINGHAM

800 ACRES. STUD AND FEEDING FARM. FINE LATE 17th-CENTURY MANOR HOUSE with central heating, main electricity, 9 cottages. (J.51192)

KENT

NEAR CANTERBURY. 100-ACRE ATTESTED FARM with ATTRACTIVE HALF-TIMBERED RESIDENCE. Main electricity and water; central heating. (J.33371)

SURREY

LINGFIELD. 170 ACRES WITH EASILY RUN HOUSE, main electricity and water, 3 cottages. (J.23004)

MID-SURREY. 265 ACRES (further 60 acres available) ATTESTED FARM. Period farmhouse with central heating, main water and electricity. Farm buildings in excellent order; pair of modern cottages and 1 other. (23016)

BETWEEN REIGATE AND GUILDFORD. 443 ACRES in ring fence. T.T. Attested cowhouse for 40. MODERNISED FARMHOUSE and 12 cottages (2 let). (S.22981)

SOUTH GODSTONE. 60 ACRES with model dairy buildings and Attested piggery. 16th-CENTURY FARMHOUSE. Main electricity and water. (S.22976)

SUSSEX

NEAR LEWES. 173 ACRES, with 17th-CENTURY MANOR HOUSE. Main electricity and water; central heating. 7 cottages (C.33110)

HORSHAM AREA. 250 ACRES. MODERNISED HOUSE with main electricity and water; central heating. T.T. buildings with ties for 62. 6 cottages. (B.31645)

BERWICK (LEWES 10 MILES). 236 ACRES. ATTESTED DAIRY FARM. 16th-century manor farmhouse, modernised. Main electricity, part central heating. Complete buildings, bailiff's house, 3 cottages. (S.33807)

NEAR BURWASH. 137 ACRES with buildings for Attested dairy herd, piggeries. 17th-CENTURY HOUSE with central heating, main water. (H.31501)

NEAR HORSHAM. 150 ACRES, further 85 acres let. Attested Dairy Farm, MODERN RESIDENCE, excellent buildings and 3 good cottages. (R.33685)

UCKFIELD. 146 ACRES, further 80 acres if required. 16th-CENTURY MANOR HOUSE. Attested dairy farm and pig farm. Main electricity, 2 cottages. (R.32067)

HAMPSHIRE

NEAR BASINGSTOKE. 240 ACRES. T.T. DAIRY FARM. QUEEN ANNE HOUSE facing south. Main electricity and water, central heating. 3 cottages. (S.62684)

ISLE OF WIGHT. 150 ACRES. T.T. DAIRY FARM housing Attested Guernsey herd. Modernised stone-built house. Main electricity and water. 3 cottages. (R.62422)

NEAR WINCHESTER. 220 ACRES. On edge of village. Modern house facing south with lovely views. Main electricity and water, 8 cottages (4 let). (F.62679)

BERKSHIRE

FINCHAMPSTEAD. 300 ACRES. COMPACT MODERN HOUSE, beautiful order. T.T. buildings with ties for 40. All main services. (B.10436)

WOKINGHAM (3 miles). 157 ACRES. T.T. Dairy Farm. MODERNISED ELIZABETHAN HOUSE. Main electricity and water, central heating. Splendid buildings, 2 cottages. (10232)

NEWBURY DISTRICT. 335 ACRES, with fine woodlands with good shooting. ATTRACTIVE FARMHOUSE. Farm buildings including cow ties for 40, Danish piggery, 14 pens. 3 cottages. Another farm of 214 acres with small Georgian house, and one of 87 acres. (J.H.S.)

OXFORDSHIRE

CHILTERN. 345 ACRES. Dairy Farm. Particularly attractive brick and flint PERIOD HOUSE (7 bedrooms) Bailiff's house and 5 cottages. Excellent buildings, T.T. cowhouse with standings for 70. (F.42139)

HERTFORDSHIRE

CROXLEY GREEN. To close an Estate. **168 ACRES,** including 80 acres arable, remainder woodlands leased to Forestry Commission. (P.F.)

BUCKS-HERTS BORDERS

CHESS VALLEY. 258 ACRES with charming 16th-CENTURY HOUSE and 2 modern cottages. 365 acres, modern house, 5 cottages, 2 flats.

ESSEX

UPMINSTER. 128 ACRES. Attested Dairy and Stud Farm. JACOBAN HOUSE, panelled rooms. Main electricity and water, 3 cottages. (J.H.S.)

SUFFOLK

NEAR IPSWICH. 75 ACRES. With excellent dairy buildings, MODERNISED FARMHOUSE, new bungalow. Main electricity. (S.83812)

NEAR SOUTHWOLD. 56 ACRES. TUDOR HOUSE; main electricity. (J.83808)

HALESWORTH. 229 ACRES fertile land. Ample buildings. HALF-TIMBERED HOUSE in delightful gardens. Main electricity. (P.83814)

GLOUCESTERSHIRE

BETWEEN BRISTOL AND GLOUCESTER. 67 OR 274 ACRES. T.T. Farm with 17th-CENTURY STONE-BUILT HOUSE. Main electricity. (J.73361)

DEVON

NEAR SIDMOUTH. 98 ACRES. T.T. Farm with THATCHED FARMHOUSE, cottage. (J.73127)

OKEHAMPTON. 583 ACRES. Dairy Farm with well-equipped buildings. STONE-BUILT FARMHOUSE. 500 ft. above sea level with beautiful views. 5 cottages. (F.73140)

NORTH DEVON. 291 ACRES. 17th-CENTURY FARMHOUSE, modernised. Stock farm, 6 cottages. Salmon fishing. (R.72284)

EXETER (19 miles). 350 ACRES, with farmhouse, bailiff's cottage, bungalow and lodge, modern attested buildings. Also Attested and licensed T.T. Farm, 170 acres, with farmhouse. Salmon and trout fishing available. (P.F.)

SOMERSET

NEAR BRIDGWATER. 38 ACRE Dairy Farm with fine range of buildings, cowshed for 16. MODERNISED FARMHOUSE. Main water and electricity. (S.73256)

SCOTLAND

ARGYLLSHIRE. FINE STOCK AND SHEEP FARM, 1,500 ACRES. Good house, 3 cottages, excellent buildings. All in first-class order. (W.R.)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAYWARDS HEATH

Occupying a pleasant semi-rural position between Haywards Heath and Lindfield and about 10 minutes walk of the station whence London may be reached by an excellent service of fast electric trains.



An attractive Detached Modern Architect-designed House in excellent decorative order.

Oak strip flooring throughout ground floor, and principal rooms have south aspect. 5 bedrooms (basins h. and c.), bathroom, entrance hall with cloakroom, large lounge, dining room, kitchen with breakfast room.

All main services.
Central heating throughout.

Attractive well laid out and easily maintained garden of just over 1/2 ACRE. Garage.
PRICE £6,950 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH HANTS

Standing on high ground overlooking common land with unrestricted views. Close to Botley, Wexham and Bishops Waltham.
MODERN FREEHOLD RESIDENCE



In exceptional order, with strip flooring, oak and walnut panelled walls and central heating.

3 bedrooms, half-tiled bathroom, lounge hall, cloakroom, lounge/dining room (24 ft. by 14 ft.), half-tiled kitchen.
Electric light. Co.'s water.
Septic tank drainage.
DOUBLE GARAGE.
Store sheds. Charming garden with rough land and orchard, in all about 2 1/2 ACRES

VACANT POSSESSION. PRICE £4,750 FREEHOLD
Fox & Sons, 32 London Road, Southampton. (Tel. 5155—4 lines).

MID-SOMERSET

In a quiet village about 1 mile Langport.

OLD-WORLD COTTAGE

Stone built with thatched roof. Capable of improvement. 2 bedrooms, 2 living rooms, kitchen and scullery. Main electricity. Main water available.
GARDEN, ORCHARD AND ROUGH LAND, IN ALL 13 1/2 ACRES
PRICE £2,000 FREEHOLD

HANTS/SURREY BORDERS

Standing 600 ft. above sea level adjoining National Trust land. Hindhead 1 1/2 miles.
ATTRACTIVE FREEHOLD RESIDENCE
6 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices. Central heating. Main services. Self-contained wing of 4 bedrooms, bathroom, 2 reception rooms, kitchen.

PLEASANT GARDEN. OUTBUILDINGS.
TO BE SOLD AS A WHOLE OR IN 2 LOTS

NEW FOREST BORDERS

Lying between Southampton Water and Boulden River.

FREEHOLD FAMILY RESIDENCE

6 bedrooms, bathroom, 2 fine reception rooms, domestic offices. Garage and outbuildings. Garden of 3/4 ACRE
PRICE £3,950 FREEHOLD

For particulars of any of the above apply Fox & Sons, 32, London Road, Southampton, Tel. 5155 (4 lines).

HAMPSHIRE COAST

1 1/2 miles from the sea. 4 miles from Lymington.

OF PARTICULAR INTEREST TO THE YACHTSMAN



Attractively designed residence occupying very pleasant position.

3 bedrooms, bathroom, 2 reception rooms, breakfast room, study or bedroom, cloak, kitchenette.

GARAGE.

Main services.

Well matured garden.

PRICE £5,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROTTINGDEAN

Close to the old village.

ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE



3 double bedrooms (2 h. and c.), half-tiled bathroom, separate w.c., 2 spacious reception rooms, sun lounge, labour-saving kitchen with independent boiler.

Part central heating.

Delightful well laid out gardens of about 1/2 ACRE with

GARAGE.

PRICE £6,950 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

CO. GALWAY, EIRE

Amidst magnificent scenery. TROUT AND SALMON FISHING AVAILABLE.

IMPOSING
RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, cloak., kitchen with double Aga cooker.

DOUBLE GARAGE.

Electricity.

10 ACRES

Immediate possession.



PRICE ONLY £2,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

Of particular appeal to retired businessman interested in market gardening. Within few minutes walk main line station.

BEAUTIFULLY APPOINTED SMALL COUNTRY RESIDENCE

3 large bedrooms (2 h. and c.), well fitted bathroom, 2 fine reception rooms, modern kitchen.

Oak parquet flooring.

**EXCELLENT
DECORATIVE ORDER.**

GARAGE.

Large outbuilding. 3 good greenhouses. Tennis court.

3 ACRES of productive market garden.



PRICE £6,500 FREEHOLD. Cottage available if required.
Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120).

HANTS/BERKS BORDERS

Within easy reach of Reading, Basingstoke and Aldershot. Overlooking common land.

PERIOD FARMHOUSE RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, cloakroom, domestic offices. Garage for 3 cars. Private electricity.
PRICE £7,000 FREEHOLD

BEAULIEU RIVER

Standing on high ground about 1 mile from the village and 5 miles from Lymington and Brockenhurst.

MODERN FREEHOLD RESIDENCE

In good decorative order, occupying a well screened and pleasant site. 4 bedrooms, part-tiled bathroom, cloakroom, 3 reception rooms, kitchen. Built-in garage. Garden of 1/4 ACRE

PRICE £5,350 FREEHOLD

BETWEEN ROMSEY AND LYNDHURST

In a delightful position close to the New Forest.

BRICK AND TILED COTTAGE PROPERTY

3 bedrooms, bathroom, living room, kitchen. Garden and paddock, in all 1 1/2 ACRES
PRICE £2,500 FREEHOLD

MID-SUSSEX

In a convenient situation within 5 minutes walk of main line station. Brighton 11 miles, London 41 miles.

AN ATTRACTIVE OLD-WORLD COTTAGE

Carefully restored to combine modern conveniences and old-world charm.

4 bedrooms, bathroom, lounge, dining room, study, kitchen.

Main water, drainage and electricity.

GARAGE.

Studio. Greenhouse. Pleasant garden surrounding the house and including lawns, flower beds, kitchen and fruit trees, in all about 1/2 ACRE

PRICE £5,250 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH HAMPSHIRE

Close to main line station, 14 miles from the coast.

DELIGHTFULLY SITUATED BUNGALOW RESIDENCE

3 bedrooms, bathroom, 2 sitting rooms, kitchenette

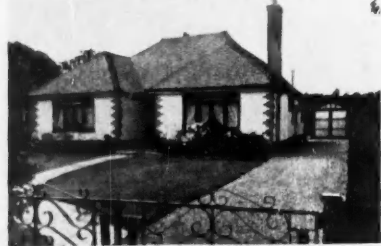
GARAGE.

GREENHOUSE.

Main services.

Well laid out garden.

Vacant possession.



PRICE £3,600 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

3 MILES FROM BEDFORD



MOST ATTRACTIVE SMALL COUNTRY HOUSE

With beautifully modernised interior. Hall and cloakroom, 3 reception rooms, study, 5 or 6 bedrooms, 3 bathrooms. Main services. Double garage. Outside workshop. Secluded gardens with high yew hedges. Small orchard.

OUTSTANDING VALUE AT £5,750 WITH 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

SURREY

FAVOURITE WORKING AREA

Near Hoozell Common; 30 minutes London.

EXCELLENT HOUSE OF ATTRACTIVE DESIGN

with radiators in every room.

Approached from a broad tree-lined avenue of outstanding charm in most sought-after residential district: quiet and secluded on high ground facing south, enjoying maximum sunshine.

ON TWO FLOORS ONLY

Hall and cloakroom, 2 or 3 reception rooms, 5 bedrooms, bathroom. Automatic thermostatically controlled gas-fired central heating.

All main services. Immersion heater.

LARGE GARAGE FOR 2 CARS.

Gardens over **HALF ACRE** with large lawn (double tennis court size).

JUST IN THE MARKET AT £4,750

Ideal home for London business man within easy reach of first-class golf courses.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

OXON—BERKS BORDERS

70 minutes Paddington. On the hills above Goring.



EXCEPTIONALLY ATTRACTIVE small but spacious Modern House overlooking woods and spurs of the Chilterns in near distance. 1 mile Goring Station. 2 reception (total length 32 ft.), breakfast room, 4 bedrooms, bathroom. Main services. Garage, loose box, tennis court, good garden and paddock.

£5,500 WITH 2 1/4 ACRES

Agents: F. L. MERCER & Co., as above.

SUSSEX HIGHLANDS

Near Crowborough and Ashdown Forest.

COMFORTABLE WELL BUILT FAMILY HOUSE OF OLDER TYPE

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM, 2 GARAGES.

Ample outbuildings. Main services connected.

With nearly **6 ACRES**, most of which is devoted to profitable pig farm.

OWNER WILL ACCEPT

£5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

FAVOURITE HARTLEY WINTNEY DISTRICT

1 1/2 miles from the village, 2 1/2 miles Winchester Station, one hour Waterloo.

HAMPSHIRE

Amidst unspoilt countryside in triangle of Basingstoke, Reading and Farnham. Secluded position away from main roads.

UNUSUALLY CHARMING PROPERTY

With Georgian characteristics forming main wing of mellowed country house on two floors.

CENTRAL HEATING THROUGHOUT.

Hall and cloakroom. 2 splendid reception rooms. Magnificent games or dance room with parquet floor 30 ft. by 24 ft. with cocktail room adjoining forming ideal suite for entertaining. 5 bedrooms, dressing room, 2 bathrooms.

MAIN SERVICES. GARAGE.

Secluded grounds with lawns and lovely trees, **1 1/2 ACRES**

ONLY £4,900 FOR QUICK SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

SURREY

BEAUTIFULLY SITUATED BETWEEN GUILDFORD AND HORSHAM



SKILFULLY CONVERTED WING OF GEORGIAN STYLE COUNTRY HOUSE standing in its own grounds, perfectly secluded. Lavishly appointed. Hall and cloakroom, 3 magnificent reception rooms, 4 bedrooms, 2 bathrooms. Partial central heating. Main services. Easily run gardens, natural woodland, **4 ACRES. ONLY £5,500**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

NEAR WADHURST, SUSSEX

6 miles Tunbridge Wells.

Occupying a delightful position in a small hamlet 2 miles from the village, 400 feet up; buses pass.

EXTREMELY COMFORTABLE DETACHED HOUSE

Very well built and modernly equipped with rooms of spacious and lofty proportions.

3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS

Central heating and main services.

Agas cooker. Basins in main bedrooms.

DOUBLE GARAGE AND USEFUL OUTBUILDINGS.

Secluded gardens and grounds with paddock in all about **2 1/2 ACRES**

PRICE FREEHOLD £4,850

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

BROCKENHURST, HANTS

Favourite New Forest district.



CHARMING WELL-PLANNED FAMILY HOUSE IN EXCELLENT CONDITION. 3 or 4 reception rooms, 6 or 7 bed and dressing rooms, bathroom. Main services. DOUBLE GARAGE. Charming verandah overlooking secluded gardens with orchard. Just over **1 ACRE**

SOUND VALUE AT £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

QUEEN ANNE GEM IN DELIGHTFUL HAMPSHIRE VILLAGE



Standing in a walled garden of nearly **ONE ACRE**, one mile main line station with frequent express trains to Waterloo; easy reach Newbury, Winchester and Salisbury. Hall and cloakroom, 3 reception rooms, 4 or 5 bedrooms. Bathroom. Central heating. All main services. GARAGE.

Low rates. **ONLY £5,950 FOR IMMEDIATE SALE**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

HANTS-SURREY-BERKS BORDERS

35 miles from London.

3 minutes' walk from village, shops and bus service (good domestic help available). Hartley Wintney 4 miles, Camberley 5 miles, Reading 12 miles and Basingstoke 15 miles.

DIRECTLY OVERLOOKING A SMALL COMMON WITH EXTENSIVE FARMLAND AT THE REAR

EXTREMELY NICE SMALL BUT SPACIOUS COUNTRY HOUSE

Hall and cloakroom, 3 reception rooms, 5 bedrooms, dressing room, bathroom.

MAIN SERVICES. DOUBLE GARAGE.

Inexpensive but attractive gardens well planted with trees and shrubs; **1 1/4 ACRES**

PRICE FREEHOLD £5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

PRETTIEST PART OF KENT

Close to Sussex border.



CHARMING COUNTRY HOUSE in orchard setting with unspoiled and extensive views. 3 reception rooms, 6 or 7 bedrooms, bathroom. Central heating. Main electricity and water. LARGE GARAGE. 2 loose boxes. Old-world gardens. 2 orchards producing good income. Paddock ideal for poultry.

ONLY £4,950 WITH 9 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

ESSEX

SUFFOLK AND CAMBRIDGESHIRE BORDERS

6 miles from Saffron Walden and 46 miles from London.

FASCINATING 17th-CENTURY HOUSE OF CHARACTER

With **3 1/2 ACRES** including orchard and paddock. Carefully modernised.

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS, AGAMATIC BOILER.

Main water, electric light and power.

BARN AND GARAGE.

A most prepossessing country home with very reasonable rates.

FOR SALE AT £5,250

N.B. For daily travel to City residents use main line at Audley End, 7 miles.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

NORTH HAMPSHIRE

In a picturesque village only 4 miles from main line station.



**SMALL GEORGIAN RESIDENCE
BEAUTIFULLY FITTED AND EQUIPPED.**

3 reception, 3 bedrooms, bathroom, staff bed-sitting room.
Electricity, own water. Modern bungalow.
Garage. Stabling. 2 paddocks. **10 ACRES**
FOR SALE BY PRIVATE TREATY
LOFTS & WARNER, 4, New Street, Andover, or as above.
(6,249)

SUSSEX—KENT BORDERS

Between Tunbridge Wells and Hastings. In a high position
with extensive views.



3 reception, library and studio, 5 principal and 2 second-
ary bedrooms, 5 bathrooms. *Main water, main electricity*
available. In excellent condition, containing some fine
panelling. Cottage, stable, garage. Timber grounds.
Hard tennis court. Kitchen garden.
£8,000, or long lease would be considered.
VACANT POSSESSION
Sole Agents: LOFTS & WARNER, as above. (6,183)

SUSSEX MANOR HOUSE

Near coast, overlooking picturesque village.



**REALLY BEAUTIFUL EARLY GEORGIAN
MANOR** with panelled rooms, fitted with every modern
luxury. Easy to maintain. 3 reception, 6 principal
bedrooms, 3 bathrooms. *Central heating, main water and*
electricity. 3 staff rooms, bathrooms, modern offices.
Cottage. Old-world garden, fine lawns, hard tennis
court, walled garden. 25 acres agricultural land.
IN ALL 30 ACRES
FOR SALE WITH VACANT POSSESSION
LOFTS & WARNER, as above. (6,229)

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

Whitehall
2721 (20 lines)

KINGSBRIDGE, SOUTH DEVON "WESTERLANDS"

A VERY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

5 BEDROOMS, 2 BATHROOMS, DRESSING ROOM, DRAWING ROOM,
DINING ROOM, STUDY, EXCELLENT MODERN KITCHENS and dry
CELLARAGE.

Internally redecorated and in immaculate condition.

The majority of the rooms have fitted carpets which may be purchased.

PRODUCTIVE WALLED GARDEN and GROUNDS. SMALL RANGE of
FARM BUILDINGS, ATTESTED COWHOUSE with STANDINGS for 3.

IN ALL ABOUT 3 ACRES

Vacant possession on completion.

A further 3 acres may be rented.

FOR SALE BY PRIVATE TREATY AT A VERY LOW PRICE

RADWINTER, ESSEX. "POTASH FARM"

CHARMING, FREEHOLD, THATCHED

Saffron Walden 5 miles, Audley End 6 miles.

The property is in excellent order, faces south
and comprises:

3 BEDROOMS, BATHROOM, MAID'S ROOM, DRAWING ROOM, DINING
ROOM.

Main electric light. Central heating throughout. Esso cooker.

WELL MATURED GARDENS, 2 FIELDS, 2 BARNs, RANGE of PIGSTIES.

ABOUT 3 ACRES

Vacant possession on completion.

If required a further 16 acres, vacant possession of which can be gained at
Michaelmas, 1954, will be included.

EXCEPTIONAL OPPORTUNITY

Highest part of Island. Sheltered. Facing south.

18th CENTURY FARMHOUSE

Granite and slated.

2 LARGE BEAMED SITTING ROOMS, 2 LARGE
BEDROOMS (BEAMED), BATHROOM, KITCHEN
(AGA COOKER AND HOT WATER, COPPER
PIPING)

LARGE LOFT FOR EXTRA ROOMS.

Main water. Electricity available next summer.

CATERING LICENCE IF REQUIRED.

AGENTS: MAPLE & CO., LTD., TOTTENHAM COURT ROAD, W.1, and 5, GRAFTON STREET, W.1.

GUERNSEY

PRIVATE OCCUPATION AND TO AUGMENT INCOME

GRANITE OUTBUILDINGS. DOUBLE GARAGE.

STABLE. LARGE LOFT CONVERTIBLE TO FLAT.

Steel Greenhouse (heated).

VEGETABLE GARDEN.

ONE ACRE of fertile land especially suitable for bulb
cultivation or nursery.

Rates only £3 10s. p.a. Schedule A 5s. in £.

FREEHOLD £3,500

Mortgage £1,750 if required.



G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

In the Estate of Mrs. M. A. Blake, dec'd.

ON THE SOUTHERN SLOPES OF BATH



THIS COMMODIOUS FAMILY RESIDENCE

In a convenient residential position with shops, buses,
churches, etc., easily accessible. The spacious accom-
modation is on **TWO FLOORS ONLY** and comprises
entrance hall, drawing room, dining room, 5 bedrooms,
modern bathroom, kitchen and usual offices.

ALL MAIN SERVICES.

PARTIAL CENTRAL HEATING.

An excellent heated CONSERVATORY. Timber shed.
Easily maintained lawns and gardens with fruit trees.

VACANT POSSESSION ON COMPLETION

**AUCTION OR PRIVATE SALE, PROPERTY
MUST BE SOLD.**

(PF22C)

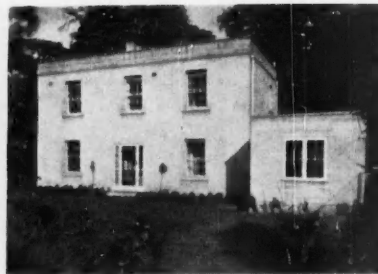
TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

A SHORT STROLL FROM THE CENTRE OF BATH

In first-class residential position.



DETACHED LUXURIOUSLY EQUIPPED RESIDENCE

built under architect's supervision. The property is
extremely well planned, has been designed for labour-
saving to the last degree and is in excellent decorative
repair throughout.

The accommodation, which includes many attractive
features, comprises entrance hall, cloakroom with tinted
green toilets, lounge (Minster fireplace), dining room,
part-tiled kitchen, 4 bedrooms, half-tiled bathroom,
heated linen cupboard, etc.

ALL MAIN SERVICES INSTALLED with a wealth
of electric points.

Delightful gardens with lawns and flower borders.
**MODEST PRICE ACCEPTED FOR EARLY
PRIVATE SALE**

(9C)

**GENEROUS OWNER MAKES NEARLY £2,000
REDUCTION IN PRICE. PROPERTY MUST BE
SOLD**

SOMERSET



A CHARMING MODERN COUNTRY RESIDENCE in the Georgian style

(Convenient Yeovil and Taunton).

Finely appointed accommodation as follows: Entrance
hall, cloakroom, 3 reception rooms, model offices, 5 bed-
rooms (all fitted wash basins), dressing room, 3 bath-
rooms, playroom and 2 box rooms.

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

Tastefully laid out GARDENS with hard tennis court,
together with a useful orchard and paddock, the whole
fertile sandy loam, extending to about **8 1/2 ACRES**

Outbuildings with cowshed, Garage, Greenhouse.
ALTOGETHER A DELIGHTFUL RESIDENCE

(P.F. 98C)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316 7

SMALL FARM, NEAR OXFORD

6 miles London side.

LABOUR-SAVING MODERN HOUSE



3 BEDROOMS, BATH-ROOM, 2 RECEPTION ROOMS.

MAIN ELECTRIC LIGHT AND WATER.

USEFUL SET OF BUILDINGS.

£5,000

LAND 10-60 ACRES at £60 PER ACRE.

Recommended by the Owner's Sole Agents: JACKSON-STOPS, Cirencester.
(Tel. 334-5.) (Folio 12,934)

CHICHESTER HARBOUR

(near the waterside)

AN ATTRACTIVE MODERN DETACHED RESIDENCE

Built of first quality materials

containing

HALL, CLOAKROOM, DRAWING ROOM, DINING ROOM, KITCHEN ("AGA" COOKER), 3 BEDROOMS, BATHROOM, SEPARATE W.C. (Roof space for further accommodation.)

Complete central heating. Main electric light and water. Septic tank drainage.

2 GARAGES, PLEASANT LAWNS, ETC.

IN ALL ABOUT 1/2 ACRE

PRICE £5,500 FREEHOLD

Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester.
(Tel. 2633-4.)

DEVON

Combe Martin 2 miles

Ilfracombe 3

Barnstaple 10

The Delightfully Situated Freehold Property known as "GRATTONS," BERRYNARBOR, NEAR ILFRACOMBE

The stone and slate detached residence contains hall, lounge, dining room, breakfast room, kitchen, 3 bedrooms and bathroom. Outbuildings Double garage. Charming gardens. Main electricity, gas and water (by electric pump), modern drainage. Together with 3 enclosures of pastureland and a piece of Woodland. Total area about 13 ACRES Vacant Possession



TO BE SOLD BY AUCTION (unless previously sold privately) by JACKSON-STOPS & STAFF in the EARLY SPRING 1954
Solicitor: C. C. Russell Vick, 1, Dr. Johnson's Buildings, Temple, London, E.C.4. (Tel. CENTRAL 1108.) Auctioneers: Jackson-Stops & Staff, 30, Hendford, Yeovil (Tel. 1066).

THE NORTHAMPTON OFFICE OF MESSRS. JACKSON-STOPS AND STAFF HAVE INQUIRIES FOR THE FOLLOWING:

A LEICESTER BUSINESS MAN

wishes to purchase in the County a FIRST-CLASS FARM up to 400 ACRES with a house of character and modern buildings.
PRICE UP TO £40,000

A WELL-KNOWN BREEDER

IS SEEKING A FARM OF UP TO 1,000 ACRES in Oxfordshire suitable for Pedigree Stock. Sufficient cottages wanted for staff.

A NORTHANTS BUSINESS MAN

IS DESIROUS OF PURCHASING A FARM IN OXFORDSHIRE OR NORTHAMPTONSHIRE with first-class buildings and up to 300 ACRES

WANTED TO PURCHASE

IN STAMFORD, GRANTHAM or OAKHAM areas. Residential property with about 8 bedrooms and 50-200 ACRES of land.

Please reply in confidence to Messrs. JACKSON-STOPS AND STAFF, Bridge Street, Northampton.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

SUSSEX BORDER NEAR HASLEMERE

Facing south with pleasant views. Under 1 mile town centre (Waterloo 1 hour).

EXCEPTIONALLY WELL APPOINTED MODERN HOUSE



Oak joinery throughout. Complete central heating. Fitted wash basins, 4 bed., 2 bath., hall, cloakroom, 2 fine rec. (communicating by folding oak doors), study, labour-saving domestic offices. Automatic boiler with thermostat.

Main services.

BUILT-IN GARAGE

Attractive grounds of

1 ACRE

with copse and stream.

FREEHOLD AT REASONABLE PRICE FOR EARLY SALE

Haslemere Office.

BETWEEN FARNHAM AND ALTON

In delightful agricultural and sporting country. Station (electric to Waterloo) 1/4 mile.

ATTRACTIVE RESIDENTIAL COUNTRY PROPERTY

5 principal bedrooms, 3 secondary rooms (suitable playroom, workroom or bedrooms), bathroom, sun balcony, lounge hall, 2 reception rooms, cloakroom.

COMPLETE OFFICES. Electric light, main water, modern drainage. Double garage. Useful outbuildings.



Picturesque grounds, including small lake and protecting woodland, 5 ACRES

FREEHOLD £5,950. WITH POSSESSION.

Farnham Office.

MAIDENHEAD
SUNNINGDALE

ON A BERKSHIRE GOLF COURSE

First-class residential neighbourhood. Paddington 35 mins.



WITH A GATEWAY TO THE 17th HOLE AN EXCELLENT MODERN HOUSE

with 5 bed and dressing rooms (fitted basins), tiled bathroom, 2 reception rooms, cloakroom, labour-saving kitchen, etc. Central heating. Oak floors and doors. Large garage. 1 ACRE

£6,000 OR OFFER

GIDDY & GIDDY, Maidenhead. Tel. 53.

GIDDY & GIDDY

DELIGHTFULLY SITUATED

On the outskirts of the village of Cookham adjoining and overlooking the Clevedon Estate.



A DIGNIFIED MODERN HOUSE

with a lengthy carriage drive approach and entrance forecourt. 7 bedrooms, 3 bathrooms, 3 reception rooms, magnificent music room (30 ft. by 25 ft.). Central heating. Detached billiards room. Garages. MODEL FARMERY. swimming pool. Hard tennis court. Beautiful grounds. FOR SALE WITH 15 ACRES. Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

WINDSOR, SLOUGH
GERRARD'S CROSS

NEAR ASCOT

In a secluded position.



A WELL-PLANNED SMALL COUNTRY HOUSE

having 4/6 bedrooms (fitted basins). Bathroom, 3 reception rooms, etc. Aga cooker. Redecorated in good taste. Garage. Timbered grounds of 1 ACRE

OFFERS INVITED FOR THE FREEHOLD

GIDDY & GIDDY, Sunningdale. Tel. Ascot 73.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

SUSSEX

COUNTRY RESIDENCE OF CHARACTER IN EXCELLENT ORDER

*and situated in a nice rural district with good bus services.*3 sitting rooms, 5 bedrooms, 2 bathrooms. Cottage. Electric light. Central heating. Stabling, garage and other outbuildings. **ABOUT 35 ACRES** bounded by stream. **WITH VACANT POSSESSION.**

VERY MODERATE PRICE ACCEPTED

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,850)

WILTSHIRE

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY

This fine and fully modernised Stone Residence, having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room, 4 bathrooms, also attic rooms, modern offices. Main electric light and power. Main water. New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout. Main drainage. Excellent range of garages and stabling. 3 first-class cottages, all with baths. **In all ABOUT 16 ACRES. For Sale privately. PRICE FREEHOLD £12,000 OR NEAR OFFER.**

Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Tel.: HYDe Park 0911-2-3-4).

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT VILLAGE RESIDENCE in very good order. Entrance hall, lounge with very fine inglenook fireplace, dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit). Main electricity, main water, main drainage. 2 garages. Outbuildings. Attractive garden of **ABOUT 1 ACRE.**

PRICE FREEHOLD £4,200 OR NEAR OFFER

Inspected and recommended by the Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,147)

IN A HISTORICAL VILLAGE NEAR CANTERBURY

MOST ATTRACTIVE WHITE-FRONTED, GREEN-SHUTTERED
HOUSE OF CHARACTERwith an open outlook. Hall, 2 sitting rooms, small office, 6 bedrooms, dressing room, bathroom. Main services. Lovely secluded garden with unusually fine trees, kitchen garden, in all about **1¼ ACRES.**

PRICE £5,000 FREEHOLD

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,347)

FORE STREET,
SIDMOUTH, DEVON
Tel. 41 and 109SANDERS'
ESTABLISHED 1847INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS*In conjunction with Messrs. Wm. H. Brown & Son, Land Agents of Sleaford, Lincs.*QUITE UNEXPECTEDLY IN THE MARKET
WITH EXCELLENT MODERN COTTAGE AND SOME SIX ACRES"BICKWELL HOUSE,"
SIDMOUTHTHIS DELIGHTFUL FREEHOLD
RESIDENCE*occupies one of the finest positions in the Bickwell Valley, and enjoys pleasant views of the surrounding country with a distant view of the sea.*

THE GARDENS are in perfect order, and include paddock and orchard.

ALL MAIN SERVICES

CENTRAL HEATING THROUGHOUT



AGA COOKER

The accommodation includes:

- 3 RECEPTION ROOMS
- 4 PRINCIPAL AND 3 SECONDARY BEDROOMS, BOX ROOM
- 3 BATHROOMS AND EXCELLENT DOMESTIC OFFICES

GARAGE, GREENHOUSE

USEFUL OUTBUILDINGS, ETC.

BRICK-BUILT AND TILED COTTAGE with 3 bedrooms, living room and kitchen.

THE WHOLE OFFERED FOR IMMEDIATE SALE WITH VACANT POSSESSION

CHAMBERLAINE-BROTHERS & EDWARDS

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLET, Som. (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

GLOS.—HEREFORD BORDERS
A PERFECT SMALL PROPERTY OF
CHARACTER IN FAULTLESS ORDER
HIGHLY RECOMMENDEDHigh up, 3 miles ROSS-ON-WYE, facing south with lovely views. Really enchanting, compact and labour-saving. Square hall, cloakroom and w.c., 3 rec., 5 bed., 3 bathrooms, ideal offices, Aga. Main e.l. and water. Central heat. Double garage. Charming garden and orchard-paddock. **4 ACRES.** Apply Cheltenham, as above.A FINE HOUSE, 4 COTTAGES AND 10 ACRES
3½ MILES FROM WORCESTER*High up and secluded.*

6-7 bedrooms, 2 bathrooms, 3 excellent reception rooms. Main electricity. Central heating. Garages. Gardener's and 3 other cottages (all with possession). Lovely old garden and woodland, etc.

Apply Cheltenham (as above).

£3,950

Between LEDBURY and GLOUCESTER

A PLEASANT LITTLE COUNTRY PROPERTY
IN LOVELY SPOT*1¼ miles from Newent.*

5 bed., bath., 3 rec. Elec. Nice old garden and paddock.

1½ ACRES

Sole Agents, Cheltenham (as above).

NEAR MORETON-IN-MARSH AND
CHIPPING NORTON
THE MALT HOUSE, LONG COMPTON

Secluded in attractive, good-sized village, near the Oxon-Glos.-Warwick border. A CHARMING SMALL 17th-CENTURY HOUSE OF CHARACTER. Lounge hall, 3 rec. rooms, offices, 5 bedrooms, 2 bathrooms. Main elec. and water. Double garage and picturesque outbuildings. Very pretty, secluded garden.

Sole Agents and Auctioneers, Cheltenham, as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMESMANN & CO.
WEST SURREYHASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

HORSHAM, 4 MILES

In most lovely country.

ATTRACTIVE GABLED HOUSE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM.

CENTRAL HEATING.

Timber BUNGALOW and PADDOCK.

APPROX. 6 ACRES IN ALL

RECOMMENDED AT LOW PRICE OF

£6,000 FREEHOLD

Offers for house and 1½ acres only may be considered.

Haslemere Office, 68, High Street. Tel.: 1160.

HOUSE OF CHARACTER
PRIVATE RESIDENTIAL ROAD, CLOSE TO
VILLAGE HIGH STREET

3 bedrooms, dressing room, 2 bathrooms, 22 ft. through-lounge, dining room, 16 ft. kitchen, cloakroom, 2 garages, one-third acre. Oak parquet flooring.

Offers of £5,600 or by Auction in January.

Esher Office, 70, High Street. Tel. 3537-8.

REALLY CHARMING MODERN
ARCHITECT-DESIGNED HOUSE*Seven minutes' walk Woking town and station.*

5 BEDROOMS, BATHROOM, HALL, CLOAKROOM,

2 RECEPTION ROOMS, KITCHEN.

DETACHED GARAGE. GOOD GARDEN.

CENTRAL HEATING. MAIN SERVICES.

FREEHOLD £6,250

Woking Office, 3, High Street. Tel. 3800-3.



BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXFORD

LEATHERHEAD

On high ground, commanding fine views.

AN IMPOSING RESIDENCE OF CHARACTER



With fine spacious rooms and set in easily maintained grounds of some

5 ACRES

Contains 4½ reception rooms, modern domestic offices, 7 bed and dressing rooms, 3 bathrooms.

Central heating.

Main services.

GARAGE.

FOR SALE FREEHOLD

Details from West End Office. Tel.: GROsvenor 2501.

A SUPERB MARINE RESIDENCE

On high ground and having far-reaching views over the Channel.

A SELF-CONTAINED WING

In a delightfully situated house of character.

Contains 3 good bedrooms, modern bathroom, 2 reception rooms and kitchen.

All main services.

GARAGE

And mature garden of ABOUT ½ ACRE



FOR SALE FREEHOLD £3,750 OR OFFER

Details from West End Office. Tel.: GROsvenor 2501.

DORKING

On the fringe of the town, convenient for station and shops.

MODERN HOUSE

containing 6 bedrooms, 2 baths., 3 reception rooms, etc. Garage. Central heating. All main services. Lovely 1½ ACRE garden.

FOR SALE FREEHOLD £6,750

Details from West End Office. Tel.: GROsvenor 2501.

WANTED

MEDIUM HOUSE OF CHARACTER

4½ bedrooms, etc. And farm of up to 50-100 ACRES with buildings and cottages. Up to £16,000 paid for right property.

HANTS/SUSSEX AREA PREFERRED, but other districts considered.

Please send details to West End Office for Lady T. Usual commission required.

IN A HANTS COUNTRY TOWN

On the fringe of the New Forest.



AN EARLY GEORGIAN RESIDENCE

having 3 reception rooms, kitchen and maid's sitting room, 8 bed and dressing rooms, bathroom. All main services. 2 garages. Stabling. Attractive garden of 1¼ ACRES. FOR SALE FREEHOLD

Details from West End Office. Tel.: GROsvenor 2501.

SOUTH ASCOT

10 minutes' walk from station and shops.

A UNIQUE CONVERSION

providing 3 bedrooms, bathroom, 2 reception rooms, modern kitchen. Part central heating. Mainly on 1 floor.

GARAGE AND GARDEN.

FREEHOLD £4,750

Details from West End Office. Tel.: GROsvenor 2501.

WANTED

FOR SPECIAL ENQUIRY.

SMALL PERIOD COTTAGE OF CHARACTER

with 2½ reception rooms, modern kitchen, 3½ bedrooms, 1½ bathrooms. Small garden and some paddock.

Central heating an advantage.

ANYWHERE SOUTH OF THAMES VALLEY UP TO £6,000

Please send particulars to West End Office.

Usual commission required.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (Victoria 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Conic," Exeter

EXE VALLEY FISHERY, DULVERTON, SOMERSET FOR SALE AS A GOING CONCERN

Carrying on the VERY PROFITABLE BUSINESS OF TROUT FARMING with MINK BREEDING as an excellent sideline.

AN ATTRACTIVE EASILY-RUN RESIDENCE

Containing lounge hall, cloakroom, office, 2½ reception rooms, compact domestic offices, 6 bed and dressing rooms (3 fitted with basins), bathroom, etc. Main electricity.

2 EXCELLENT STAFF COTTAGES, HATCHERY AND AMPLE BUILDINGS. 5 ACRES OF FISH PONDS AND PASTURE LAND.

IN ALL 18 ACRES

FOR SALE AS A GOING CONCERN AT A REASONABLE PRICE

NOTE.—Present fully-experienced staff willing to continue in employment of purchaser who needs no previous experience successfully to run the business. FULLY AUDITED BALANCE SHEETS showing EXCELLENT PROFITS available to bona-fide intending purchasers.

Full details from Joint Sole Agents: JACKSON-STOPS & STAFF, Yeovil, and RICKEARD, GREEN & MICHELMORE, Exeter, or from Messrs. HAROLD MICHELMORE & Co., Solicitors, Market Street, Newton Abbot.

SOUTH DEVON

Only 2½ miles from coast in favourite South Hams district. Secluded position with south aspect. Recently modernised and in excellent order throughout.

A PICTURESQUE 16th-CENTURY MILL HOUSE

Full of charm and character. Compact, easily-run accommodation comprises lounge hall, cloakroom, 2½ reception rooms, studio or playroom (21 ft. by 17 ft.), 4 principal and 2 secondary bedrooms, bathroom, good offices. Own electric light, fitted gas fires, gravitation water.

DOUBLE GARAGE.

Stabling.

Inexpensive garden bounded by river, pasture and orchard, in all nearly 7 ACRES

FREEHOLD. ONLY £5,950. VACANT POSSESSION

Details (Ref. D10,987) from Owner's Agents: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5281)
HINDHEAD (Tel. 63)

WEST SUSSEX BORDERS

Haslemere station under 2 miles. Waterloo 60 mins. High up adjoining common.



MODERN HOUSE IN EXCELLENT ORDER. 6 bedrooms, 2 bathrooms, 2 reception rooms, kitchen, etc. Main services. Central heating. Garage for 2 cars. Delightful old-world garden with tennis court, in all 2 ACRES

PRICE FREEHOLD £7,000.

CUBITT & WEST, Haslemere Office. (H.618)

DORKING, SURREY

Very well situated in quiet position, convenient for station and shops. Lovely views of Box Hill.

MOST ATTRACTIVE MEDIUM SIZED RESIDENCE

IN SUPERB ORDER THROUGHOUT

IDEAL FOR THE CITY MAN

Oak-panelled entrance hall, drawing room, dining room, study, modern kitchen, 5 bedrooms, bathroom, boxroom, etc.

Central heating and other features.

DETACHED GARAGE

ALL MAINS

Very well laid-out and maintained garden.

PRICE £5,500 FREEHOLD

VACANT POSSESSION

CUBITT & WEST, Dorking Office. (D.399)

HASLEMERE—PETWORTH

Beautiful unspoilt W. Sussex country.



STONE AND BRICK CHARACTER COTTAGE on country estate. 2 sitting rooms, 3 bedrooms, bathroom, kitchen, etc. Private water supply and electricity. Modern drainage. Garden of ½ ACRE.

PRICE, FREEHOLD, £3,150.

Additional woodland up to 24 acres available if required. CUBITT & WEST, Haslemere Office. (H.X.619)

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, W.1

Tel.: HYDE PARK 4685

10 MILES NORTH WEST OF TOWN

In the heart of open countryside and enjoying extensive views.



OUTSTANDING MODERN HOUSE beautifully appointed, 5 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, cloakroom, maid's room. Central heating. Garage for 3 cars. Swimming pool. Gardens **1 ACRE** **FOR SALE £8,500**

Recommended. MAPLE & CO., LTD. HYDE PARK 4685.

HERTFORDSHIRE

17 miles Hertford, 34 miles London.

HOUSE AND MINIATURE FARM

Amidst open countryside about 2 miles Buntingford Station for Liverpool Street.

6 BEDROOMS, BATHROOM
2 RECEPTION ROOMS, CLOAKROOM
GARAGE FOR 3 CARS

Main electric light and water.

Brick cowshed with 16 stalls, piggery, stabling, 3 green-houses.

20 ACRES

FOR SALE FREEHOLD

Agents: MAPLE & CO., LTD., as above.
Tel.: HYDE PARK 4685.

10 MILES SOUTH EAST OF TOWN

Ideal situation amidst playing fields, on bus route to station.



MODERN RESIDENCE with 5 bedrooms, 2 bathrooms, 4 reception rooms, kitchen-breakfast room and kitchenette. Oil-fired central heating. Main services. Oak-strip floors, etc. Double garage. Greenhouse. Pleasant garden.

FREEHOLD TO BE SOLD

MAPLE & CO., LTD. Tel.: HYDE PARK 4685.

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Tel.
MUSEUM 5625

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

ESSEX—STAPLEFORD ABBOTTS

In rural surroundings only 13 miles from London.

ATTRACTIVE GEORGIAN COUNTRY HOUSE



In secluded position and comprises entrance hall, 3 reception rooms, kitchen, scullery, butler's pantry, 6 principal bedrooms, bathroom, servants' bedrooms, 2 dairies and store-cupboards.

GARAGE AND
STABLING

Main electricity and water.

Well maintained pleasure garden and 2 kitchen gardens, in all about

1 3/4 ACRES.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply STRUTT & PARKER as above or Coval Hall, Chelmsford (Tel.: Chelmsford 4681).

KENT—COWDEN

1 mile from the charming village of Cowden.

A BEAUTIFULLY MODERNISED TUDOR HOUSE

In delightful surroundings and within easy reach of London. With 4 reception rooms, cloakroom, labour-saving domestic offices, 6 bedrooms, dressing room with bath, bathroom. Main electricity and water, septic tank, drainage, central heating. Cottage, garages, piggery. Well maintained gardens with tennis court. Productive kitchen garden.

IN ALL ABOUT
5 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply STRUTT & PARKER, as above or to 201, High Street, Lewes, Sussex (Tel.: Lewes 327).



SLOANE SQUARE, S.W.1
Tel. SLOANE 8141

WILLIAM WILLETT LTD.

52, CHURCH ROAD, HOVE
Tel. 34055

NEW FOREST BORDER

Between Salisbury & Bournemouth with beautiful views over the Avon Valley.



A CHARMING, EASILY-RUN REGENCY-TYPE HOUSE with south aspect and unusually beautiful grounds. 4 reception, 7 beds. (4 h. and c.), dress, 4 baths, self-contained offices and maids' room, etc. Full central heating. 2 floors only. Garages and chauffeur's flat. 20 acres (part let). **FREEHOLD £9,000** (or offer with less land).

DITCHLING, SUSSEX

CHARMING, SMALL COUNTRY RESIDENCE adjoining the Common. 4 1/2 miles Haywards Heath. London 45 minutes. Beautiful views to South Downs. Close village. Lounge hall, lounge 20 ft. long, dining room, 2 bath, 3 bed., modern kitchen. Central heating. Self-contained flat, 2 rooms, kit. and bath. adjoining, suitable staff or easily incorporated in main building. 2 garages. Excellent paddock. **ABOUT 2 1/2 ACRES.** **£8,600 FREEHOLD** Apply Hove Office.

HOVE, SUSSEX

Between Sea and Downs. **DETACHED RESIDENCE ON TWO FLOORS.** Suitable London business man. Overlooking private tennis courts, easy walking distance main shops and sea front. 5 bed., 2 dressing, 2 bath, 3 rec., excellent kit. Attractive garden. Double garage. **FREEHOLD £7,500** Recommended. Apply Hove Office.

ROTTINGDEAN, SUSSEX

Few yards sea front. Magnificent Channel views. Adjacent open downland. Convenient buses, Brighton Station. **COMPACT MODERN DETACHED RESIDENCE.** 4 bed., tiled bath, lounge about 25 ft. by 15 ft., dining room, well fitted kit. Oak-strip flooring. Detached brick garage. Pleasant garden.

LOW PRICE £4,750 FOR QUICK SALE Recommended. Apply Hove Office.

"MAY 1745"

Foot of Berkshire Downs, 4 miles Goring (London 65 mins.).



A SMALL UNSPOILT GEORGIAN HOUSE with elegant pine staircase, beautifully proportioned panelled rooms. South aspect. 3 rec., 6 bed., bath., kitchen (Aga and Agamatic). First-class order. Mains. Garage. Cottage (in need of repair). 3 1/2 ACRES, mostly wild. **FREEHOLD £6,250.** Sole Agents.

HAYWARDS HEATH
Tel. 700 (3 lines)

Telegrams:
JARVIS & CO. Jarvis, Haywards Heath

SUSSEX. HAYWARDS HEATH DISTRICT

Messrs. JARVIS & CO. are able to offer the following

EXCEPTIONAL BUILDING SITES

FOR SALE WITH VACANT POSSESSION

BUILDING PLOT ON COMMON, 3 1/4 miles Haywards Heath, high up and enjoying wide views. Passed for the erection of **HOUSE AND STAFF COTTAGE**. Total area about **2 1/2 ACRES**. Main electric light and water immediately available. **PRICE £2,350.**

HAYWARDS HEATH (OUTSKIRTS), favoured part, high up. 19 acres pasture and woodland, suitable smallholding, and passed for erection of **1 HOUSE**. Main water and electricity available. Strongly recommended **AT £2,950.**

A BEAUTIFUL 2 1/4-ACRE BUILDING PLOT, adjoining above, carrying matured specimen trees. **PRICE £1,450.**

CUCKFIELD. FINE BUILDING SITE WITH FRONTAGE to private road. Glorious views to the Downs. All main services. **PRICE £1,500.**

35 ACRES OF PASTURELAND, near Haywards Heath, comprising 3 large fields with frontage to "B" road. Main water and electricity on site. Small barn. Suitable for development as a smallholding. **PRICE £3,500.**

Further particulars from the Agents: JARVIS & CO., as above.

PROCTER & BIRKBECK

32, MARKET SQUARE,
LANCASTER (Tel. 2288)

LAKE ROAD,
WINDERMERE (Tel. 688)

NORTH LANCASHIRE

IN THE HEART OF ENGLAND'S DAIRY

HIGHLY PRODUCTIVE FREEHOLD DAIRY FARM

situate in the fertile valley of the Ribble about 8 miles from Preston and extending to approximately
290 ACRES

together with **1 1/2 MILES SALMON AND SEA TROUT FISHING** in the River Ribble.

COMMODOUS HOUSE containing 3 reception rooms, 6 bedrooms, 2 bathrooms. Aga cooker. Main water and electricity. Dairy shippens for 102 head (passed T.T.) dairy, range of modern calf pens and ample other buildings.

3 Cottages. A compact residential and agricultural property offered with the benefit of

VACANT POSSESSION ON COMPLETION

Further particulars from the Sole Agents: PROCTER & BIRKBECK, 32 Market Square, Lancaster (Tel. 2288), or Lake Road, Windermere (Tel. 688).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

IN THE HEART OF OXFORDSHIRE'S BEST FARMING COUNTRY

Conveniently situated for Thame, Oxford, High Wycombe and London.

AN OUTSTANDING T.T. ATTESTED DAIRY OR FEEDING FARM

(the subject of considerable expenditure during recent years and now in perfect order and thoroughly up-to-date in every way)

with a
MOST ATTRACTIVE MODERN HOUSE
containing, briefly
2/3 SITTING ROOMS, 7 BEDROOMS AND
2 BATHROOMS

Main electric light and power. Excellent water supply by electric pump. Central heating.



Highly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

MODEL BUILDINGS with water and electricity connected and including T.T. attested cowsheds for 28

TWO SUPERIOR MODERN COTTAGES

THE LAND of very high quality and lying compactly within a ring fence, extends to about
142 ACRES

(The property would be sold, if desired, with a lesser acreage.)

PRICE FREEHOLD: £22,000

All reasonable offers considered

VACANT POSSESSION

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

IDEALLY SUITED FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

SOUTH WILTSHIRE IN THE AVON VALLEY

3 miles south of Salisbury.

A FINE HOUSE OF GEORGIAN CHARACTER

STANDING IN A SMALL PARK

The Residence comprises:

7 principal bedrooms, 2 dressing rooms, 8 good secondary bedrooms, 5 bathrooms, entrance hall, 5 reception rooms, nursery, excellent domestic offices.

COMPLETE CENTRAL HEATING.

MAIN ELECTRICITY.



IN ALL 62 ACRES (45 ACRES LET)

FOR SALE BY PRIVATE TREATY WITH POSSESSION AFTER DECEMBER 31st, 1953

LODGE AND COTTAGE.

EXCELLENT RANGE OF GARAGES AND STABLING WITH FLAT OVER.

Garden and grounds with hard tennis court.

Walled kitchen garden.

100 yards single bank fishing in Avon.

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

UPSET PRICE FOR QUICK SALE ENGLEFIELD GREEN, SURREY

Close Windsor Great Park, enjoying extensive country views.



ATTRACTIVE WING OF COUNTRY HOUSE with 4 bedrooms, 3 reception rooms, 2 bathrooms, detached garage block with 3 loose boxes, secluded garden with fruit trees, nicely appointed and central heating installed. Detached outbuildings ideal for a separate cottage. (C.2871)

DIGNIFIED GEORGIAN RESIDENCE ONLY 9 MILES WEST END

Yet in a delightful rural setting with uninterrupted views over rolling ground and woodland. A house for the discriminating purchaser with classical low elevations and extremely pleasant well-proportioned rooms.

Entrance hall with cloakroom. Drawing room 27 ft. 6 in. by 21 ft. 6 in. Dining room 26 ft. 6 in. by 13 ft. Library 17 ft. 3 in. by 13 ft. 9 in. 4 to 5 bedrooms, 2 luxury bathrooms.

THE SUPERB GROUNDWORKS of 2½ ACRES are magnificently planned and full in natural terraces with a number of specimen trees, rolling lawns, etc. Vegetable and fruit gardens, 5 heated greenhouses, including orchid house. Brick and tiled outbuildings. Well appointed **STAFF COTTAGE**. Garage accommodation for 3 cars with workshop. Inspected and enthusiastically recommended at

£11,000 OR OFFER FREEHOLD

(S.1052)

DRUCE & CO. LTD.

urgently require small houses and cottages of character for waiting applicants.

HERTS, BUCKS, MIDDLESEX, BERKS, ETC.

NEAR BRIGHTON, SUSSEX

Sheltered position 4 miles of Brighton with sea views. A PERFECTLY APPOINTED RESIDENCE



Hall, 2 reception rooms (lounge 20 ft. by 12 ft.), 4 bedrooms, tiled bathroom, 2 W.C.'s. Garage, small garden.

CENTRAL HEATING.

Oak Timbering, floors, staircase and doors.

VERY LOW UPKEEP.

RECOMMENDED AT THE LOW PRICE OF £4,850 FREEHOLD (C.2806)

6, CHURCH ST., REIGATE
4, BRIDGE ST., LEATHERHEAD
31, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3
Tel.: LEATHERHEAD 4133-4
Tel.: DORKING 4071-2

BURIED IN THE HEART OF SURREY

Surrounded by lovely National Trust land of Nettle Heath and Rammore Common.

QUAINT OLD BRICK AND FLINT STONE COTTAGE

with lattice windows. 2 double bedrooms, lovely lounge, small dining room, large kitchen with Aga cooker, modern bathroom. Garage. 2 ACRES ground requiring little upkeep. Ideal for weekends or author.

FREEHOLD £3,000

For further particulars apply Leatherhead Office.

PRETTY MODERN COTTAGE-STYLE HOUSE

In favoured semi-rural road 'twixt Leatherhead and Ashleat.

ATTRACTIVE MELLOWED BRICK ELEVATION with diamond lead lights and dormer window. Lovely 'through' lounge, dining room, 3 good bedrooms, large fitted kitchen, tiled bathroom, 2 w.c.s. Brick garage. Nice garden.

FREEHOLD £4,150

For further particulars apply Leatherhead Office.

KINGSWOOD, SURREY

Set amidst natural woodland surroundings. Close famous Walton Heath. 10 minutes walk station.



LOVELY QUEEN ANNE STYLE RESIDENCE Beautifully modernised. Charming panelled lounge with casements to terrace, dining room with oak floor, 5 bedrooms, luxurious green-tiled bathroom, superb kitchen with new units. Detached brick garage. ¾ ACRE of garden with brick terraces and yew hedges.

PRICE £5,400 FREEHOLD

For full particulars apply Reigate Office.

DORKING OUTSKIRTS A MODERN HOUSE OF QUALITY

With lovely country views less than 2 miles Dorking Station.

Exceptionally well-built in 1939 with flush doors, coved ceilings, polished pine floors and lead light windows. Bright 'through' lounge, dining room, superb kitchen, 3 double bedrooms, tiled bathroom, sep. w.c. Brick garage. ¼ ACRE garden. Original owner offers

FREEHOLD AT £4,500

For full particulars apply Dorking Office.

BEAUTIFULLY POSITIONED COUNTRY BUNGALOW AND SMALLHOLDING COMBINED

Convenient for daily travel to London. Well-built Property with 17 ft. double aspect lounge, dining room, 3-4 bedrooms, cloakroom, bathroom. Double garage.

12 ACRES land. Well-constructed pigsties, loose boxes, hen battery and other buildings.

FREEHOLD £4,750

For full particulars apply Dorking Office.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEW MILTON—HANTS

In best residential part— $\frac{1}{4}$ mile town main station, and $\frac{1}{2}$ miles from sea. Overlooking open space preserved. ARCHITECT-DESIGNED MODERN RESIDENCE



In Tudor style. Cloaks, 2 rec., sun lounge, 4 beds. (1 h. & c.), bathroom/w.c. Brick garage; all mains. Pretty garden, part natural.

£4,650. Sole Agents.

MILFORD ON SEA

In delightful semi-rural residential area close pretty village. Buses passing. Yachting and sailing at Keyhaven and Lymington 1 mile and 3 miles.

ATTRACTIVE TUDOR-STYLE RESIDENCE



Cloaks, 2-3 rec., mod. kit., 3 double beds. (2 h. & c.), bathroom, sep. w.c. All mains; part central heating. Garage, summer house. Half acre charming garden incl. lawn of sufficient size for tennis.

£5,250. Sole Agents.

FRIARS CLIFF

Bournemouth 7 miles, Christchurch 2. Close attractive bathing beach and village.

DELIGHTFUL COTTAGE-STYLE RESIDENCE



2 rec., sun lounge, kit. and offices, 3 bedrooms (all h. & c.), bathroom, sep. w.c. Garage and 3 sheds. All mains. Easily maintained garden with 20 fruit trees.

£4,100.

Particulars of all the above from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

GRESHAM BUILDINGS, REDHILL
Tel. 631-2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7.

and TADWORTH
Tel. 3128

REIGATE

In the favoured Cleurs. Rural setting in the shelter of North Banks but easy walking distance of station and shops.

A MODERN DETACHED RESIDENCE OF
DISTINCTION

Entirely on two floors. Lounge-hall, lounge, dining room, breakfast room, kitchen, 5 bedrooms, bathroom. Garage.

DELIGHTFUL GARDENS $\frac{1}{2}$ ACRE

NEAR REIGATE

A MODERN FARMHOUSE OF CHARACTER

Hall, through lounge, dining room, study, 4 bedrooms, bathroom. Central heating. Garage for 2. Pair cottages.

USEFUL FARM BUILDINGS.

70 ACRES

LEIGH, SURREY

Picture setting. Good bus service. 26 miles London.

DELIGHTFUL PERIOD RESIDENCE

Unique of its kind and in immaculate order. Portions date from 1413. Great hall, 4 receptions, cloakroom, 7 bedrooms, 2 bathrooms, etc. Central heating. Garage. Outbuildings.

LOVELY GARDENS OF 4 ACRES

SURREY

Overlooking old-world village green. 2 miles Dorking Station.

DELIGHTFUL 17th-CENTURY COTTAGE
RESIDENCE

Beautiful order throughout. Dining hall (24 ft.), lounge (20 ft.), kitchen, 4 bedrooms, bathroom.

PICTURESQUE GARDEN.

NEAR HORSHAM

Beautifully situated with excellent views.

CHARMING MODERN RESIDENCE WITH
ATTENDED AND T.T. LICENSED DAIRY FARM

Hall, 3 receptions, cloakroom, 4 bedrooms, bathroom. Central heating. Model farm buildings, dairy, cowhouse, etc., bailiff's cottage, 2 modern cottages. Woodland, arable and pasture land.

150 ACRES

SURREY

In village 3 miles east of Redhill. Few minutes of station and local shops.

AN ATTRACTIVE GENTLEMAN'S RESIDENCE

Hall, 3 receptions, kitchen, 7 bedrooms, 2 bathrooms. Garage. Lovely gardens including tennis court, orchard, kitchen garden of $2\frac{1}{2}$ ACRES which also includes about 900 feet of valuable building land.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTER 4 MILES

ATTRACTIVE SMALL RESIDENTIAL PROPERTY

On the lower slopes of the Cotswolds, commanding pleasing outlook.

THE HOUSE, which has been modernised, stands about 250 ft. up and occupies a quiet position.

Entrance hall, garden hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, etc. GARAGE FOR 2 CARS. GOOD OUTBUILDINGS SUITABLE FOR CONVERSION TO COTTAGE, IF DESIRED.

Attractive gardens and small plantation of conifers. Pastureland with fruit trees and having small stream intersecting.

TOTAL AREA ABOUT $2\frac{1}{2}$ ACRES

Main electricity and gas. Septic tank drainage. Water electrically pumped (mains water available).

PRICE £6,500 OR NEAR OFFER

Further land of about 9 acres, at present let, also available.

Particulars of BRUTON, KNOWLES & Co., as above. (M.127)

GLOUCESTERSHIRE

Newent 4 miles. Ledbury $4\frac{1}{2}$ miles.

COMFORTABLE GEORGIAN RESIDENCE

In pleasant rural surroundings and approached by well-timbered drive with Lodge at entrance.

3 reception rooms, 5 bedrooms, attic rooms, 2 bathrooms, adequate domestic offices.

STABLING

GARAGE

Grounds of natural beauty with fine ornamental trees, fine kitchen garden and orchard, in all about

$4\frac{1}{4}$ ACRES

Main electricity. Partial central heating. Main water.

PRICE £3,600

Particulars of BRUTON, KNOWLES & Co. (H.147)

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

NEAR TUNBRIDGE WELLS

Ideally situated on high ground, outskirts of village. Only 4 miles main-line station (London under the hour). Extensive views over beautiful pastoral countryside.

A SPLENDID MODERN RESIDENCE



(Erected under architect-supervision.)

Well-planned accommodation. Spacious rooms.

5 bedrooms, dressing room, bathroom, lounge, dining room, cloakroom, domestic offices.

Main water and electricity.

Modern drainage.

Central heating.

LARGE GARAGE.

MATURE PLEASURE GARDENS, easily maintained, small orchard and grass paddock, in all about 2 ACRES. FREEHOLD £6,500. VACANT POSSESSION Please apply to Wadhurst Office.

SUSSEX/KENT BORDERS, 14 hours to City. ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE. Charming modern residence, 5 bed., 2-3 rec., 2 bath., kitchen. Garage and outbuildings. Shrub garden, 14 acres beautiful woodland, 74 acres open ground. WITH POSSESSION. Mixed Farm, 166 acres; 3 cottages; excellent buildings; T.T. cowshed. Let at £325 p.a. Main elec. and water. FREEHOLD. Apply HAWKHURST.

ENCHANTING SMALL RESIDENCE in lovely sylvan setting. KENT, NEAR ASHFORD. 4 bed., bath., 2 rec., kitchen, etc. Cottage, 4 rooms and bath. Main services. Garage, etc. ABOUT 5 ACRES. POSSESSION. FREEHOLD, £4,750. Apply ASHFORD.

ANCIENT RYE. A LOVELY PERIOD HOUSE with glorious views. For 30 years in same occupation. 3-4 bed., 2 rec. rooms (20 ft. by 13 ft. —high pitch). Offices. Main services. Small garden. FREEHOLD £2,250 TO ENSURE SALE. Apply RYE.

A CHARMING REGENCY RESIDENCE in quiet Kentish village. NEAR CANTERBURY. 4 bed., bath., 3 rec., etc. 4-roomed flat. Main water, elec. and gas. Garage and garden (more land available). In course of redecoration to very high standard. FREEHOLD £3,650. POSSESSION. Apply ASHFORD.

A PERFECT SMALL RESIDENTIAL ESTATE. Tunbridge Wells-Maidstone. 70 minutes city. 18th-CENTURY BLACK AND WHITE HOUSE, beautifully restored regardless of cost. 3 bed., 2 bath., beamed hall, 2 rec. rooms, superb modern kitchen. Cottage. Excellent buildings. Colourful grounds, tennis lawn, orchard, pastures: 22 ACRES. Main elec. and water. IMMEDIATE SALE ESSENTIAL. Apply HAWKHURST.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,

West Byfleet,

Haslemere and Berkhamsted

HASLEMERE

In a much-sought-after residential district about 1½ miles from the town centre.
A VERY CHOICE MODERN RESIDENCE



Overlooking meadowland.
4 bedrooms, bathroom,
cloakroom, 2 reception
rooms, well-planned
domestic offices.

Main services.

GARAGE

Lovely well-kept garden,
extending to about
¾ ACRE

Freehold with Vacant
Possession.

PRICE £5,850 (CLOSE OFFER)

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 809) and 56a, High Street, Haslemere (Tel. 953-4)

UNIQUE POSITION BETWEEN CROYDON AND PURLEY

Easy reach of East and South Croydon Stations.



Freehold
well-appointed
labour-saving modern
Residence.

Excellent condition.

A quiet residential area.
3 reception rooms, break-
fast room, 5 bedrooms,
2 bathrooms, kitchen-scull-
ery.

GARAGE

ALL SERVICES
Garden.

PRICE £5,750

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 828)

CHELMSFORD AND SHENFIELD
FASCINATING OLD PERIOD HOUSE

Entrance hall and cloak-
room, lounge, 3 reception
rooms, 6 bedrooms (4 h.
and c.), 2 bathrooms,
2 attic rooms.

Co.'s water, electric light and
power.

GARAGE FOR 2

Stabling for 3.
4-roomed cottage.

Inexpensive grounds, kit-
chen garden, soft fruit,
lawns, orchard, paddock,
etc., in all 10 ACRES

ONLY £7,250 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806)

RURAL ESSEX

Convenient to a picturesque unspoiled village, towards the Suffolk border.
A CHARMING MODERN RESIDENCE



3 reception, 3 bedrooms,
bath.

3 GARAGES

Other useful outbuildings.

The gardens are a feature,
lawns, rockeries, shady
trees, shrubs, fine orchard,
meadowland, the area
being about 6 ACRES

FREEHOLD £4,250 FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 807)

HERTFORDSHIRE

Convenient to a common, and about 5 miles from St. Albans.
WELL-APPOINTED MODERN RESIDENCE



Designed by architect.

Hall, cloakroom, lounge,
dining room, 4 bedrooms,
bathroom.

Main services.

GARAGE

Picturesque pleasure gar-
den, lawns front and rear,
kitchen garden, fruit trees.

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 807)

HERTS AND ESSEX BORDERS

Handy for Bishops Stortford and Saffron Walden.
BEAUTIFULLY APPOINTED RESIDENCE

On 2 floors only

with 3 reception rooms,
sun room, 7 bed and dress-
ing rooms, 3 bathrooms,
etc.

Co.'s water. Electric light.
Central heating throughout.

GARAGE AND
STABLING, ETC.

Delightful grounds with
terraced rose borders, soft
fruit garden, paddock,
orchard, etc., in all about
10 ACRES



FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806)

RURAL ESSEX—AMIDST ABSOLUTELY UNSPOILT
COUNTRY

Towards the Suffolk border, 18 miles Chelmsford.
PERIOD RESIDENCE WITH WEALTH OF OLD OAK

3 reception rooms, 4 bed
and dressing rooms, bath-
room, maid's quarters.

Cottage.

Main electric light

TWO GARAGES.

Easily maintained garden
with lawn, flower beds,
ornamental trees.



PRICE FREEHOLD £4,150 FOR A QUICK SALE

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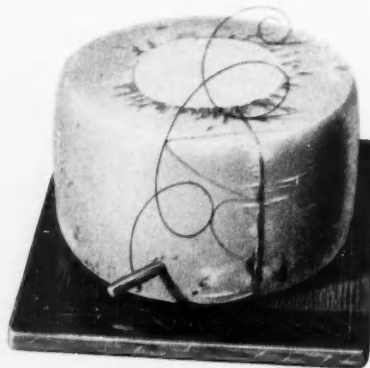
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**STILTON**

the invention of which is often credited to a Mrs. Paulet at the end of the eighteenth century, was in fact known to Pope, two generations earlier. Its flavour—which Charles Lamb called rainbow-hued—is superbly matched by the clean, vigorous taste of Guinness.

**LANCASHIRE**

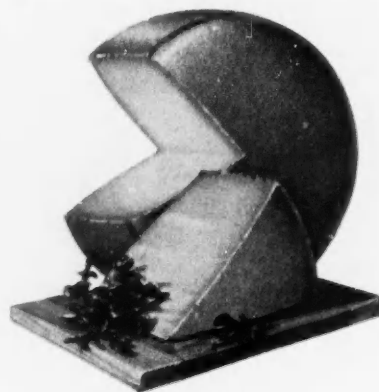
is crumbly, pale and interesting. Like the majority of the rearguard of England's cheeses to which this page is devoted, it is also rare, rationed and local. The exceptions are, Cheddar (rationed but not rare); and Stilton and soft cheese (rare but not rationed).

**CHESHIRE**

is commonly red, though there are also white and—very rare—blue Cheshires. Only Cheshire produces the true Cheshire flavour. Guinness, in contrast, is brewed just as well in London as in Dublin.

**WENSLEYDALE**

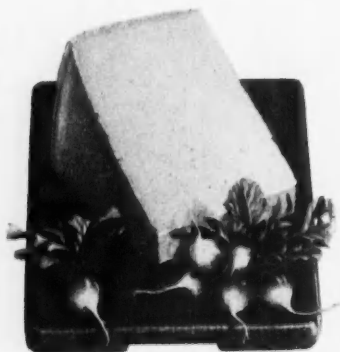
today means the white variety, a worthy cheese, though not to be compared with true blue Wensleydale—now virtually extinct. Many epicures thought it the greatest of English cheeses.

**LEICESTER**

is redder even than red Cheshire, and more crumbly. Distinguished by its mill-stone shape, and a flavour said to be even better outdoors than in. Particularly good for making Welsh rabbit.

**YORK**

is a "cottage" or soft cheese. Anyone can make soft cheese of a sort, but the best calls for a skilled hand. Almost every district has its own variety; they vary more in shape than in flavour, for being eaten as soon as made they have little chance to develop personality.

**CHEDDAR**

at its best is far too good a thing to be slighted as mouse-trap. "Full-bodied", Horace Annesley Vachell calls it, "plump as a well-nourished dairymaid." It was of Cheddar, "toasted mostly", that Ben Gunn dreamed while marooned on Treasure Island.



—AND GUINNESS IS GOOD FOR YOU

Copies of this page may be obtained from Arthur Guinness, Son & Co. (Park Royal) Ltd., Advertising Dept., London, N.W.10. Recipe leaflets covering each subject in the series will be available at the end of the year.

COUNTRY LIFE

Vol. CXIV No. 2970

DECEMBER 17, 1953



Baron

HER MAJESTY THE QUEEN

A portrait taken on the small staircase in the Grand Entrance at Buckingham Palace. Her Majesty was due to arrive at Suva, Fiji Islands, to-day

COUNTRY LIFE

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NATURE CONSERVATION

NATURE conservation on a national scale is a comparatively new idea in this country, and considering the size and complexity of the undertaking the Nature Conservancy is to be congratulated on the progress it has made since it was founded in 1949. Two Reports, published for the Conservancy last week (H.M. Stationery Office, 1s. 3d. each), tell the story of the intervening four years' work. Eleven Nature Reserves have been declared, including two of 10,000 acres—the Beinn Eighe Reserve on Loch Maree in the North-west Highlands and the Moor House Reserve in the Westmorland Pennines—and several more are pending. Over 1,000 sites of special scientific interest, including, however, few in Wales or Scotland, have been notified and placed on the relevant borough or county borough development plan. Two Research Stations have been acquired, one on Morecambe Bay and the other on Poole Harbour. And a first step forward has been taken in overcoming the serious shortage of trained workers in animal and plant ecology by the award of more than forty post-graduate research studentships.

Though it is the power of the Nature Conservancy to form Reserves for the safeguarding of especially interesting tracts of country and their typical fauna and flora that chiefly catches the public eye, scientific research, either on the Reserves, at Research Stations, or through independent scientists working in co-operation or on their own, are at least as important a part of its function. It is consequently satisfactory to know that at the Research Station in the Pennines experiments are being undertaken on such important problems as the effect of moor drainage on the flow of streams and on the replacement of the natural tree vegetation destroyed by grazing sheep at high altitudes, and that among the subjects of individual or co-operative research for which grants have been made are a survey of red deer in the Scottish Highlands and the effect of weed-killers and insecticides on hedgerows.

If public opinion has not fully appreciated how large ecological research looms in the Nature Conservancy's brief, and consequently how important its work is to the national economy, it is not altogether surprising that the question of access to Nature Reserves should have given rise to some misunderstanding. To many people a Reserve is automatically an area to which access is denied to all but a few privileged persons. The reports make it clear that the Conservancy, which has the power to grant access to Reserves either as freeholder or by agreement with the freeholder, intends to deny it or limit it only where

unrestricted access might endanger fauna and flora and so the objects for which the Reserves were created. That is surely a sensible proposal, likely to be widely commended, and should do much to allay fears that most Nature Reserves would in practice be national only in name.

RARE AUTUMN

GARDENERS are wondering what will be the after-effects of this extraordinary mild autumn and early winter. At the time of writing flowers of many different seasons can be picked in the open. Delphiniums are in full bloom in some places and so are roses, clematis, marigolds and many other flowers of high summer. They have as companions the typical winter-flowering plants such as witch-hazels, Christmas roses, *Viburnum fragrans* and *Prunus subhirtella autumnalis*, in addition to others which we associate with February or March, rather than with December. Primroses have been reported from many places and the garden polyanthus seem to be coming into flower everywhere. Greenhouse owners are complaining that the

TO LOGS BURNING

YOU were a tree,
You held that living sap
That coursed through every fibre
Of your wood
To reach your arms,
Those leafy branches green
That graced your giant beauty
Where it stood.

And now, in mansion
Or on humble hearth,
You warm our shivering frame
With generous glow.
Your sacrifice—our gain.
This being so,
Who dares to criticise, or say—"in vain!"
Living, you beautified the earth,
And dead
You ease our pain. TERESA DEL RIEGO.

varieties they were growing for Christmas were ready in November, and that they are now cutting from plants intended for a January display. Strawberries are in full fruit and even the gooseberry and blackcurrant bushes are starting to bud, apparently under the impression that spring is already here. The answer to all this is that there will certainly be trouble if there is a sudden weather change which brings severe and prolonged frost. Soft growth and forward buds would then be damaged severely and some plants might be killed outright. If, on the other hand, this exceptional autumn is the presage of an unusually mild winter, no harm will result. Our plants will not have exhausted themselves by their unusual activities.

ROAD IMPROVEMENT

THE meagre allotment by the Government of £50 million for road improvements over the next three years has naturally disappointed everybody. In relation to what needs doing, represented by schemes proposed by road authorities and estimated to require £1,000 millions, it is as trifling as when compared with motorists' annual contribution to the Road Fund or to the cost of inaction in casualties and delays. However, our road system is one of those objects on which any amount could be spent if not only the money but the labour and materials were available. Quite obviously they are not, and in present circumstances suddenly to switch them to huge bridge or new arterial highway constructions would seriously affect other and equally vital commitments. Nor is it beyond question in this tight little island, with its railway network being decreasingly, while air transport is increasingly, used, and the ever-growing demands for converting productive land to other purposes, that there is room for new roads on the Continental scale. From the safety aspect, moreover, speed tracks are shown by American figures to be just as costly in fatal accidents and nerve strain as the rolling English variety. Our pace can afford to be slower because our distances are shorter, provided that black spots and the more exasperating bottlenecks (such as Markyate on A.5) are eliminated. That is Mr. Lennox-Boyd's "realistic," if unpopular and unexciting, policy, with completion of the Dartford-Purfleet Tunnel as the first instalment of fundamental innovations, and the Severn and Forth bridges in more distant prospect.

WAITING-ROOM REFORMED

EVER since Dickens wrote of Mugby Junction and the imperious lady behind the bar whom he immortalised as "Our Missis," the railway refreshment room has been held fair game. So has the railway waiting-room and that it must be owned, not without cause. With its dirty yellow tables, its sofas of mohair and sometimes with its plaster flaking from the ceiling, it "sheds a gentle melancholy upon the soul." If anything could add to the gloom of a cross-country journey full of changes and waits, that has too often been the room to do it. Now, however, judging by the photographs of the waiting-room at York station, a long pause there, even with the addition of a missed connection, will become almost a pleasure. The chairs "in foam rubber," the small tables with ash trays, the pictures on the walls, the whole scheme of decoration in light and cheerful colours will make the room a place of agreeable repose. British Railways are much to be congratulated on this effort to remove an old reproach, and it now remains for the travelling public to show their gratitude by showing this room and its successors a decent and civilised respect.

MAJOR C. S. JARVIS



Major Jarvis in his uniform as Governor of Sinai

Egyptian Government in 1918, and was Governor of Sinai from 1923 to 1936. In recognition of his outstanding services in that capacity he was awarded the Lawrence Memorial Medal and three foreign decorations. Then, in his late fifties, he adopted writing as his second career, and readers of his weekly contributions to these pages during

WE deeply regret to record the death of Major C. S. Jarvis, C.M.G., O.B.E., which occurred at his home at Ringwood, Hampshire, on December 8, at the age of 74. Major Jarvis won distinction in two widely different walks of life. As a soldier, he served in the Boer War and the first World War, joined the

the past 14 years, as well as of his many books, will need no further evidence of the qualities he brought to the task. His devotion to country pursuits, his deep knowledge of natural history, his familiarity with many different countries, and, above all, the unflinching sympathy, humour, resourcefulness and common sense with which he could express the unspoken thoughts of reasonable people everywhere, made him a delightful companion not only in his own circle, but to thousands who knew him only through his pen. He was small in stature but large in heart. He attracted affection as a lighthouse attracts birds. Lovable always, he was never more so than when—as happened not infrequently—he fought with spirit the battles of the Little Man against the encroachments of Authority. His indignation, though deeply felt, never wounded those who aroused it: no one, indeed, can have had fewer enemies. By his colleagues on COUNTRY LIFE he will long be missed and remembered, and we like to think that if he could have done so, he would have welcomed as a kindred spirit Ian Niall, who will henceforward contribute *A Countryman's Notes* in his place.



A COTSWOLD VILLAGE: HAZLETON, GLOUCESTERSHIRE

Dudley Styles

A COUNTRYMAN'S NOTES

By
IAN NIAL

WHILE I was staring upwards at a flight of duck that had probably been disturbed on some far-away lake, I was joined by a youth who admired the sight and remarked that he had not long before shot his first mallard, a drake. The drake had been swimming on a small pond and he had taken it for a domestic bird, when all at once it rose and flew away. "I put up the gun, saying to myself that farm-yard ducks don't fly," he remarked, "and there it was, my first mallard."

My own story was a little different. I came upon my first mallard feeding on a bog just before nightfall. It, too, was a magnificent sight. I had a gun in my hands. The gun was loaded and cocked. The drake rose, calling and flapping his way up into the misty air and I stood watching it, my whole body rigid and the gun unfired. The same thing happened to me years later the first time I ever came unexpectedly within gunshot of a stag; but the one that got away is a delight for ever. No mallard drake ever had such bright colour or rose making its call on such a magic occasion as did that first drake. If I never managed to subdue the old hunter on future occasions, I am glad he was transfixed and my first duck got away. The stag that sprang upon me from the willows and alders bounds on yet over all the hills and through the valleys of my daydreams, light, graceful and tireless. Which is all as it should be.

ONE doesn't often see a chain-and-wire tethered dog, a hobbled pony or a bull with a chain trailing from its nose, but for one reason or another man has often to restrict the freedom of his charges and there are sheep with as much of the devil in them as a wild pony or a hunting dog. I watched a ewe breaking through a hedge on the other side of the river. She struggled and battered her way through the

fimsy repairs that had been made to an old gap and in a little while she had escaped. One by one the flock began to follow, until they all streamed after the adventuress crossing the field and heading for a second hedge. The black sheep wasn't black, but there was no doubting that she was a creature with something the others lacked. The owner of the flock would detect the wayward one sooner or later and apply a restricting device to her neck, a triangle of hazel rods tied behind the head so that the ends protrude a distance that prevents the sheep getting through a broken hedge. Perhaps one of the others might then assume leadership and take the flock away to pastures new, but more likely, since sheep have very limited initiative and hardly any intelligence, the rest would graze contentedly and only the beast in the wooden triangle would know the cunning of man.

EACH year, when my best trout rod has been put away for about two months, I have an uneasy feeling about its condition. Sooner or later I have to go and take the rod out and go over it carefully. Perhaps one day the fanciers of split cane will be as few as those of greenheart, and certainly when steel and the new fibre glass have the field to themselves no one will worry very much about a rod warping. I believe in split cane, however, and although it can give me a little anxiety between seasons I would not change. When I took seriously to fishing I had

Next week's issue of COUNTRY LIFE will be available on Wednesday, December 23, a day earlier than usual

two rods of split cane and I finally graduated to a two-piece, a medium rod suitable for dry or wet fly. It drives the fly as perfectly as ever I am able to make it and nothing could feel so satisfactory in my grasp. At the end of the season I look the rod over, examining its varnish and whippings before hanging it up. The storing place is airy and there is little chance of harm to the canes, but all sorts of things bring my mind back to their delicate shape. I see the water swirling through a pool or find a fly in the lapel of an old jacket and the fly-rod neurosis returns.

BECAUSE I spend a bit of time out of doors, tramping the fields or roads, I know how important it is to have a good solid boot of watertight construction. A long time ago I had a most satisfactory pair of boots. I went to town to get them and listened to a fine lot of sales talk from an assistant who looked as though he had never walked a muddy lane in his life. He told me how the boots would stand up to all sorts of conditions and gave me a special dressing for the leather, and off I went with my purchase.

I remember standing for hours in a shallow stream waiting for duck to flight and my feet were comfortable and dry in those boots. Time passed. They were watertight five years later, but after a total of seven years, when the acid of marsh and bog had finally done its work on leather and stitching, they gave up. I haven't been able to come by anything quite so satisfactory since. My loyalty to an old coat and an old hat would extend to old boots so long as they kept the water out and let me stand in comfort. One can be happy in conditions of hard frost or driving sleet so long as one's feet are pleasantly warm, but I find that my endurance is destroyed when my boots let me down.

THE PROBLEM OF MYXOMATOSIS

By H. N. SOUTHERN

OPINIONS in this country about rabbit myxomatosis, the highly lethal disease which has swept most of eastern Australia since 1950 and which has now arrived in the south-east of England from France, are sharply divided. Some maintain that it is a unique chance to rid our country of a pest which we have endured since the Norman Conquest; others believe it would be the greatest inhumanity to allow so distressing a disease to spread. The official policy of the Ministry of Agriculture is to halt it now, if that is at all possible, and allow time to consider carefully the pros and cons and to follow the outcome of the Australian tests before taking a drastic step not even the success of which is assured. We might, when all was over, find ourselves with rabbits as before and an extra endemic disease in our fields and (even worse) in our hutchers.

Unless we are swung immediately to one opinion or the other by strong feelings, it is extremely difficult to arrive at a reasoned decision, and much of the information that has appeared in the Press has been either vague or sensational. Those of us who wish to judge on the evidence (whichever way we may feel about it) would like to know the following: what actually is the disease, its history and provenance, what tests have been made of its being confined to rabbits, what conditions have encouraged and what discouraged its spread, what is the probable equilibrium to which it would settle after it has swept through the rabbit population?

In this article I shall try first to summarise the facts so far known and then in the light of these to envisage the probable course of events if the disease escapes from our control. I shall try hard to be unbiased, which may not be easy, because I have my own convictions.

Myxomatosis cuniculi Sanarelli 1898 is the scientific name of the organism concerned, indicating when and by whom it was first made known to the world. Sanarelli described it as a virus disease which suddenly appeared in domestic stocks of rabbits in South America. During the first three decades of this century the virus was cultured and studied in a number



HOW RABBITS ARE MARKED FOR EXPERIMENTAL WORK. A half-grown rabbit with an identification disc pinned inside its ear

of laboratories and a new strain appeared quite independently in Californian tame stocks. Tests were made on enclosed populations of rabbits and because it proved so lethal and specific (though it was invariably fatal to rabbits, it never attacked any other animal) it

was suggested as a possible weapon to combat the terrible scourge of rabbits in Australia. However, preliminary attempts to introduce the disease into circumscribed (usually island) populations of wild rabbits in England and Australia were not very promising.

In 1942 Dr. Aragão discovered the important and not unexpected fact that a fairly-closely related native species in Brazil, the brush rabbit (*Sylvilagus brasiliensis*), might carry antibodies in its blood against the myxoma virus. This meant that the disease was endemic and the brush rabbits were not naturally immune, but had to pass through a mild sickness before acquiring immunity. This presumably meant that myxoma and brush rabbits had been in contact for many years and had reached an equilibrium, as humans have with chicken-pox. Dr. Aragão also discovered that the virus could be communicated from one animal to another by blood-sucking insects. This meant that it had presumably been injected over the centuries into most South American mammals, but found them all refractory. This is not surprising, because none of these animals is at all closely related to the brush rabbit. But the moment the domestic rabbit was introduced into South America the situation was radically different.

All tame stocks of rabbits (even those referred to misleadingly as hares) are derived from the common European wild rabbit, which scientists call *Oryctolagus cuniculus*. Their nearest relatives are the brush and cotton-tail rabbits of the New World (*Sylvilagus*) while the true hares (*Lepus*), which occur in both Old and New Worlds, are more distant relatives of the rabbits. Thus the disease was introduced to a host which was very near to its true host, but had had no period of



HEDGEROW ELM SAPLINGS BARKED BY RABBITS IN HARD WEATHER

acclimatisation. Hence its lethal quality and the aggravation of symptoms.

The myxoma virus has been photographed, for the electron microscope can now produce a picture of an object only some 250 millionth of a millimetre in length. Both in its structure, as so revealed, and in its behaviour this virus is akin to the organisms of the Old World poxes (for example, cow-pox); it and the related organism of fibroma, which also produces a mild and transient sickness in brush rabbits, are the New World representatives of our more familiar poxes. All run a course of multiplication in the lymph, then in the blood and finally in the skin; all are transmitted by contact, either directly or by the intermediacy of a blood-sucking insect. If there is an insect carrier, it acts as a purely mechanical agent of spread and is not a necessary part of the disease organism's life cycle as in many of the higher parasites (for example, trypanosomes, flukes).

Myxomatosis in the New World brush rabbits and fibroma in both these and the European rabbit produce only a transient

host must logically destroy itself in the end. What usually happens is that the host's powers of resistance increase (the greater the mortality the stronger the selection for resistant strains of the host) and at the same time the virulence of the organism may decrease; thus accommodation between host and parasite is achieved, as with myxoma and *Sylvilagus*, and both can "live happily ever after."

Let us now turn and see what has been the course of events during the various attempts to control rabbits by introducing myxomatosis. Before and during the second World War extensive tests in laboratory and enclosure by Sir Charles Martin in England and by Dr. L. B. Bull and others in Australia proved that more than 99 per cent. of infected rabbits died and that the disease could not be communicated to any other animal except the brush rabbit, in which it was benignant: even the hare was exempt. These were followed by various tests upon isolated wild populations, the results of which were far from promising because the disease failed to spread.

In these vast territories it is very difficult even to record happenings properly, let alone to arrange for tests and experiments. The whole world should be grateful for the efforts the Australians have made to give us a measure of what may be expected when myxomatosis (or for that matter any new disease) spreads successfully in a country.

Particularly illuminating have been the pathological investigations of Dr. Fenner and his co-workers, who have already demonstrated two of the expected effects mentioned before. Blood samples from surviving rabbits show a considerable proportion with antibodies to the virus, which must mean that they have had and recovered from myxomatosis. The course of events in one intensively studied area was as follows: in one summer's far reaching epidemic a population of some 5,000 rabbits was reduced to 50; by the beginning of the next summer's epidemic these had built up by breeding and movement to 550, 8 per cent. of which were now immune to the virus; at the end of the second summer 77 rabbits were left and all that were



PART OF AN EXTENSIVE RABBIT WARREN IN A SANDY BERKSHIRE PASTURE

tumour at the site of inoculation, and antibodies in the blood will prevent the virus multiplying, if it gains entrance, for at least 6 months. But myxoma in the domestic or wild European rabbit unprotected in this way is a devastating affair. Incubation varies between 4 and 8 days, during which the virus multiplies through the lymph to the blood and the spleen. The disease becomes overt when the organism reaches the skin and produces swellings, more particularly in the regions of the head and genital organs, which break and exude a clear fluid charged with the virus and highly contagious. During the 2-4 days before the diseased animal dies these symptoms become more and more aggravated and it tends to come out into the open and move about helplessly, blind and deaf.

Even if virus and rabbit were left to themselves now and man refrained from interfering further, the present high degree of lethality could not possibly continue for long. Any disease organism which so frequently kills its

After the war the rabbit situation in Australia was so threatening that it was decided to risk releasing infected animals into the main wild population. For a while there was no result; then, in the Australian summer of 1950-1, things began to happen quickly. Mr. Francis Ratchliffe and his staff at the Wildlife Section of the Commonwealth Scientific and Industrial Research Organisation have told the story vividly.

In this first summer the disease swept up the river valleys and bottom lands of the Murray and Darling rivers, covering in all an area some 1,000 miles square. In the winter it smouldered and in summer 1951-2 it broke out again, filling in many of the gaps left in the previous year. During these two seasons the casualties probably numbered tens of millions of rabbits. In the summer of 1952-3 the results were of course less spectacular, but they were even more widespread and it is noteworthy that recovering populations in many areas were

tested were immune. Furthermore, the survivors had quite a long expectation of life, since 40 per cent. of them were over one year old.

Thus there is not only strong selection for the few animals in any wild population that are naturally resistant, but these survivors will live longer, will be just as fertile (this has been proved) and may be able to pass on some immunity to their offspring (this has been proved to happen in a small way, but it is not yet certain whether the effect will be important). Secondly, in 1952-3 one of Ratchliffe's associates recovered from surviving rabbits a strain of myxoma virus of much reduced virulence. Should a strain of this kind with a low lethality spread through wild populations it would inoculate them against the deadly kind just as efficiently as vaccination protects humans from smallpox.

To students of epidemics the picture is a fascinating one, for we are watching a process of adjustment between parasite and host taking place, as it were, in a "forcing house." We do



RABBITS ABOUT FOURTEEN DAYS OLD

not doubt that an equilibrium can be reached in a very few years, but it is conceivable that this may be at a lower population level of the rabbits. This at least would be a gain. In addition, there is still the possibility that pathologists will be able to give more help. If new strains (or mutations) of the virus with lowered virulence appear from time to time (and this has occurred twice in the laboratory as well as in the wild Australian rabbits mentioned above), then similarly more virulent, or equally virulent but different, strains should appear, if only at rare intervals. There is a report that this has happened now in Australia, so a successful policy may be to build up an

armoury of different strains so as to keep the defences of the rabbit guessing.

But all this has considered only the probable course of events when the initial impact of the disease has been weighty. In parts of eastern Australia the virus has not spread so well: similarly in West Australia, Tasmania and New Zealand generally it seems to be hanging fire and the reasons are not clear.

Ratcliffe and his staff felt satisfied that the epidemics of the first and second summers were each linked with the distribution and activity of a different species of mosquito. An alternative hypothesis that the spread is by contact between the rabbits themselves has

been put forward. Whichever is true, it is clearly vital for us to know what would be the most likely insect vectors of the virus in England, whether they would be likely to spread it efficiently and over how much of the country.

The Australian climate is very different from that of Western Europe and we cannot make inferences from one to the other. That is why the liberation of the virus in France in 1952 and its spectacular explosion during 1953 to the periphery of the country and beyond to Germany and the Low Countries is important for estimating its probable behaviour in Britain. If the density of the rabbits is an important factor, then we probably have more rabbits here than there are in France. If the species and density of the insect vectors are crucial, then our fauna is far more like that of France than that of Australia.

If the action taken by the Ministry of Agriculture is successful in eradicating myxomatosis from this country, we shall have opportunity to revolve all these factors and possibilities in our minds. If the evidence seems favourable and public opinion will accept the project, there will then be plenty of time to introduce the disease ourselves in the way we judge best instead of being hurried into it by accident. Quite apart from anything else, a widespread service for inoculation of domestic rabbits would be necessary, and present evidence suggests that this would need repeating about twice a year.

To sum up, therefore, the evidence suggests that myxomatosis would probably spread among rabbits in Britain, but there is no certainty that the rabbits would not acclimatise themselves to the disease and recover to their previous level. In fact it seems certain that they would acclimatise themselves, though their subsequent population level might be lower. In addition, different strains of the virus could probably be used to stall this acclimatisation.

I suspect that this is putting the prospect at its best. The disadvantages to set against these gains have already been mentioned. A final point to consider which is not without weight is how far-reaching would be the repercussions on the rest of our fauna if the rabbit were removed or permanently diminished.

THE DISAPPEARING GOLDFISH

By KATHARINE ASHWORTH

THE strange case of the disappearing goldfish in our neighbouring village may be of interest in view of the discussion on the subject in the correspondence columns of COUNTRY LIFE.

A young lad of the village brought home from the banks of a Dorset river a tiny baby otter whose mother had been killed, and successfully reared it, first in the house and later in an old chicken pen in the garden, spending most of his pocket money on its diet of whiting and other dainty tit-bits such as doughnuts and a particular kind of sticky chocolate cake dear to the heart of the otter.

Then as it grew and flourished and became quite tame it was allowed to roam at liberty in the garden, where it soon made itself a cosy home in a hollow underneath the summer-house. It always emerged with great promptitude when called to meals or to meet visitors, whom it greeted with tremendous enthusiasm, rushing through the cat's swing opening in the kitchen door and out into the hall, where everyone was received with welcoming grunts accompanied by a good deal of playful ankle-nipping and a remarkable display of tossing and balancing feats with its favourite toy, an empty toothpaste tube.

Nothing delighted it more than the sight of water, and there was always an audience for its daily bath in the kitchen sink, where it would swim round and round, drink the water from the tap nozzle with loud sucking noises, and finally, when it had had enough, pull up the plug, balance on the edge of the sink for a moment and then jump off and shake itself violently all over the kitchen floor, drenching anyone unwary enough to have remained within range.

But as the months passed and the otter

grew to maturity its natural instincts began to assert themselves, and strange were the happenings which took place at night when one assumed, quite wrongly, that it was fast asleep beneath the summer-house.

In the middle of the village is a house approached by a wide short drive with a large ornamental lake close to the border of it, and one moonlight evening the owner's wife, returning from a walk to the post, her small cairn by her side, was suddenly terrified by a wild splashing as something "large and dark" reared up out of the water and rushed straight at her. The dog bolted, while she herself fled to the house and through the front door, which she had left ajar, slamming it with great relief almost in the face of "the thing." When her husband emerged a few minutes later to discover the cause of her fright all was quiet and there was nothing to be seen.

And then in the mornings the postman and residents on their way to the station to catch early trains began to notice odds and ends of goldfish littering the streets, and owners of goldfish ponds who found their stocks rapidly diminishing began to cast suspicious glances at the village pet, though none of them quite cared to come out into the open with their suspicions and make a definite accusation. Finally matters reached a climax when one lady who greatly prized her 60 goldfish, and vowed she knew each of them individually and by name, found herself left one morning with a mere half dozen. She wrathfully demanded full recompense, in either cash or kind, from the otter's owner or his father, and this during the post-war period when goldfish were practically worth their weight in gold. A long and weary search of London's pet shops and aquariums resulted in the purchase

of only two at 35s. apiece. The otter's doom was sealed.

The next morning the young naturalist sadly set out with his otter in a sack and made his way to the banks of the river which runs through our own village, and there slipped the otter in the water, where, after one surprised backward look, it disappeared among the long green streamers of the water weed and was lost to sight, he thought, for ever.

After a few hours of freedom memories of friendly humans and kitchen tit-bits made a stronger appeal to the otter's mind than the joys of its natural element, and in the evening the owner of a house not far from the banks of the river opened his back door in response to mysterious scratchings and gruntings outside. To his amazement a full-grown otter entered with a joyous bound and proceeded to explore the details of the kitchen, finally jumping up into the seat of an old armchair, and from this vantage-point surveyed his new domain with the greatest satisfaction. The astounded householder reported the phenomenon by telephone to the B.B.C. and accepted a prompt invitation to broadcast the story in Children's Hour. The otter itself was delivered to the Pets Corner at the Zoo, where it soon settled down among its new friends.

The previous young owner, hearing the broadcast, and realising that this must surely be his own otter, called to see it one Saturday afternoon with a pocketful of whiting and doughnuts, but alas! for the fickleness of otter affections, it completely failed to recognise him, and a somewhat disillusioned boy returned to the village without his pet, much to the relief, no doubt, of the remaining goldfish left to enjoy their nocturnal dreams in peace.

FELL FOXES AND HOUNDS

Written and Illustrated by DUDLEY HOYS

LEGEND is often a lying jade, a deceiver of posterity. Consider the case of John Peel. Nowadays we take it for granted that he founded his pack for the sole job of hunting the fox. Why else the cascade of rippling hounds, the coat so grey, the horn and whip? The word fox seems the inevitable answer. And yet the odds are that eight times out of ten the quarry was something else, either the founart or sweetmart—in southern English, the polecat or pine marten.

In the West Cumberland dale where I live the late Hunt Master, who was over seventy, started young, with the almost fabulous Tommie Dobson, and he said that in those early days foxes were comparatively scarce. There were seasons when they killed three times as many marts as foxes. Man was not the mart's only enemy. Foxes hunted and ate them in winter. And the fox was a big brute, then far larger than his cousin in the shires.

As the marts dwindled, the foxes increased, and there came a time when the mart was considered extinct. But it was merely a case of out of sight, out of mind. Last year I saw a polecat scurrying among the whins by the river. And it was last year, too, that we found a dead pine marten on a small slope opposite the farm.

To return to the fell fox. With the growth of numbers, there has been a marked decrease in their size. Logic suggests a reason. With more mouths to feed, rations have become scantier. This is on a parallel with the difference in average bulk between the stags of the fertile West Country and those of the arid Highlands. There are so many foxes up here, I sometimes wonder how they manage to keep themselves alive. Statistics provide an amazing contrast over a period of, say, 60 years. In these days our hunt gets about 110 foxes per season, and for every one they kill, they probably miss four. Compare that with the figure for a late-Victorian season—nine foxes.

Yes, the fells are "wick" with the creatures now, to use a local expression, and food must be a desperate problem. We reckon a 15-pounder as sizeable, and an 18-pounder as really big. In the Shires, no doubt, an 18-pounder would be hailed as a record. But then the crags still breed a larger type than the lowlands. The true crag fox is a remarkable blend of muscle, endurance, balance and daring. He will tackle a rock-face that would baffle any hound or unroped human. He squats like a baby learning to shuffle, splays out his hind-legs, tucks his fore-legs in between, jabs his four sets of needle-like claws into the stone, and descends the dizzy drop in a controlled slither. Sometimes he deals with the last 30 ft. by springing into the air, hitting the ground as a coiled, resilient ball, after which he trots off casually in the sure knowledge of having baulked the hunt.

Is there a distinct and separate species



TYPICAL FELL COUNTRY

among the wilder heights, the grey fox? Some experts say Yes, claiming him as a peculiarity exclusive to the Highlands and the Lake District. I have found no strictly scientific zoological authorities to support this belief, though they admit that some foxes can be unusually large, and with a brindled effect. An ancient huntsman here swears that he once killed a fox weighing 26 lb., with a grey ruffle sprouting about its neck. Several of the older dalesfolk vow that about the end of last century grey foxes of 20-odd lb. were not uncommon. And this spring, at the lambing season, I was walking across a field dotted with Swaledale ewes and their lambs when I saw a huge fox at a range of a hundred yards. The sun shone, and there was no mistaking the greyness. It had a touch of the wolf about it, and there was savage power in the thick yet shapely body.

Well, there it is. If there is not a separate species, such foxes must be occasional, discoloured giants thrown off by their own kind. They are a serious menace to the sheep-farmer, for neighbours of mine have had lambs carried off up to three months old. Once, as a name, the grey fox terrorised a whole district. There was the disastrous affair in near-by Ennerdale, during the Edwardian era. The flocks were decimated by some beast that ranged widely. Some put it down to a grey fox of exceptional size. Some blamed a killer dog, "the girt dog o' Ennerdale." Both theories were wrong. It turned out to be a wolf escaped from a circus, which was shot eventually by a farmer while it was lapping at a beck early one morning.

The destructive aggression of the fell fox varies with the individual. Clearly, hunger is the chief stimulus. Generally, the full-grown sheep appears to be safe from attack, unless caught up in whins or a snow-drift. In that case the fox will take a meal off the living animal. Here and there instances of extra boldness crop up. A farmer friend of mine, walking down a narrow lane at night at Wasdale Head, nearly bumped into a fox that

swung round, snarled at him and stood at bay. Two seasons back, after the hunt had lost scent and the hounds had become scattered, one of the members saw a fox chasing a solitary hound. On the other hand, there was the absurd episode witnessed by several of us on a farm. It occurred during a hunt when the fox jumped the wall of the adjoining field, and plopped down upon an irritable old ewe. She gave him a lusty butt and chivvied him the whole length of the field.

As for our hounds, they are taller and leggier than those of the south, with a stamina that borders on the miraculous. Breathless slopes, sharp scree, crag and the like would soon weed out any weaklings. Generations of fell hunting have bred into them certain qualities. The right kind of feeding keeps them in trim. They get horse-meat gruel and oatmeal boiled and left to stand for 24 hours to get rid of the starch. Yet there are noticeable disparities in build. The root-stock of these fell hounds has produced a side issue, so to speak, the trail-hound. Most northerners are familiar with its streamlined, wiry shape, adapted to the fierce demands of the trail itself, a race of 10 or 11 miles over high country with a scent of aniseed and paraffin. The time for the course is about half an hour. Some of these trail-hounds get the sumptuous diet of cock-loaf, a mixture of flour, milk, eggs, raisins, port and sherry, baked, and then served in toasted slices.

Their more solid relatives have to be content with the hunt. They work hard for nine months of the year. Hard going over adamant rock and ruthless scree may give them sore pads, an affliction that they treat philosophically. A semi-lame hound, returning alone from a hunt, will take his time, parking himself on some farm for a day, wandering on to another, and eventually landing up at the kennels. The average hound is friendly, but not demonstrative. He will accept food at the farm of his adoption, wag an approving tail and move off when he feels like it. He ignores sheep, and shows no urge to quarrel with the farm-dogs. Infrequently, a solitary hound, picking up the right scent, will go off on his own and kill his fox. In the main these hounds give the impression of being amiable and content to mind their own business. But they can be otherwise, as a roadster discovered one morning here years ago. The man, an ugly, shifty-looking customer, came prowling across to the kitchen-door of the farm. A hound that was squatting close by gave one discerning growl, stood on his hind-legs, put his fore-paws on the man's shoulders and displayed gleaming fangs. No wonder the man was terrified. That hound weighed 65 lb.



THE START OF A HOUND-TRAIL. A RACE OF TEN OR ELEVEN MILES OVER HIGH COUNTRY, IN WHICH THE ANIMALS FOLLOW A SCENT OF ANISEED AND PARAFFIN

FLEMISH PAINTING

By DENYS SUTTON



1.—MEMLING: *PORTRAIT OF A MAN*. (Right) 2.—MATSYS: *PORTRAIT OF A NOTARY IN THE CHARACTER OF ST. FLACRE*.
The illustrations to this article are of paintings at the Royal Academy's exhibition of Flemish art, which remains open until March 6

THE winter exhibitions at the Royal Academy are always major affairs, since they provide the opportunity for studying the visual culture of one nation in particular and of examining works of art that in many cases are not generally available. The organisers are faced, then, with a double problem: that of giving the general public a broadly based and fair view of the theme chosen, and, at the same time, providing the specialist with unknown material. This year the compromise, to say the least, is a little uneasy. The title alone of the exhibition, *Flemish Art*, is misleading, for what greets the visitor is not, as might well be expected, a panorama of Flemish art in all its aspects, but a selection of paintings, a group of well-chosen miniatures and three pieces of 15th-century sculpture. It would be reasonable to expect, however, some indication that Flanders,

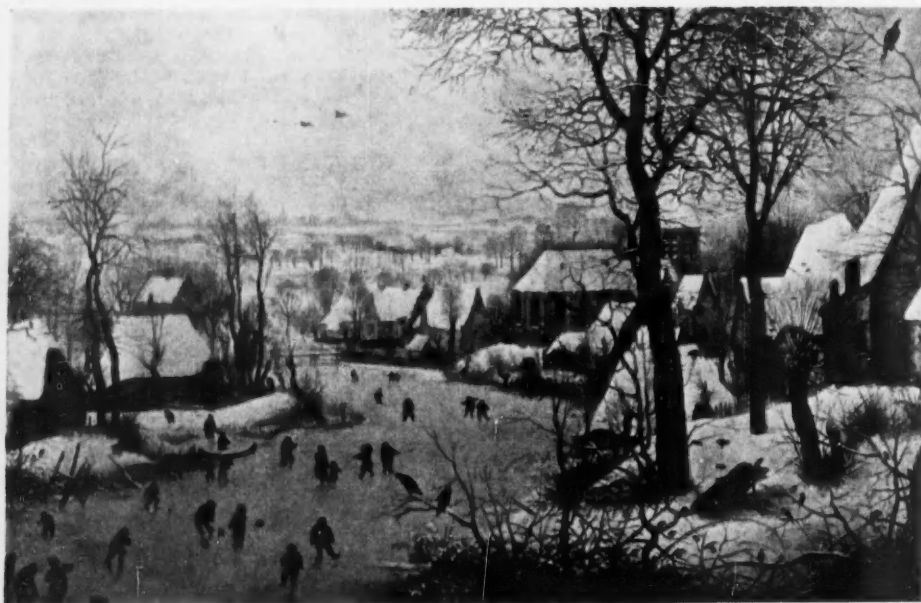
and especially Arras, was one of the most important centres for tapestry works in Europe, and that tapestry, with its challenge to the artist to design on a large scale, plays a rôle in Flemish art analogous to that of fresco painting in Italian art.

Indeed, the exhibition is devoted to Flemish painting, not Flemish art, though even here the choice is unsystematic and little effort has been made to achieve a balanced view. Instead of setting out the various forces at work in Flanders from 1300 to 1700 (the dates chosen by the Academy) in some semblance of order, paintings have been chosen haphazardly and often hung with a wild disregard for chronology. One may well wonder why Brueghel the elder is shown after Rubens, or why the important section of manuscripts are not shown together with the 14th- and 15th-century

paintings; at present the latter are isolated at the end of the exhibition and will fail to drive home the point, which is surely valid, that the Flemish school has its origins in the miniature.

The visitor will not find a full-dress affair of Flemish painting, but a stimulating selection of paintings, including some important loans from abroad. It is, moreover, an exhibition which will arouse much debate among art historians, and will, above all, serve as a basis for the definition of Van Dyck's English period. Then, too, one is aroused by the need to discover what is the particular quality that makes a picture Flemish. An imaginative effort must, in fact, be made to grasp—with such vital elements as the Broederlams at Dijon absent—the complexities of the situation around 1400, when Flemish art, that curious offspring of economic power in Flanders and dynastic alliances, came into being; and it is tempting to speculate what would have been the course of Flemish art if Marguerite, heiress of the Counts of Flanders, had not married Jean sans Peur, the Duke of Burgundy. The combination of Bruges's trade and Burgundian splendour produced, in effect, a man such as Jan van Eyck, who combined in his painting, with its roots in the miniature and in Broederlam, an exquisite sense of technique and an observant attention to detail.

On the other hand, 15th-century Flemish painting, with its galaxy of stars—Memling, Roger van der Weyden, the Maître de Flemalle (whoever that may be), Petrus Christus and Hugo van der Goes—was not devoted to a realistic approach alone. Artists certainly imparted the most striking care to a patient description of appearances, and their love for a carefully established technique—that system of painting with chosen colours and a rich mixture of the white and yolk of egg—enables each passage to be examined, as it were, under a microscope, so that a portrait such as Sir Thomas Barlow's Memling (Fig. 1) can be reduced in scale, in the mind's eye, to fit into a manuscript page. Yet, at the same time, they could charge their paintings with highly emotional experiences, and Count Seilern's magnificent triptych, *The Entombment*, by the Maître de Flemalle, is a triumph of Gothic expressionism; but, in contrast to the more radical



3.—PIETER BRUEGHEL THE ELDER: *WINTER LANDSCAPE*



4.—RUBENS: RAPE OF THE SABINE WOMEN

art of the North, the sinuous movement of the figures is curbed by the balanced pose of the donor, who accepts with patient dignity the implications of the scene he has called into being. For all its adherence to a concept of reason, Flemish painting could reveal a profound sense of religious emotion and an imaginative sweep.

As time went on, Flemish painters had to face the problem of finding a means by which they could enlarge the restricted vision that they had inherited from the miniaturists. It had to be enlarged to absorb that passion for nature and for humanity which impels the Flemish spirit; and, in point of fact, this was a challenge which Patenir, then Pieter Brueghel the elder, and finally Rubens, on a grandiose scale, were to accept and solve. It was not to be achieved, however, until Flemish art in the 16th century had undergone a fruitful contact with Italy, and until the current of popular art had come to a head. Both forces were to encourage that exuberance which is so much a part of Flemish life and which, in the hands of the Brueghel followers, became an excuse for rustic indulgence.

The position of Pieter Brueghel, in this context, is quite different; and the admirable group of paintings shown at the Academy emphasises, if that were necessary, the delicate refinement of his brush; here, in fact, was no crude clown indulging in pranks, but a complicated artist, whose thought in allegorical terms and whose just, sensitive eyes caught the ivory tints and transparent effects of a snow-clad landscape and the pattern made by a tracery of stark trees (Fig. 3). Yet such a composition was contrived, so it seems, to illustrate one of those proverbs so beloved by his people.

The interest in popular life, apparent in the Brueghels, was combined, however, with the development of a rich and ornate court style. At a critical juncture Quentin Matsys was the central figure; and his *Portrait of a Notary in the Character of St. Fiacre* (Captain Spencer-Churchill), of which another version is in the Liechtenstein collection, reveals some of the dilemmas that faced the Flemish artist at a moment when an old tradition had petered out, and he was faced with a vacuum (Fig. 2). Much of the traditional approach is still retained, as in placing the sitter against an architectural setting, and the landscape could as well be found a generation earlier. But there are certain significant differences in technique, and the rocks are treated with slight touches of impasto, heralding those sumptuous explosions of paint which occurred in the 17th century. The implications of the rich decorative style contained in other paintings by Matsys, who learned much from Italy, were drawn by these artists who came into the service of the court. The results on occasion could be no more than superficial. Only an artist as robust as Rubens could

flirt with such temptations, yet not succumb to them. Even in such a specifically court portrait as that of early Maximilian, painted in almost heraldic colours with an almost Fauve tone, the artist's personal taste was revealed, if only in a glimpse, in the landscape background, with its sharp bluish-green tones, typical of the vision of nature as it emerged in the 17th century.

Even after so much intensive research, Rubens remains a controversial and enigmatic figure, capable of altering his style on many occasions, and of lending his name to compositions which seem at first sight to lack those elements which are so specifically representative of his art. Although he is not shown in this exhibition on so grand or comprehensive a scale as one might wish, the organisers were fortunate to present a number of little-known paintings, including the *Head of a Bearded Man*, belonging to Lord Belper. The particular virtues of Rubens's technique are shown, as well as anywhere else, in Mr. Garfield Weston's two brilliant sketches, *Rape of the Sabine Women* and *Reconciliation of the Romans and Sabines*. Rubens was the first Northern artist to make the oil sketch a medium that could serve his purpose as both a preparatory *modello* for a larger composition and a picture that pleases in its own right. In these two marvellous sketches every inch of the panel is used and a thin haze

of paint endows them with a shimmering transparency, in which rose and green tints, conjured up by a brush that seems as if dipped in honey, supplies the highlights or those faint indications of architecture that emerge in the background; and in the case of the sketch reproduced (Fig. 4) the composition is alight with energy. But an understandable preference for Rubens's sketches should not distract one's attention from the more formidable products of his imagination, such as the ceiling at Whitehall (COUNTRY LIFE, October 19, 1951).

The devotion of the central gallery to Van Dyck was clearly dictated by the inability to secure a sufficient quantity of paintings by Rubens; all the same, it does present the first full-dress survey of Van Dyck in this country for half a century, though a more balanced exhibition was attempted at Antwerp in 1949. The main emphasis has been placed on his English period, and Mr. Oliver Millar, who is responsible for this section, must be congratulated on his excellent notes to the catalogue. Here again, however, one must read between the lines, as Van Dyck can be seen at his best only in his Genoese period, when his cool artistic nature was warmed by the Italian example; such portraits are only sparsely represented here. Yet one must not be unjust to Van Dyck, who in such splendid compositions as the famous double portrait from Althorp, and in his long series of portraits of the members of Charles I's court, performed a vital act. He made this country conscious of the European tradition of portraiture, and by so doing paved the way for the 18th-century masters. His rôle in England will be easier to understand once the studio works are sorted out, and it would be more fairly seen if the decorative compositions which he painted for Charles I and his friends had survived in larger numbers. As it is, only the *Cupid and Psyche* (H.M. the Queen) remains in this country, and the important grisaille sketch for the proposed decoration in Whitehall (COUNTRY LIFE ANNUAL, 1954) is the only reminder of what might have been accomplished had circumstances been favourable.

The chaste refinement of many of Van Dyck's paintings of the English period seems at first sight at variance with the Flemish tradition; it is certainly far distant from the appetising spreads of lobsters and fruit that Snyder loved to paint. How different they are from the austere "little-breakfasts" of their Dutch contemporaries. But are we certain, when we remember the 15th century, that the Flemish tradition is so robust, so gargantuan as is made out; do not the wan figures in Van Dyck recall the ivory features and restrained gestures chosen by Memling or Gerard David? Does not the strength of the Flemish school lie in its ability to range between extremes?



5.—VAN DYCK: ST. JEROME

WHO WINS AT SHOBDON?

By GEOFFREY GRIGSON

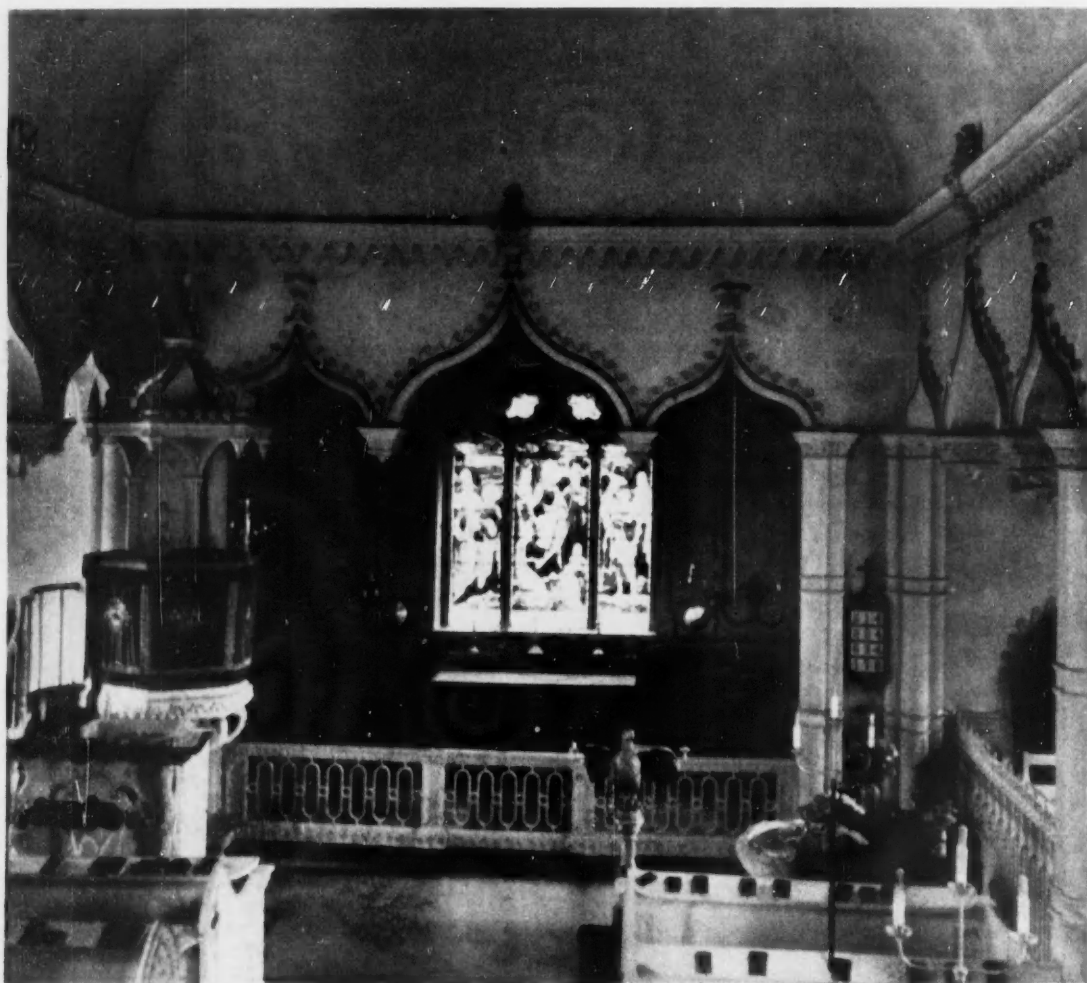
NOT only for the obvious reasons of architectural taste, or architectural fashion, a visit to Shobdon Church in Herefordshire pays a pleasant dividend: it makes an afternoon which is both pleasant and sad, and also a little puzzling. The landscape, you will find, may not be of great distinction. It offers the average of English greenness and comfort—interfered with, just a trifle, by an aerodrome. Indeed, the aerodrome flourishes, the church decays. The aerodrome is in trim order: around the church an old order is breaking up or being transformed. But the church, still, is one of the most delicious and important of its kind.

Two hundred years ago precisely, Shobdon (which is seven miles from Leominster) took on a new smartness. The mediaeval church was pulled down. In 1753 the new Rococo Gothic church went up at the expense and to the taste of the second Viscount Bateman, who lived alongside at Shobdon Court. Shobdon Church and Shobdon Court, in fact, speak of the seigniorial order, cosy, as it came to be so often, inside the landscape garden. Here, as so often in the circumstances, the church is reached through gates and then up a drive—one of those drives which are public (with a trifle of reluctance and condescension) only for churchgoers. Out of the old church the remarkable carvings were saved—if that is the word—and fashioned by Lord Bateman into a landscape terminary.

In this year of the bi-centenary of Shobdon Church, the drive up from the gates is somewhat pot-holed. You catch glimpses left and right through the trees, through the rhododendrons, of ornamental lakes or ponds, you pass between the blind side of Shobdon Court (where there are Batemans no longer) and the extensive stables; and there it is, at last. There is the church, which was so decidedly the private chapel of Lord Bateman, in a churchyard now



THE CHURCH AT SHOBDON, NEAR LEOMINSTER, HEREFORDSHIRE, WHICH WAS LARGELY REBUILT IN THE GOTHIC TASTE FOR THE SECOND VISCOUNT BATEMAN IN 1753



LOOKING TOWARDS THE ALTAR AND THE EAST WINDOW

suitably overgrown with long bents, chervil, ferns, brambles. First of all, inside this tangle of vegetation, you observe the tower facing you with a look half mediaeval, half of the 18th century. It was the only part of the old structure (though he re-dressed it slightly) which was kept by Lord Bateman's architect.

You enter through the tower, you hesitate for a moment before the door which conceals the interior. At this point let us revive the Lord Bateman for a moment. Let us suppose him a revenant in the bi-centenary year. Now beside us in the tower chamber, no one would be more surprised, more horrified, than his lordship. Even before he pushed open the door, he would discover how ill we have kept up with the new elegant taste. He would read an extract, typed and stuck upon that door, from the *Herefordshire Inventory of the Royal Commission on Historical Monuments*. The extract describes the old 12th-century church which was demolished. It describes the font. It concludes—how the returned Lord Bateman would examine this with incredulity—that after the old church was destroyed, "the existing church was built in the pseudo-Gothic style of the period." No more! No acknowledgment, no word of praise for what lies beyond!

Exactly in tune about his lordship's performance—though even more contemptuous and more crushing—is

the *Little Guide* to the county of Herefordshire, 3rd edition, revised, 1930: "The present church (St. John the Evangelist) was erected (it is said) in 1753, and looks like it."

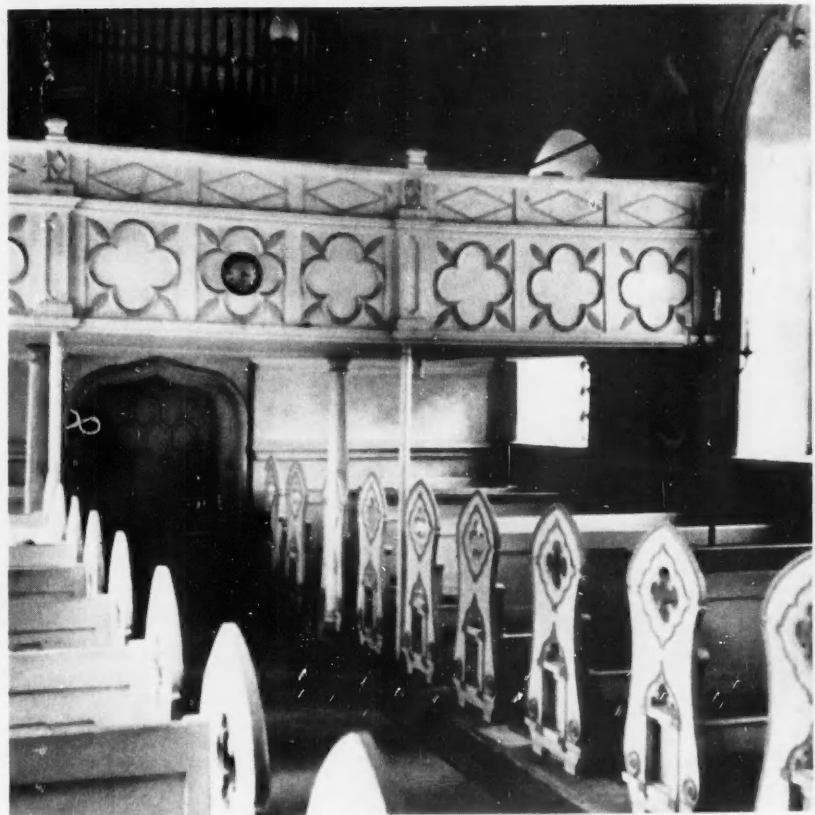
In the tower chamber other things as well speak their obstinate regret for a vanished mediaevalism. Here, indeed, you see the original carvings of the 12th century, or rather, here on the walls, framed, are the lithographs from *The Ancient Church of Shobdon*, . . . *Illustrated and Described by George R. Lewis* (1852)—a volume which was out in time for the first centenary of Lord Bateman's *jeu d'esprit*. Lewis painted the fine Herefordshire harvest scene which now hangs in the Tate. An artist of John Linnell's circle, he was also the discoverer of Kilpeck Church in the south of the county, which, for its carvings, he had declared (1842) "a work of high imagination." Lewis himself had visionary notions; he hated what he called the Pagan-Portico style of church architecture, and the statue of the King on the pinnacle of Bloomsbury Church always put him out. He corresponded with Dr. Daniel Rock, the learned author of *Hierugia, or the Holy Sacrifice of the Mass Expounded*, upon matters of church iconography, and he dabbled—an intellectual of the

of hell. Ivory white and gay colour and completeness form the first impression. The pews—the curly ends are white, edged and picked out in pale blue. The kneelers are scarlet. The eye travels down to the scarlet and gold hangings of the pulpit, it comes back again to revel (the wrong word for a church interior?) in the colours of the window glass, and the design of the windows. Light streams in around panels of yellow, crimson and blue. In the larger windows of the transept three lines of green are added to the other lively colours.

In the northern transept the servants of Lord Bateman took their seats. In the southern transept, the Batemans knelt and prayed, warm from a rich fireplace. Here the scarlet cushions are piled out of the way and the family sitting has become, somewhat untidily, a children's corner. A folio Bible, in scarlet morocco, bearing the Bateman arms in brass and latched with brass, lies upon the window sill. The doorway, which led so privately from the transept into the gardens of Shobdon Court, is cluttered up and the door is locked. A long while since Sunday traffic passed by that route. Low down on the floor squats the ancient font, barbarically

the subtlety? If Shobdon leaks, if the plaster drops, who will be sorry? If the paint peels off, who will bother to maintain the scheme of colour? Who, one had to ask, surveying the jug of faded rhododendrons which clashed with the colours of the glass above them, is now deeply in love with Shobdon Church? And the absence of love—doesn't it all go back to that regret for the 12th century, that typed and faded extract pinned to the door, those lithographs by George Lewis which mount the walls? Climbing the staircase to examine the lithographs more carefully, I found a small vestry, and there in a corner, among jam jars, was the plaster bust of a young man, with a moustache, and a butterfly collar, and a broken neck. Why did he seem appropriate to the whole situation?

In fact, who wins at Shobdon, Lord Bateman or the mediaevalist, the spirit of modernity or the spirit of the past, and always the past? Of course, you might affirm that the Lord Bateman wins. After all, his church is still there, despite a defiant yearning for what is not there any more. Of course, you can walk to that point on the skyline a quarter of a mile away where your eye is stopped by the terminary fashioned of the old church carvings. When you approach



THE GALLERY AT THE WEST END AND THE PULPIT

time—in phrenology. His lithographs of the old carvings stare from the wall. Indeed, if wishes were bulldozers, and could destroy the present and also restore the past, then, so everything in this tower chamber proclaims, the church of 1753 would be swept away, and the church of the previous six centuries would magically and decently be re-established.

Push on the door; observe at last what has occasioned all this disquiet and disdain. To an honest eye, a sensitive eye, an unprejudiced, unjaundiced, undamaged eye, how immediately delicious is the interior of Shobdon! Here I thought, when I first looked inside, just a little shabby, just a trifle insulted by neglect, just a trifle tired of exercising its charms upon the unconvertible, is an elder cousin, in miniature, of Brighton Pavilion. True, no one would think of worshipping in Brighton Pavilion—or only of worshipping a very different deity, a pagan goddess, no doubt. But that is so of other buildings. Sturdy Protestants wedded to Gothic have been known to say that St. Paul's is fit for nothing except dancing. Shobdon, then, at the first look suggests, if religion at all, only a gay religion—certainly not original sin or the fires

carved with lions. It looks a little out of place and sentiment. And in a different way so does the hymn board of 1902; so, even more, does the glass in mud yellows, which descendants of Lord Bateman inserted in the east window in 1907. Yet there are not enough of such quarrelsome notes to ruin a scheme which was designed down to the smallest detail. The delights and the unity predominate; and from the wall they are all surveyed by a monument to John Viscount Bateman, appropriately designed (since this gaiety, in spite of itself, seems more clear and neo-Classic than Gothic) by Nollekens.

When the impressions of gaiety, all the same, have been accepted and absorbed, certain other impressions do touch the sympathetic explorer, damping just a little his delight and surprise. It is far less these few intrusive details than a shabbiness, a half-heartedness, which have taken possession of Shobdon. Matters may not have gone too far at the moment. A little work, and Shobdon could easily become its old self again. Yet the shabbiness, the beginnings of neglect, suggest there is no one to care. Who respects and feels the unity? And

this row of arches and pinnacles black against the sky, alongside a grove of beech trees which have been felled, you discover that not one feature of the carvings is discernible. Two hundred years of wind and rain have eaten away the soft sandstone, which was meant for an interior or for doorways under a porch. Again, a defeat for the spirit of the Middle Ages.

Yet, uneasily or happily, according to taste and conviction you have to feel that the Middle Ages at Shobdon are going to have the last laugh and the last innings. You feel the rain will drip on the scarlet kneelers and the pale blue pew ends and the pulpit hangings and the cusps and the crockets. This Strawberry Hill frolic may tumble, but won't the mediaeval tower be there still? And the lithographs, and the notice, and the font, saved from the new ruins?

Sad there should be any contest. Why must one excellence be presumed to cancel another? Why, after all the advocacy and exposition of the last 20 years, can we not agree on an excellence of the 12th century and an excellence of the 18th?

Illustrations: National Buildings Record.

RACING NOTES

IDEAS FROM ABROAD

By DARE WIGAN

THE Gimcrack Club dinner, which takes place at York early in December of each year, is a typically English institution. The club that sponsors it was founded in 1767 by a group of Northern racing men who dubbed themselves the Gimcracks in honour of a grey horse, little more than a pony in size, who had been foaled seven years earlier and who numbered among his exploits "running twenty-two and a half miles within the hour." In 1846 the Gimcrack Stakes for two-year-olds was introduced to the programme of the York summer meeting, and members of the club supported it with £500 of added stake money. However, it was not until some twenty years later that their annual dinner became famous for its speeches.

To-day the Gimcrack Club dinner is recognised as providing a ready-made platform from which the owner of the winner of the Gimcrack Stakes and other racing notabilities can express uninhibited views on any subject connected with the breeding and racing of bloodstock, and, if they feel that circumstances warrant it, criticise distinguished fellow-guests, the Stewards of the Jockey Club. Perhaps as good a description as any of the function performed by the dinner is supplied by Charles Richardson, who, when referring to it in his monumental work, *British Flat Racing and Breeding*, published soon after the end of the first World War, observed that "the occasion is now looked upon as being suitable for a general clearing up of turf problems," though he added, significantly, that "it does not always follow that suggestions made by the speakers are accepted by Stewards of the Jockey Club; nor are all of these suggestions of a practical character."

In the past three years we have been fortunate in that the Gimcrack Stakes has been won twice by an American owner. I say fortunate, because the owner in question, Mr. Ray Bell, is one of the leading authorities on bloodstock in the U.S., and, though we can claim, justly, to be the oldest, and in many ways the best, exponents of the breeding and racing of thoroughbred horses in the world, we are not, one hopes, so complacent as to imagine that we have nothing to learn from others. Indeed, since the future of racing in this country depends to a great extent on our being able to export our produce, and to America in particular, it would be crass stupidity, as well as bad manners, to ignore the advice of one who wishes us well.

If anyone supposes that racing in America is so dissimilar to that which takes place over here that no suggestion emanating from the other side of the Atlantic is worth considering, he is in for a rude shock, for it is as a direct consequence of Mr. Bell's speech at the Gimcrack Club dinner of 1951 that descriptions of running are now broadcast at many of our meetings, an innovation that has been received gratefully by the public, and especially by those who frequent the cheaper enclosures, where—to borrow a phrase from the weather reports broadcast by the B.B.C.—"moderate visibility" is all too often the order of the day.

This year Mr. Bell evolved a three-point programme for the consideration of our racing authorities, and though I would not suggest for a moment that the suggestions incorporated in it are impracticable, I can visualise certain difficulties that will have to be overcome before they are carried out, added to which I am not sure that they are worth the candle.

Mr. Bell's first suggestion, that totalisator odds should be exhibited in full view of the public instead of being "posted on small boards at the end or behind the stands," would, one imagines, be a comparatively easy matter to arrange and would be greatly appreciated—more particularly if the prices shown were



"TO-DAY HORSES CAN BE FLOWN FROM EUROPE TO THE UNITED STATES IN CONDITION TO REPRODUCE THEIR TOP FORM." Mr. R. B. Strassburger's colt, Worden II, being unloaded from a trans-Atlantic air liner on return to England after winning last month's international race at Laurel Park, Maryland

reasonably accurate, which, judged by the dividends declared, they frequently are not. But even if this were so, I doubt whether these improvements would increase the takings of the totalisator to an extent whereby "the percentage ploughed back into racing would be such as to make it possible for race-course executives to offer prizes comparable to those in the United States."

For one thing, most of the serious betting in this country is handled by bookmakers, either on the race-course or in starting-price offices, and the owner who decides to have, say, £1,000, on a horse, is unlikely to cut his own throat by shovelling his money through the windows of the totalisator when he can get an accommodating bookmaker to lay him a fair price to his money. In fact, it is an established fact that bookmakers themselves are the biggest supporters of the totalisator, for having laid a horse at long odds, and found, when they come to balance their book, that the odds against its winning have contracted to a marked extent, they often take a chance with the tote in the hope of receiving better odds than their neighbours on the rails are prepared to offer.

Mr. Bell's other two suggestions—that horses bred for export should be prepared for the conditions that they are likely to meet abroad, and that an older horse should be trained with a view to competing in some of the valuable races run on turf in the U.S.—can be dealt with under one heading.

So far as the first suggestion is concerned, Mr. Bell gave a specific example of what he had in mind when he said that he thought that more of our yearlings and horses in training would be acceptable to American buyers if breeders and trainers paid more attention to the treatment and trimming of hoofs, treatment, which, he said, was of much greater importance for horses racing in America than it was for animals who raced on the spongy turf in this country.

The criticism reads fairly enough. After all, they are the buyers, and we are the sellers, and, on the face of it, anything that we

can do to boost our sales to the U.S. clearly ought to be done. But that is a general policy dictated by the country's need of dollars, and it does not apply to the individual breeder, who is not particularly concerned where his money comes from, so long as it is paid promptly. Thus the issue narrows as to whether the treatment of horses' hoofs required to fit them for racing in America is likely to be detrimental to sales to English buyers. So far as yearlings are concerned, the answer is probably "No", but with horses in training a buyer would, presumably, be taking something of a risk if he were to pay a stiff price for an animal specially prepared for the American market, inasmuch as Mr. Bell's admission that "in some instances it is months before the imported horse grows the sort of hoof suitable for our sand surfaces" suggests, conversely, that if a projected sale to America were to fall through, it might be some time before the animal would be fit to do itself justice on our spongy turf.

Mr. Bell's other suggestion, that European horses should be trained for valuable races in America on sandy, loam courses, similar to those in the U.S., and that they should be introduced to the stall starting gate, is a curious one, inasmuch as, to quote his own words, the first two runnings of the Washington D.C. International at Laurel Park have been won by horses flown across the Atlantic about a week before the races. As for his statement that horses can be flown from Europe to the United States in condition to reproduce their top form, one is left wondering why it is that no American horse has yet been sent over to take on the best of the European contingent in the King George VI and Queen Elizabeth Stakes at Ascot, which this year was worth £23,175 to the winner.

America is not the only country from which we have imported useful ideas, and by the time these notes appear the Stewards of the National Hunt Committee will have discussed the advisability of adopting the French type of hurdle in place of those used in this country. It seems to me that the arguments in favour of a change are overwhelming. For instance, I read the other day that at a Midland meeting the number of hurdles broken at the end of the two days was 84, which meant that, on average, each hurdle was broken twice. That in itself is of no particular consequence—save to the race-course executive that has to effect the repairs—but what does matter is that the English brand of obstacle, an ordinary hurdle, reinforced with gorse and hammered firmly into the ground, is responsible for unpleasant accidents. The worst of these are caused either when a hurdle is clouted by one of the leading horses and the top swings back in the faces of those following immediately behind it, or, more serious still, when an animal gets its legs entangled between the cross-bars and either falls awkwardly or stakes itself. Then again, the gorse stuffing of the English hurdle sometimes becomes embedded in a horse's legs and sets up inflammation that it may take weeks of rest and treatment to cure.

Having enumerated the disadvantages of the English hurdle and pressed for its abolition, I feel bound to write eulogistically about its French counterpart. But that is something that I am scarcely qualified to do, since I have never seen one. However, Mr. John Hislop's description of "a brush fence fitted into a low wooden frame and secured to the ground with pins, and made in interlocking sections" has obvious advantages, for, as he points out, a horse cannot be staked on it, there is no swinging hurdle to perplex him, and no bruising from hitting a bar, and it is not so easily damaged.

SCOTLAND'S TRIUMPH AT SMITHFIELD

By ANTHONY HURD

SCOTLAND carried off the honours at this year's Smithfield Show at Earls Court. No animal produced in England or Wales could match the quality of the Aberdeen Angus and Scotch Shorthorns bred and fed on their native ground. The supreme champion of the show, a pure-bred Aberdeen Angus steer named Winston, was a superbly fine animal picked last April by the Scottish Malt Distillers as a likely show winner. This steer, weighing 12 cwt. 25 lb. at 1 year 11 months 10 days, was bred by Colonel I. A. Campbell, of Auchindoune, Cawdor, Nairn, had style (which counts for much in the show-ring), great depth and a wealth of flesh in the choice parts and no superfluous bone. Winston touched well and the finish was a credit to the herdsmen at Glenkinchie, the East Lothian farm from which Scottish Malt Distillers have sent out champions this year and last. The American judge, Dean A. D. Weber, the Director of Kansas State College, had no doubt about the beast to choose for the supreme championship. He had the advantage of co-operating with the breed judges in deciding their champions, so that he knew something about the leading animals when they came before him in the private event. The Duke of Norfolk, President of the Show, paid high tribute to Dean Weber as an experienced judge of stock and one who has full confidence in his judgment. Everyone, including those who did not win, said that he did a first-class job in picking the champions.

An English herd of Aberdeen Angus, which now comes to the front in the show-ring, is the one developed at Hampton Lucy in Warwickshire by Messrs. Standing and Evans. Their steer, Evaronix of Hampton Lucy, stood next to the supreme champion. He is a pure-bred carrying Eric blood. This herd also provided the baby beef champion, a cross-bred heifer named Jacaranda 3rd of Hampton Lucy. This was an exceptionally nice little heifer with two parts of Aberdeen Angus blood to one of Galloway. A beast much admired in the ring was a Galloway steer Haig, bred and fed by Mr. F. J. Young, of Kirkgunzeon, Dumfriesshire. The Galloway breed also provided some good first-cross beasts close to the butcher's ideal.

We saw what butchers really want in the carcass competition. It was not hard to pick a likely winner in the Aberdeen Angus-cross-Shorthorn steer which Mr. W. T. Board brought from his herd in Glamorgan. Mr. Board has won this competition before and he knows well the mix of breeding required to produce the firm meaty animal, broad across the loin with deep quarters and short legs, which will give the highest possible proportion of solid meat in the right places and the minimum of waste in bone and fat.

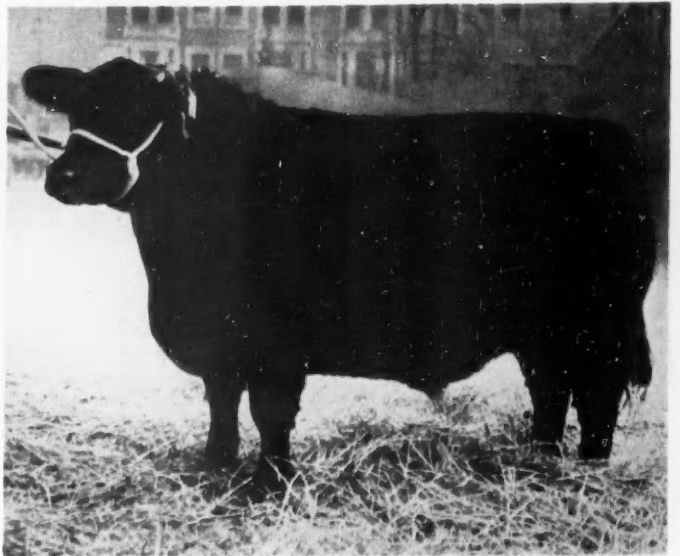
The townsman may well ask why the championship prizes and the breed awards so often go at Christmas shows to animals that are really too wastefully fat to provide what butchers and

housewives want. I put my hand on several of the champion beasts and their flesh was remarkably firm considering how well finished they were. But we have to regard the Smithfield Show as a race against time. It is weight and finish for age that count, and generation by generation breeders attain still higher standards of early maturity. This is a quality we all want in our beef stock.

In commercial farming we cannot afford to do our cattle as well as the exhibitors must to show the capacity of the stock they are producing. Indeed, some of the beasts in the Smithfield Show had obviously gone too far in the race. They would have been better butchers' beasts two or three months ago, but nevertheless they demonstrated the advance in early maturity. I suppose in our grandfathers' day the prime steer was three to four years old. In Northern Australia many of the beasts are six to seven years old by the time they reach the slaughter-house at the coast. In the modern Smithfield Show the supreme honours go to a beast that is under two years old. It may be that the time has come to reduce the weight range again, but we have to remember that some of our breeds, like the Galloway and the Highland, are bred for hard conditions. The ground where they are reared does not permit an extra-early maturity in beef production, and we have large areas where cattle of this type or their crosses can make a most valuable contribution to our total beef supplies. Not all our farms can do beef animals as well as a pure-bred Aberdeen Angus demands if it is to show its full capacity for early maturity.

The Devons and the Sussex cattle in the Show were good this year, but I thought the Herefords disappointing. Too many of them were loose-knit and lacked the depth of level flesh that is wanted. Mr. Charles Williams had a remarkable heifer, Caerhays Holly 5th, at the head of the South Devons. This is not an early maturing breed and needs up to three years to finish. The British Friesian steers were not beautiful, but they gave an excellent demonstration of the cattle salvage operation we have to carry out in Britain to-day to secure additional beef supplies from our own resources. The best of the Friesians came from the herd of the Crown

Lands Commissioners at Windsor Great Park and weighed nearly 17 cwt. at close on 2 years 11 months. In the judging for the championships alongside other breeds this Friesian looked plain, but it gave great weight of meat and was firm to touch. There were also some useful Dairy Shorthorn steers in the Show, and the true dual-purpose breed, the Red Poll, had a good winner in Captain A. Richardson's steer and another from Lord Cranworth's herd. The winner's dam gave over 1,000 gallons of milk with her second calf. The Scotch Shorthorns came next to the



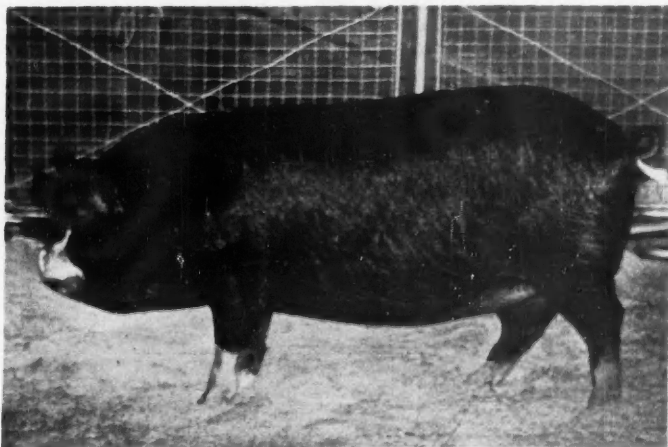
SUPREME CHAMPION OF THE SMITHFIELD SHOW: THE ABERDEEN ANGUS STEER WINSTON. Shown by Scottish Malt Distillers

Aberdeen Angus in the competition for the Duke of Norfolk Challenge Cup given for the best exhibit for three pure-bred steers, and the Shorthorn breed champion, Mr. D. J. Cadzow's Duncrahill Constellation, and the same breeder's Duncrahill Star, a 20-month-old steer which won at Edinburgh, gave impressive testimony to this breed's early-maturing qualities.

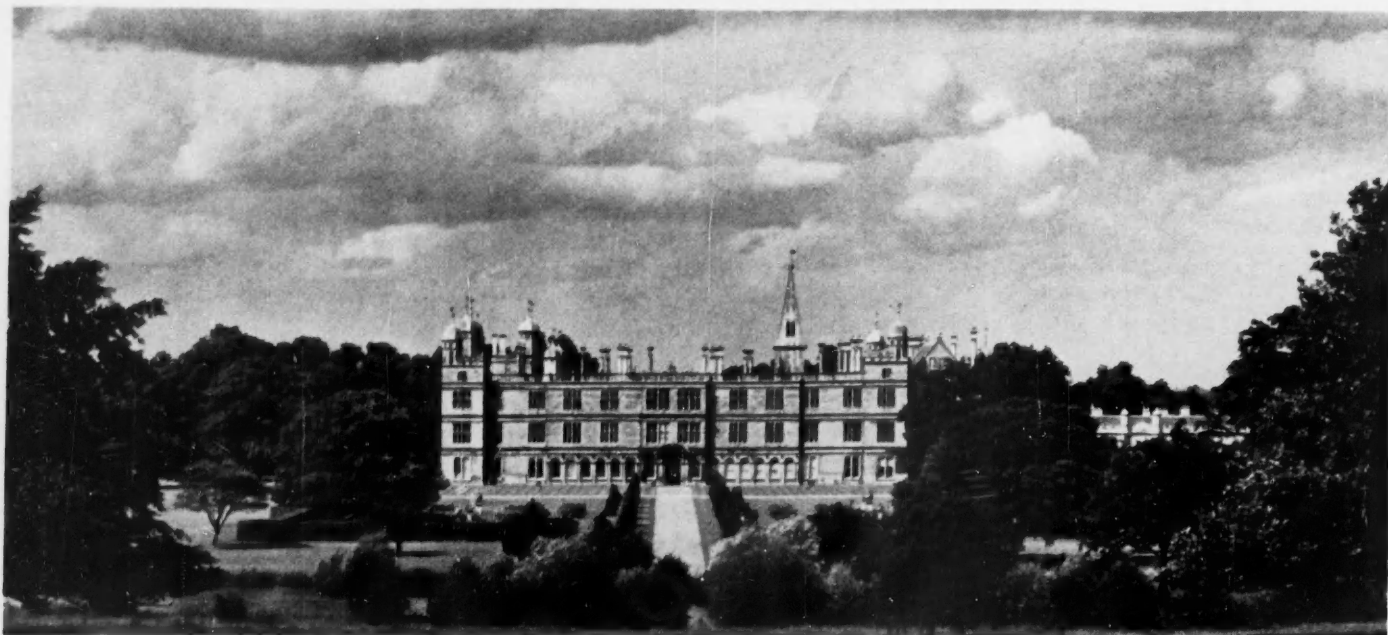
There was a fair show of sheep, although some of the leading pure breeds were missing or poorly represented. It is a problem to know how the early maturing qualities of our sheep breeds can be shown as late as December, when the natural time for lambing is early spring. Most of the lambs at the Smithfield Show were far too heavy for commercial requirements, yielding 80-90 lb. deadweight. The butcher wants a lamb at 40-50 lb. deadweight. The Royal Show in July is really a better time for judging lamb quality.

Pigs breed all the year round, and there is no great problem in producing lightweight porkers in December. Indeed, mid-winter is the pork season, and the little porkers of the Berkshire breed which won the championship honours for Sir Cecil Armitage should be the forerunners of many more that we shall see in commercial farming from next winter onwards. It will be interesting to watch the development of consumer choice as the market is freed. For the past 14 years there has been no quality pork. Farmers have been told to carry their pigs on to bacon weight so as to give the most economical conversion of feeding-stuffs, and the Ministry of Food has decided whether a pig should go for bacon curing or to the pork butcher. Before the war the best trade in London wanted porkers to kill at about four score—that is about half the weight of the baconer. How quickly this trade is restored will depend on the prices which butchers are prepared to pay for young pigs brought to prime condition at an early age. Curiously enough, the Ministry of Food has always kept a favourable eye on early lamb, giving a price premium for lightweight lambs in the early summer, but the public taste has not been allowed to appreciate small pork.

So much for the livestock. Smithfield Show now gets its main financial support from the agricultural machinery industry, and the manufacturers' stands occupy most of the space. They have to compete for orders now. Farmers are looking not merely for new machines, but for machines that are staunchly made to stand field conditions without troublesome breakages just when time counts for most. It is a sign of these days that much of the gear shown at Earls Court was designed to save manual labour in manure-carting, shifting sacks and the many other jobs that involve hard-slogging work.



THE SUPREME CHAMPION BERKSHIRE PIG. Shown by Sir Cecil Armitage



1.—THE SOUTH FRONT, WHICH CROMWELL ASSAULTED IN 1643

BURGHLEY HOUSE, NORTHAMPTONSHIRE—III

THE SEAT OF THE MARQUESS OF EXETER

By CHRISTOPHER HUSSEY

The south front, probably begun by Lord Burghley in 1562, was later altered by him, and again, c. 1680, by the 5th Earl, who sumptuously redecorated the greater part of its whole interior.

IN July, 1643, a body of Cavaliers under Lord Camden were besieged in Burghley House by Parliament forces commanded by Colonel Cromwell. "Having commodiously planted his ordnance, he shot for two or three hours" at the south front (Fig. 1) and, subsequently, carried the place by assault. None of the family is known to

have been involved, the 4th Earl of Exeter being then a boy of 15. His great-grandfather, eldest son of Lord Burghley, had been created Earl of Exeter by James I in 1605, on the same day that his brother, the Secretary of State, was created Earl of Salisbury.

Dents made by Cromwell's cannon-balls

can still be seen on the south front, and a good deal more damage must have been done, although Colonel Cromwell issued orders against pillage, and although his portrait, which he subsequently gave to Lady Exeter, now hangs in a place of honour (Fig. 7). Yet the siege can scarcely account for nothing of the Lord Treasurer's time having survived within, except the hall roof and the carved masonry features that have already been illustrated. With these exceptions, the whole interior of Burghley was redecorated, with the utmost magnificence, in the last quarter of the 17th century by the 5th Earl, who succeeded in 1678.

In an old account of Burghley he is said to have "changed the whole face of the building and pulled down a great deal of the front next the garden," i.e. the south front. This,

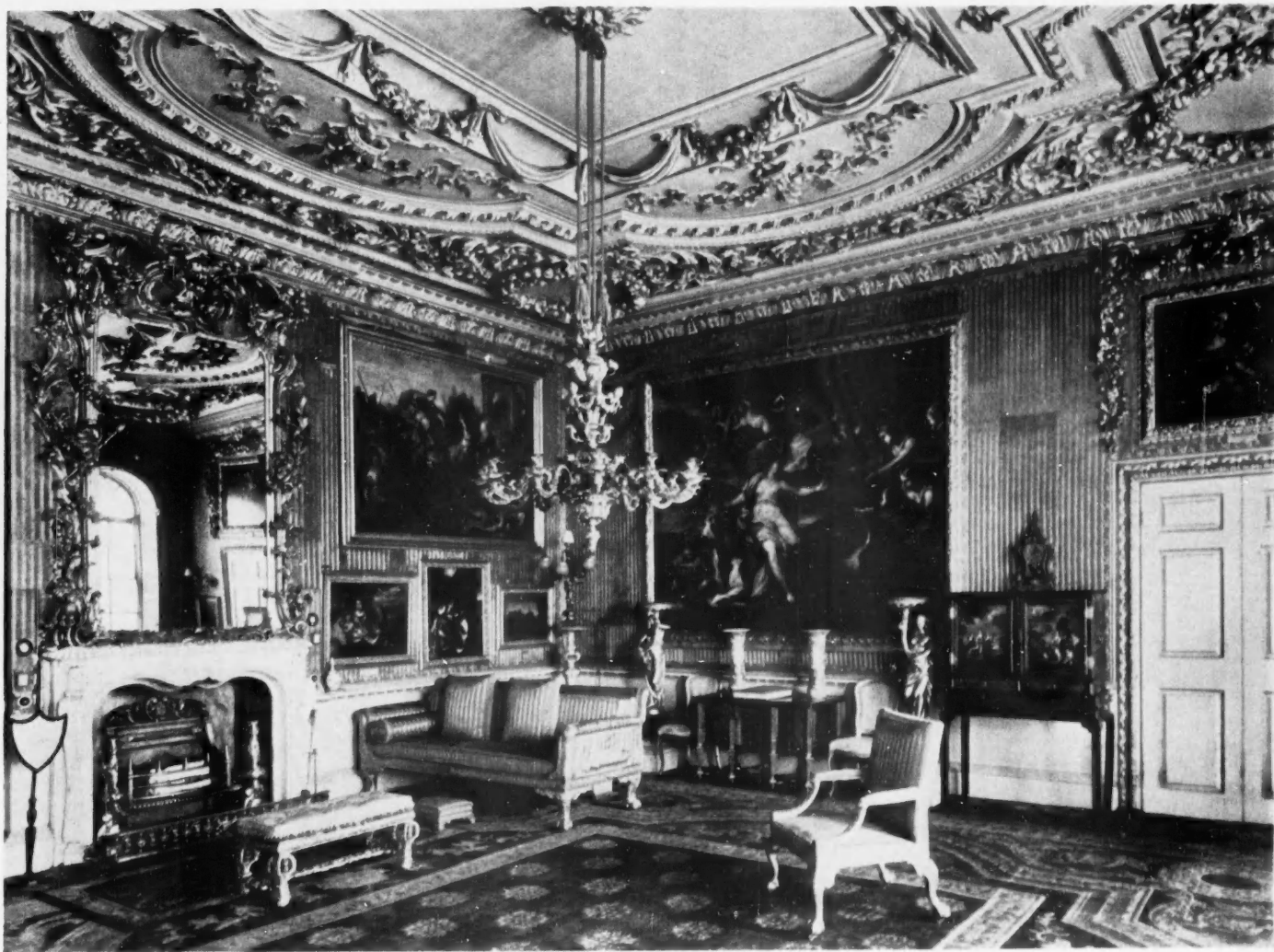
containing the chief state apartments, is certainly much altered in plan from the disposition given by Thorpe. But the elevation preserves so much of its authentic character that "pulling down" is surely too strong a term. The entrance doorway (Fig. 2) is evidently the 5th Earl's, for its shield bears his arms impaling those of Cavendish for his wife. But it can be seen to have been added in front of the roundels in the spandrels adjoining it, which belong to the arcade forming the lower storey. This consists of six arches on each side of the central projection, and, although these now contain the windows of the rooms with which the 5th Earl filled the ground floor, they correspond to the loggia shown by Thorpe in this position—though he indicated only three arches on either side.

It is significant that in this front, apparently three storeys high, the upper windows are dummies, the roof being considerably below the balustraded parapet and actually forming that of the original state rooms. The plan drawn by Thorpe shows large rooms on the first floor, one of them nearly 40 ft. long, the ceiling of one of which survives above that existing and proves that the roof level has not been altered since. When, therefore, was this counterfeit skyline and upper storey perpetrated? When, indeed, in relation to the other sides, was this front built?

Lord Burghley, it may be remembered, had been promised the completion of "the south side of your house" before the end of 1564—but immediately transferred his interest to Theobalds. When he turned again to Burghley in 1575, he built the west and then the north sides in a much grander style and with a third storey. In 1562-4 he had been much concerned with "lucan" or dormer windows. A point about this front as we see it is that it is surmounted with a balustrade of the same pattern as was used on the north front in 1587. This clue, taken with the device employed to obtain a higher and



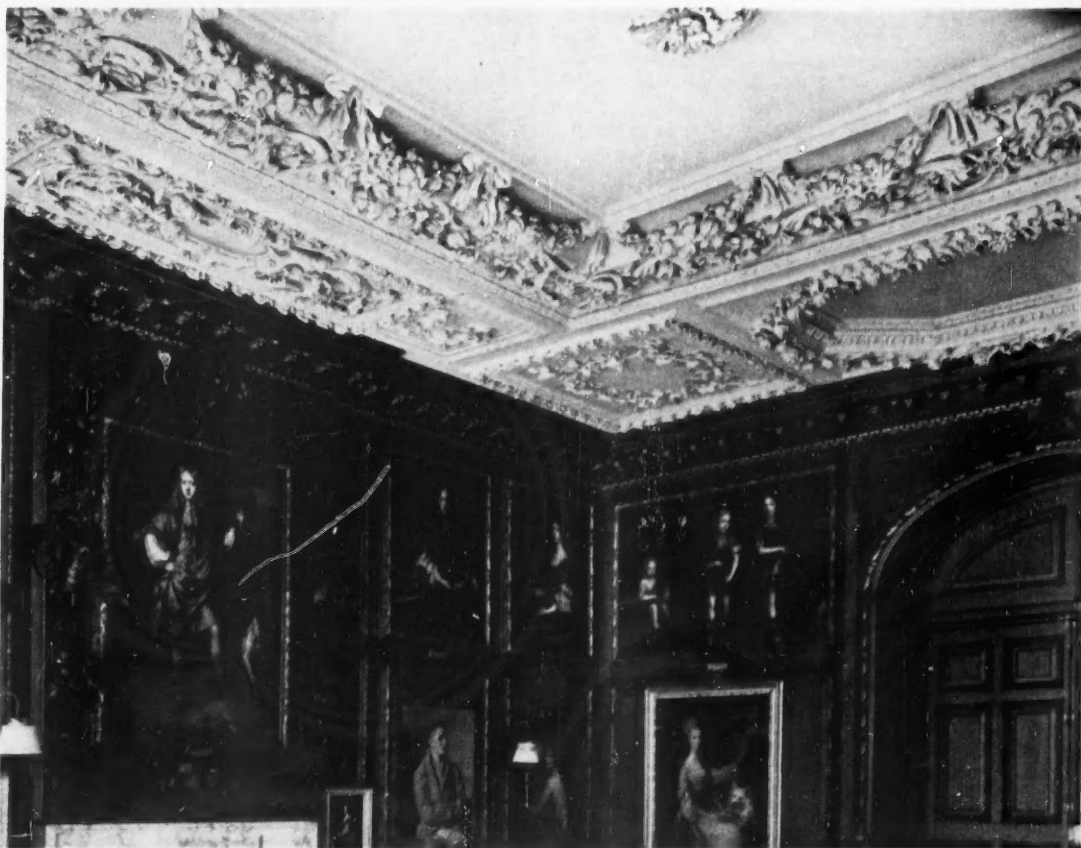
2.—THE 5th EARL'S DOOR IN THE SOUTH FRONT, inserted in the Elizabethan arcade c. 1680, which was then fitted with windows



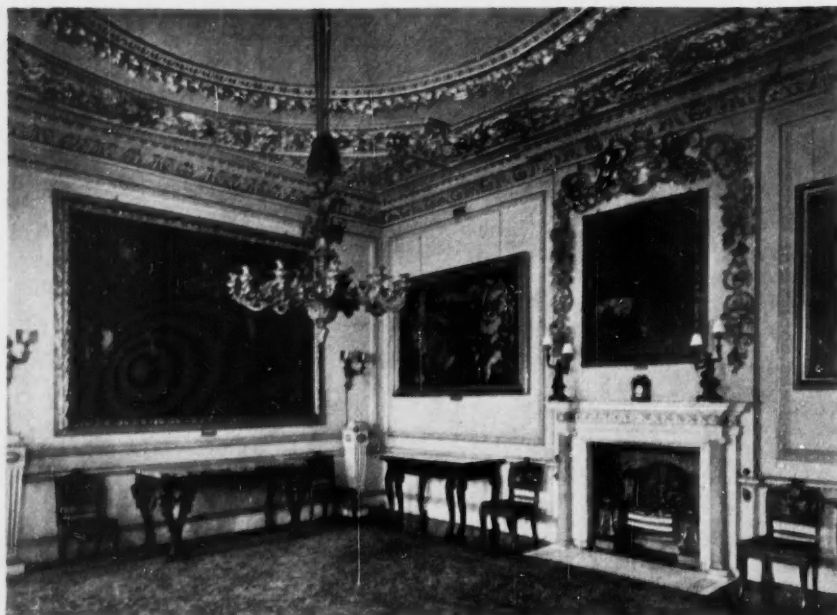
3.—THE RED DRAWING-ROOM, FORMED c. 1680

level skyline, suggests that at this or a slightly subsequent date the two-storey south front of 1564 was brought into harmony with the later ones: by eliminating a ridge roof with "lucans" (as happened at Longleat about the same date), forming the state suite shown by Thorpe, and making up the height by this enhanced parapet and balustrade.

The 5th Earl was about 30 when he succeeded his father, and a very different character to his immediate predecessors, though he may have inherited his passion for the arts from his great ancestor. "He had a great genius for painting and architecture, loved paintings, travelled three times to Italy and staid every time a considerable while at Florence," where he was assisted by the Grand Duke with his collections. Moreover, all his kinsmen were ardent builders. His wife was sister of the 1st Duke of Devonshire, the creator of Chatsworth; before his death, in 1700 at Paris from a surfeit of fruit, his heir had married a Brownlow of Belton,



4.—THE MARBLE HALL IN THE CENTRE OF THE SOUTH FRONT



5.—THE SOUTH DINING-ROOM

recently rebuilt and adorned; and his first cousin, through his mother, was Ralph, Duke of Montagu, who was transforming Boughton in the same way that he was changing Burghley. He liked to surround himself with artists and amateurs of "virtue," particularly after the Revolution of 1688, when, although he supported it, he declined taking the oath to William III. Verrio, who shared his political prejudice, then became an inmate of Burghley and worked on the state suite for the next ten years. Since Verrio had begun work in or before 1687, it is probable that the structural alteration of the south front had been finished before then* and, consequently, that the decoration of its lower rooms could have been already begun if not finished. In the ground floor, behind the loggia, Thorpe shows six small rooms looking into the court. These were replaced with three large ones occupying the whole depth, "with stucco ceilings in the good loose taste of Charles II," as Walpole noted in the time of the 9th Earl (1763).

The middle room, entered both from the garden and the court, is known as the Marble Hall from its white paving, but is lined with dark oak bolelection wainscot (Fig. 4) and has, perhaps, the finest of the overmantel carvings at Burghley attributed to Grinling Gibbons. This contains the portrait of the 6th

Earl when a boy (b. 1678) by Wissing, who was one of the 5th Earl's artist friends and died at Burghley in 1687.

The room adjoining to the east has been the principal dining-room certainly since the latter part of the 18th century, when it is described as containing *The Progress of Time* (by Matteo Preti), seen on its west wall (Fig. 5). "The present (9th) Earl has made great repairs and newly furnished several chambers gorgeously," says Walpole. "There are a prodigious number of pictures by Maratti, Chiari, Carlo Dolce, Jordano, and Philippo Laura." Though the dining-room is predominantly 17th-century, and much of its present furnishing of the Regency, the walls and chimney-piece are probably as Walpole saw them. On the other side of the Marble Hall is the Red drawing-room (Fig. 3), scarcely changed since described in Harrod's *Antiquities of Stamford* (1785) as "the principal drawing-room, hung with crimson damask and ornamented with 4 capital pictures by Luca Giordano"—"the Seneca is very capital," noted Walpole. That figuring in Fig. 3 is his *Diana and Actæon*. "A glass over the chimney-piece, richly decorated, is accounted the largest plate manufactured in this kingdom," Harrod tells us; and Walpole noticed especially the "most valuable cabinet, front and sides all painted by



6.—THE FIRST BILLIARD-ROOM IN THE NORTH FRONT

Rubens," seen next the door. The ceiling, partly gilt, is the most graceful in these three rooms, two of which have in common a recessed central compartment hung with festoons of drapery and flowers (Figs. 3 and 4). It is worth noting that these motifs, together with the cornice of acanthus leaves, are prominent in the ceiling of the chapel at Arbury, worked c. 1678 by Edward Martyn "of the City of London, plaisterer." Tradition attributes these to Edward Goudge, who executed the Sessions House ceilings at Northampton c. 1688. This is probable enough, but they are closer in style to the Arbury ceiling.

The 5th Earl redecorated the rooms of the ground floor of the south and west ranges for family use, which some of them still serve, and also those on the first storey of the north and west ranges besides the great state rooms in the south front. The first of the upper rooms in the north range is that now known as the first billiard-room (Fig. 6). The ceiling is a mid-18th-century Rococo version of "fretwork," probably due to Capability Brown, who did much to Burghley for the 9th Earl; but the wainscot is similar to and contemporary with that of the Marble Hall and similarly displays family portraits, for the most part of the period 1680-1730. It may be to this room that

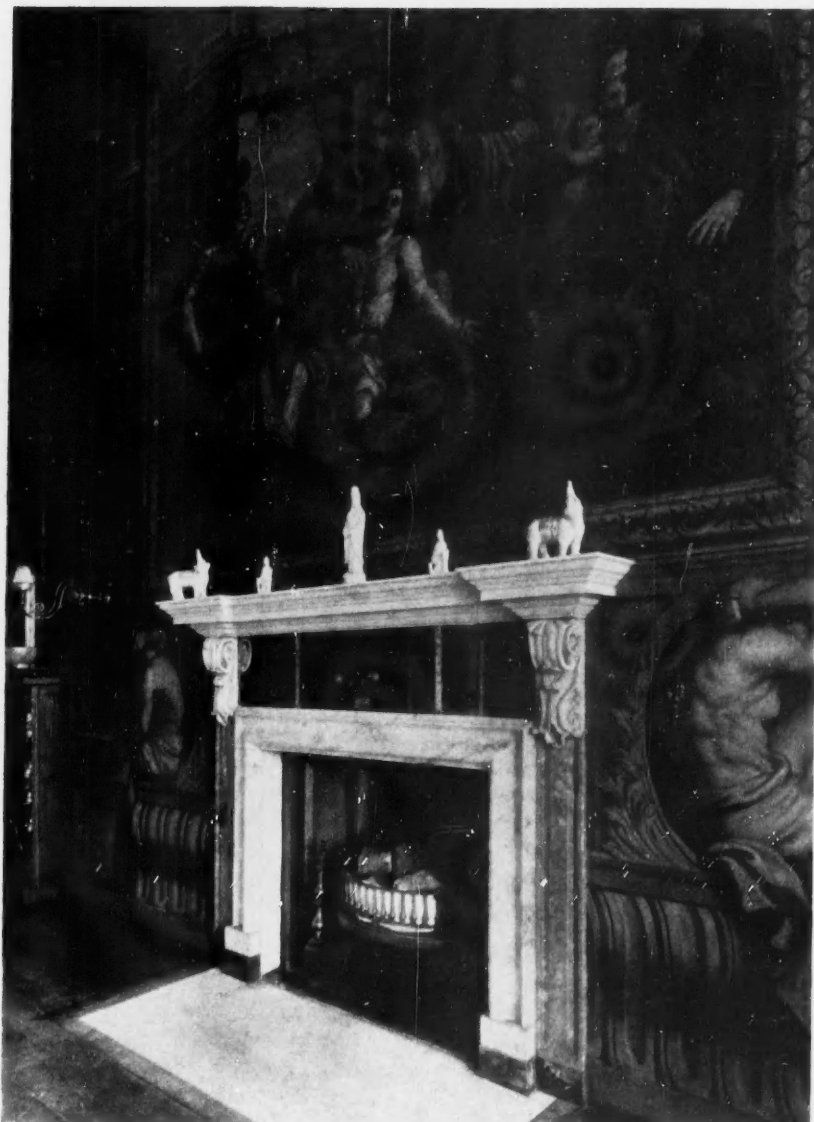


7.—HISTORIC PORTRAITS IN THE PAGODA ROOM

*The dates 1681 and 1684 have been found above the ceilings.

applies Walpole's note that "the eating room is hung with portraits of the family," and Vertue's note "in the drinking room many heads of gents and some Noblemen." They comprise six portraits of members of the Honourable Order of Little Bedlam, a social club founded by the 5th Earl in 1684. The members in 1706* included relatives and neighbours of the Earl, and the painters Kneller and Verrio. Each had to adopt and be referred to by the name of a particular animal, and had his portrait hung in the Order's room—apparently this room. Those still in place include the 5th Earl (lion), the 1st Duke of Devonshire (leopard), Lord Gainsborough (greyhound), Dr. Haschard, Dean of Windsor (cock), Kneller (unicorn), and Verrio (porcupine), who duly included his symbol in his self-portrait. Isaac Newton and Thomas Hobbes, though portraits of them hang here, are not mentioned as members.

The next room (Fig. 8) lies at right angles to the front with its north end contained in the projecting porch. It is referred to in 1785 as the ball-room, which may have been its purpose when built in 1587; as "the great dining-room" in the early 18th century; and is now called the second billiard-room. For whichever purpose, it was decorated for the 5th Earl by Laguerre, who took Verrio's place after

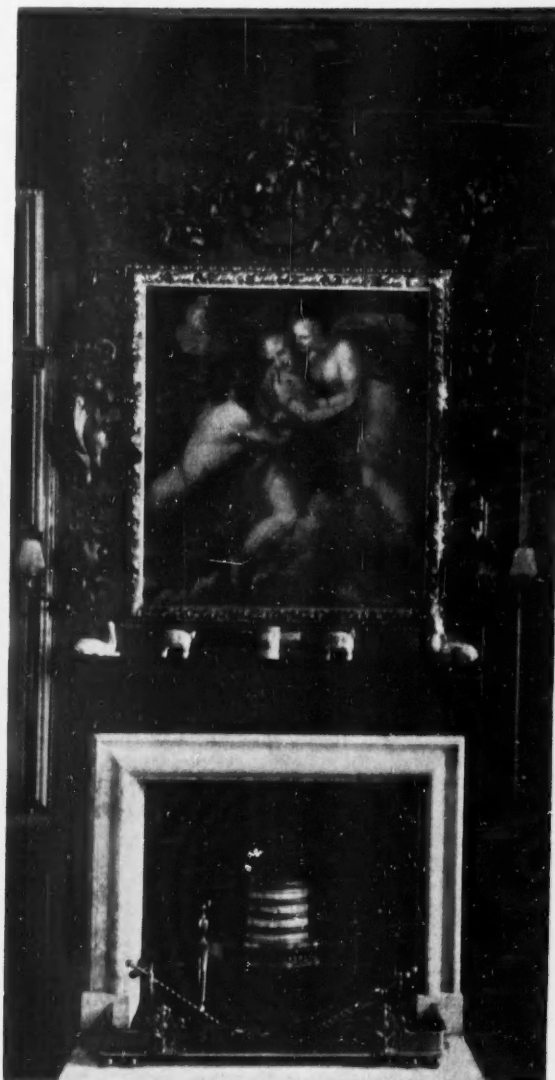


8.—IN THE OLD BALL-ROOM, DECORATED BY LAGUERRE

1697.† The walls and ceiling represent the Contineence of Scipio, the Battle of Cannae, and scenes from *Antony and Cleopatra*, one of which latter is seen over the chimney-piece (Fig. 8). Beyond the ballroom are the Brown drawing-room and the Black and Yellow bed-chamber, which will be illustrated on another occasion, both with enriched ceilings and Grinling Gibbons overmantels (Fig. 9).

After the latter room we are in the west front, which Thorpe shows as entirely devoted to a long gallery. Its division into bedrooms, the most notable of which is known as Queen Elizabeth's, is presumably due to the 5th Earl, since they have late-17th-century wood and plaster-work (Fig. 10). In that above the gateway, called the Pagoda room from an ivory and mother of pearl model displayed in the bay window (and noted there by Arthur Young in 1770), are assembled the chief historical portraits connected with Burghley. On the south wall (Fig. 7) are the Lord Treasurer himself by Geerhardtts, with his sovereign beneath, and in the corner is the portrait of Cromwell by Walker presented by himself after the siege.

(To be continued)



9.—GRINLING GIBBONS CARVING IN THE BLACK AND YELLOW ROOM



10.—A CORNER CHIMNEY-PIECE GARNISHED WITH PORCELAIN, c. 1680. In the west range

* H. M. C. 5th Report, Field MSS. p. 399. I am indebted to Mr. Croft-Murray for this reference. See also Peck, *Desiderata Curiosa*, 1779, vol. I, p. 260.

† W. Wynde to Lady Bridgeman: "Laguerre has returned from the Earl of Exeter's where he has been this summer." (Earl of Bradford's Archives, September 27 and October 8, 1698, communicated by Mr. Croft-Murray.)

A TREE CENTENARY

Written and Illustrated by J. D. U. WARD

THE thuja or western red cedar, or *Thuja plicata* (syn. *T. Lobbii* and *T. gigantea*) is perhaps the most important of the five species of trees introduced from the Far West of North America 100 years ago. The wellingtonia is of course larger and better known, but is only a park and garden tree—at least so far; the incense cedar (*Libocedrus decurrens*) and the Santa Lucia or bristle-cone fir (*Abies venusta*) may both be more decorative but are, again, merely park or garden species; and the Nootka cypress, though interesting for several reasons—not least because it is one of the parents of the promising English-produced hybrid, Leyland's cypress—is a relatively little known tree and cannot be put even in the second rank as a forest species.

It may be conceded that, as a tree, *Thuja plicata* is itself not very well known to the general public. Rather it is familiar as a hedge-plant—probably the best all-round evergreen hedge-plant we have—and as converted timber. Cedar shingles and boards are made of this thuja's timber. Perhaps the general unfamiliarity of the tree is a major reason for the lack of a good popular name: "cedar" is objectionable because the tree is not a cedar or like a cedar, and there is much to be said for general adoption of the forester's habit of using the term thuja (comparably with fuchsia, clematis and other names) in spite of the fact that the genus includes at least four other species. The word is normally pronounced as thuya, as it is sometimes spelt. *Thuja plicata* is the only one of any account as a forest tree in Britain as well as being much the best for hedge-making. (Lest the dismissal of the congeners seem too cavalier, it may be worth recalling that *Thuja occidentalis* of the eastern States is interesting as one of the very earliest of tree introductions from North America. We received the species in 1596 or before.)

To anyone with little curiosity about trees and strong insular prejudices thuja is unlikely to appeal. It is (like the incense cedar and the Nootka cypress) a scale-leaved tree, and this kind of foliage is in a sense one of the most alien to the British scene. The "disadvantage" has not told much against its use for hedges, since garden hedges are evidently artificial, but it may have prejudiced some landowners against



1.—A FINE EXAMPLE OF THE THUJA OR WESTERN RED CEDAR (*THUJA PLICATA*) IN EGGESFORD FOREST, DEVON

introducing thuja into their woods. More serious drawbacks are that thuja tends to be rather more costly than most forest trees, partly because many young plants are killed in the nursery by a leaf fungus; that casualties after planting-out may be disappointing since thuja does not always transplant as happily as some other forest trees; and that thuja is more fastidious than most utilitarian conifers about soil. On the credit side, thuja seems to be less subject than most conifers to smoke damage and more resistant to frost than some of the other western species—such as *Abies grandis* and Sitka spruce.

Until lately thuja has been ranked as a moisture-demanding tree of the lower slopes and the valley bottoms where soil is deep and rich in minerals, but Dr. Mark Anderson has noted that it will thrive in quite a shallow soil, even over bare rock, if the quality is good enough. And thuja has within recent years been planted with success on the top of slopes in such different areas as west Somerset and west Sussex (Queen Elizabeth's Forest, between Petersfield and Portsmouth). Shallow-rooting yet wind-firm is the description of one authority.

Western American conifers are chiefly renowned either for being willing to pioneer on rather poor soils (Sitka spruce) or for producing large quantities of timber in a short time (*Abies grandis* and Douglas fir). But thuja belongs to neither category: it wants good soil and it does not grow very fast; in short, it may be seen as a provider of moderate quantities of better-grade timber. Yet it is not, like the redwood, a tree to be recommended only for the south-western quarter of Britain, since it has given excellent results at Benmore, in Argyllshire, and (especially) at Novar, in Ross and Cromarty—to mention only two Scottish estates.

The total area of thuja plantations in Great Britain is probably about 750 acres, and plantations over 60 years old, all of which are privately owned, amount to about 30 acres. The hesitation which private landowners have shown about thuja is in a sense the more to be regretted because the species' limited biological niche probably lies among the hardwoods and the better woodland soils, the great majority of which are private property. (By contrast, most of Forestry Commission's vast estates are on the poorer soils.)

In particular, thuja could with advantage be used on a much greater scale in mixtures, both in the re-habilitation of depleted woods and as an associate of oak. Oak is a light-demander and the saying that oak likes a bare head but a fur coat (to give protection and to discourage low branching) has often been quoted. Thuja, being a relatively slow-grower, shade-tolerant and of conical shape, is just the tree to provide the fur coat while letting oak keep its head free. In Denmark thuja has been proved to be a good underplant for oak, but oak/thuja plantations are still rare in England.

When discussing this matter with two



2.—THE FOOT OF THE TREE ILLUSTRATED IN FIG. 1, SHOWING THE BRANCH-LAYERING HABIT OF THE SPECIES. In the normal close-planting of economic forestry this development does not occur

different foresters in widely separate areas last summer, I was asked in both places, "But have you seen that excellent oak/thuja plantation in the Fermyn Woods near Brigstock?" To this the answer was unfortunately, No.

The leaf-fall from thuja is such that the tree is not likely to damage a good soil and may even improve it. But since the living foliage is commonly saleable at quite good prices there may sometimes be a temptation to push "pruning" rather further than is good for tree or soil.

In much of its natural terrain, which extends from Northern California to Southern Alaska, thuja is a favourite all-purpose tree with the indigenous Indians. Trees are said to attain heights between 150 and 200 feet. In Britain our best trees, as yet, are mostly in the 110/130 ft. high class, but the latter figure may have been exceeded in one or two places. This refers to individual trees: I know of no thuja plantation with a mean height of 90 ft. In the West thuja is often known as Canoe cedar and one American authority has noted that dug-out war canoes big enough to take 40 men have been made from single thuja trunks. Incidentally and irrelevantly, the structural contrast of the famous birch-bark canoes of the East and the Lakes with the dug-outs of the Pacific coast is interesting and will presumably have received attention from the ethnologists. The plant



3.—A STAND OF THUJA PLICATA IN SOMERSET

branches of thuja are made into basket work, and the inner bark yields after maceration a fibre which can be woven, and the roots were formerly used for fish-hooks.

From the white man's point of view the most valuable qualities of thuja reside in the heartwood, which is durable when exposed without treatment to the weather, exceptionally light in weight and easily cleft. Until recently it seemed likely to prove an ideal material for ladder-poles, but the increased use of metal has not improved prospects in this market. It might well be more generally used for gates (both larch and oak are comparatively heavy timbers) and for estate work generally. Because of the erosive nature of the timber, however, all nails and other metal work should either be of copper or else well galvanised.

If the practice of cleaving were revived, so much the better for the credit of thuja: the sawn shingles we import from Canada wear well, but the cleft "shakes" are said to last very much longer. In its native place thuja is commonly used for telegraph poles, cooperage, boat-building and furniture, as well as for general building and making railway-sleepers.

To aim at quality rather than quantity, wherever the soil permits, is a good general principle for primary producers in Britain. The planting of more thuja would accord well with that general principle.

FOOTWEAR ORNAMENTS

By GEOFFREY WILLS

IT can be supposed, with good reason, that foot-coverings date from the time when man first trod on a sharp stone or the prehistoric equivalent of a nettle and found the sensation unpleasant. From the first simple leather coverings, which were purely protective, have developed the luxuries of present-day fashion footwear. However, whether a clumsy sandal of raw cowhide tied with coarse thongs or an elegant calf shoe with Spanish heel, the essential purpose is the same.

The earliest footwear was naturally of the most simple design, and as civilisation progressed it was to be expected that people would certainly demand more extravagant detail in boots and shoes as in everything else. It was during the late 16th and early 17th centuries that the peak (or height) of elaboration was reached. In 1611 Thomas Coryate published his *Crudities*, a volume recording his extensive travels, in which he wrote: "There is one thing used of the Venetian women, and some others dwelling in the cities and towns subject to signory of Venice, that is not to be observed (I think) amongst any other women in Christendom which is so common in Venice that no woman whatsoever goeth without it, either in her house or abroad—a thing made of wood and covered with leather of sundry colours; some with white, some red, some yellow. It is called a *chapiney* which they ever wear under their shoes."

"Many of these are curiously painted; some of them I have also seen fairly gilt; so uncomely a thing, in my opinion, that it is a pity this foolish custom is not clean banished and exterminated out of the city. There are many of these chapineys of great height, even half a yard high, which maketh many of their women that are very short seem much taller than the tallest women we have in England. Also, I have heard it observed among them that by how much the nobler a woman is, by so much the higher are her chapineys. All their gentlewomen, and most of their wives and widows that are of any wealth, are assisted and supported either by men or women, when they walk abroad, to the end they might not fall."

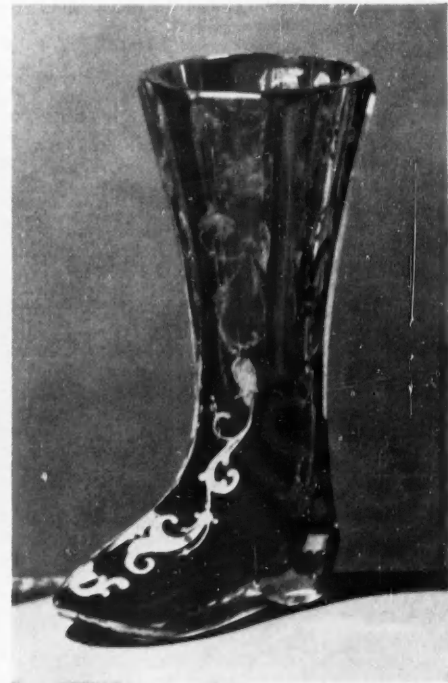
These remarks will perhaps recall to

many the lines in which Hamlet, when he welcomes the Players, says with sarcasm: "... your ladyship is nearer to heaven than when I saw you last by the altitude of a chopine." Coryate was, however, not too completely informed on the subject; the wearing of chapineys or chopines was not by any means confined to Venice. They were certainly worn in both Turkey and Spain and, if Shakespeare is accurate, in Denmark, too!

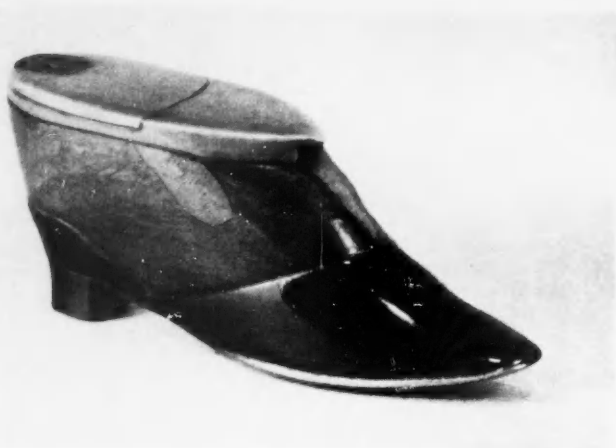
One further historic extravagance may be noted here. In 1791 was published a coloured print of one of the shoes worn by the then Duchess of York. (She was daughter of

Frederick William II of Prussia and married George III's second son in that year.) This lady was, apparently, noteworthy for her diminutive feet and the shoe engraved measured 5¾ ins. in length and the sole no more than 1¾ ins. in breadth. It was made of green silk ornamented with gold stars and was bound with scarlet silk and the heel was also scarlet.

As with so many everyday things, boots and shoes have not been neglected as models for ornaments for the home and for other purposes; from the purely decorative to the useful, they have taken many forms; such an extreme fashion as the chopine does not appear to have



1.—A DRINKING-GLASS MOULDED IN THE SHAPE OF A JACK-BOOT, AND (right) 2.—A DECORATED PINK GLASS POSY-HOLDER



3.—AN ENGLISH ENAMEL SNUFF-BOX DATING FROM THE 18th CENTURY. (Right) 4.—A WOODEN SNUFF-BOX WITH AN INGENUOUS SLIDING AND HINGED DOUBLE LID

made a noticeable mark; if it did do so, then the effect has long since disappeared, and it is not until well into the 18th century that we come upon objects that we can identify with contemporary footwear.

The drinking glasses, of which that shown in Fig. 1 is an example, are of a type not commonly met with. Were they just the passing fancy of an artistic and inventive glass-maker? Were they stirrup-cups, appropriately in the

the Princess of Wales, to whom, it was generally alleged, the Prime Minister showed partiality.

A somewhat similar boot, but of later date than the preceding, is shown in Fig. 2. It is of pale red Bohemian glass, painted and gilt. No doubt it was intended as a posy-holder and it makes a very charming one.

The rare snuff-box shown in Fig. 3 is of 18th-century English enamel. It is delicately painted with flowers in colours.

Another snuff-box is shown in Fig. 4. It is made of wood and has an ingenious sliding and hinged double lid.

Sometimes one finds quaint little wooden boots or shoes with the lace-holes pricked with brass pins. They do not open or shut. Nor do they hold flowers or snuff; they are purely ornamental. Perhaps they were made by some bootmaker's apprentice, or were intended as traveller's samples.

Boots and shoes were also made in metal, silver slippers for holding sweets, and boots with velvet pads in the tops for use as pin-cushions. The tall buttoned boots, still worn occasionally, are

commemorated in both brass and copper. These quaint ornaments were usually to be found at either end of a cottage mantelpiece, where they shinningly proclaimed the industry of the member of the family who had tended them so carefully. An unusual example is illustrated in Fig. 5; it shows a pair of such boots, of brass

with copper "buttons," ingeniously contrived to form a watch-stand.

Many shoes were modelled in pottery and porcelain. Dutch Delft clogs painted in blue and other colours are sometimes seen; the original early 18th-century ones are very rare and have been copied in increasing quantity in succeeding years. More common are the little Victorian shoes, of which a specimen is shown in Fig. 6; it was probably intended for nothing more romantic than a hair-tidy.

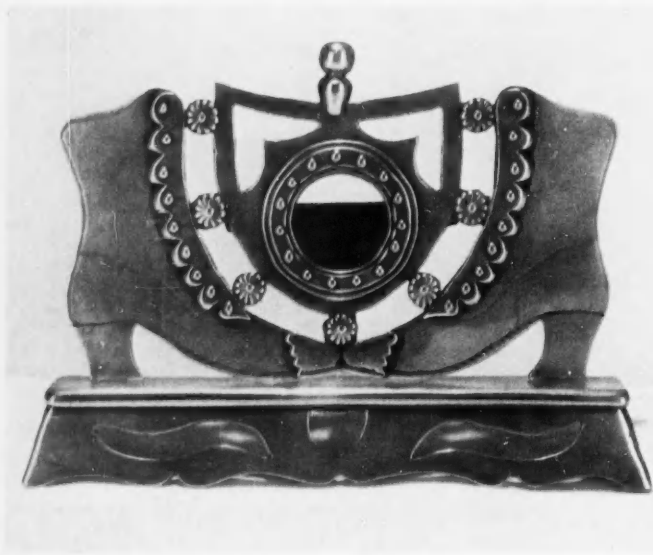
An unusual china slipper is shown in Fig. 7. It is a whistle (in full working order) and the man represented as lying in it, wearing his night-cap, is most appropriately holding his hands to his ears and looking duly pained at the expected shrill blast.

When dealing with pottery and porcelain, mention should be made of the sock-drier. This was certainly more useful than ornamental, the plain pottery shape in the form of a child's foot being heated carefully and a newly washed sock being stretched over it to prevent shrinking. In the same category of the purely utilitarian are the brown-glazed hot-water bottles in the shape of a booted foot.

Cinderella and her glass slippers have not been overlooked. Fig. 8 shows a pair of late-Victorian representatives of the slipper that caused the Prince so much trouble.

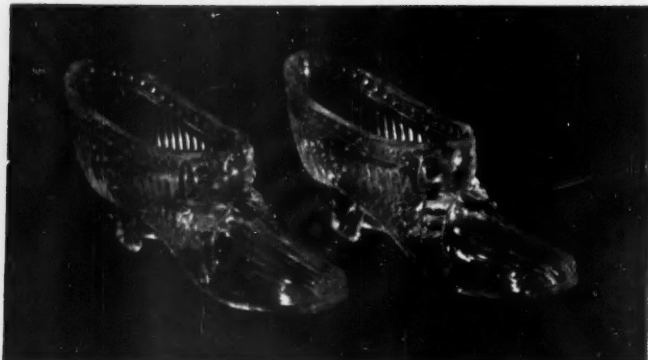
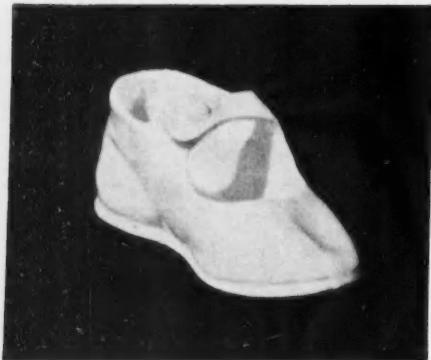
Shoes had their place in the superstitions of ancient times and have retained it to the present day. The habit of throwing a shoe for luck, the homely little custom of tying an old boot or shoe to the back of a bridal car and the silver shoes on a wedding-cake all typify a wish that worldly gifts and good fortune may follow the recipients. We are all fond of our boots, shoes and slippers, for they are among the necessities of civilised life. There is, too, something very personal about them, and our feeling for them is aptly expressed by John Selden, a 17th-century author and scholar, in his *Table Talk*. "Old friends are best," he wrote. "King James used to call for his old shoes; they were easiest for his feet."

Illustration 3, Victoria and Albert Museum.



5.—A BRASS WATCH-STAND DESIGNED TO RESEMBLE A PAIR OF BOOTS

form of a hunting-boot? Or have they a nearly-forgotten political significance; were they a symbol of the punning play upon the name of an 18th-century Prime Minister, John, Earl of Bute? During the height of his unpopularity, it is said, jack-boots and petticoats were paraded in the streets, the latter in allusion to



6.—CHILD'S SHOE OF WHITE POTTERY, PROBABLY USED AS A HAIR-TIDY. (Middle) 7.—A WHITE CHINA WHISTLE. (Right) 8.—A PAIR OF LATE-VICTORIAN GLASS CINDERELLA SLIPPERS

NEW CARS DESCRIBED

THE STANDARD EIGHT

By J. EASON GIBSON

THE new Standard Eight, since its specification was announced shortly before the Motor Show, has been the subject of much discussion among motorists. The makers, determined to keep its price low while providing a completely modern technical specification, including a four-speed gearbox, an overhead valve engine, and independent suspension, have decided to reduce non-essential features to a minimum. Believing that most owners of small, economical family saloons required the luggage accommodation only once a year, and then usually for a straightforward trip to their holiday base, they have designed the luggage space to be loaded from inside the car. This simplification in itself saved an appreciable sum in production costs.

Integral construction is used, and the lack of a luggage-boot lid no doubt helps to make the basic framework more rigid. The front suspension is independent by means of low period coil springs. The direct acting telescopic hydraulic dampers for the front springing are fitted within the volutions of the spring. Semi-elliptic, laminated springs are used at the rear, assisted by piston-type dampers. The brakes are Girling hydraulic, with two leading-shoes on the front. The hand-brake lever is mounted between the two front seats, which, as well as being cheaper than the usual position beneath the dashboard, is much more convenient and useful. A very simple, but effective, method of jacking is provided, which enables either side of the car to be lifted at the point of balance. The total weight of the car is only 14 cwt., a lightness which assists good performance, since the maximum power developed by the engine is of 26 b.h.p.

Although the Standard Eight is a small, economical car, the designers have not been satisfied to use an outdated side-valve engine. It has pushrod-operated overhead valves, a down-draught Solex carburettor and good manifolding, and the power output is obtained at the relatively low engine speed of 4,500 r.p.m., although the capacity is only 803 c.c. The inlet and exhaust manifolds are cast in one piece and have an in-built hot-spot, to ensure that the in-going mixture is warmed to give efficient running when moving off from cold.

The oil-filler is well placed high on the valve cover box, and the dip-stick, unusually on a low-priced car, is of a satisfactory length. An oil-filter of by-pass type is incorporated in the lubrication system. The design of the engine and the axle ratio are such that, even at maximum road speed, the engine is running well within its powers. The circulation of the cooling-water is thermostatically controlled, to ensure rapid warming up; this is an item which is not always found on economical cars.

The bodywork is of great interest, as, although the external dimensions are typical of the smallest type of car, it is extremely roomy for both driver and passengers. There are no internal linings or trimmings on the doors and,

as sliding windows are used, the effective width of the body is from door panel to door panel. While the measurement across the front seats is forty-three inches, there are fifty inches from door to door, so that one has ample room for one's elbows, and no feeling of being in any way cramped. The same applies to the rear seat, where the measurements are thirty-nine and forty-eight inches respectively.

The front seats are separate and adjustable, but the rear seat is of an unusual type. It is a bench-type seat, but with two individual squabs, which can be folded forward singly or together to assist in loading the luggage-boot, or to make it possible to carry extra luggage. When the squabs are folded forward the luggage boot can be filled, and it carries a surprising amount. Alternatively, if one squab is left folded flat, three people can be carried and extra luggage on half the rear seat. Finally, the whole rear seat can be folded on to the floor, leaving room for a very large amount of luggage as well as the driver and one passenger. The seats are thin but far from uncomfortable. The upholstery is in Tygan on a spring and hair base, which proves surprisingly good.

cruising between 55 and 60 m.p.h., this standard of silence is well maintained. While theoretically the cruising speed can be as high as the maximum speed of just over 62 m.p.h., I found that the pleasantest speed was around 50 m.p.h. Once this speed is reached the accelerator can be eased off, and at a steady 50 m.p.h. the fuel consumption is 40 m.p.g. If one drives at a steady 30 m.p.h., fuel consumption is lowered to 54 m.p.g. In the hands of most owners it would probably be fair to estimate the fuel consumption as about 45 m.p.g. I myself, with very hard driving, averaged 43.2 m.p.g., and this included the necessary performance tests.

For such a small car the standard of comfort is very high. The ride is soft and smooth, and yet over uneven surfaces there is no pitching, and on corners taken very fast the car remains level and stable. Owing to the lack of internal trimming and sound damping material, and the way in which the luggage boot is connected to the car interior, the Eight is not the quietest car of its size. Over rough roads the movements of the rear wheels can be heard, but never felt, and over certain types of cobbled roads there is some drumming. But in general



THE STANDARD EIGHT SALOON. THE SHORT BONNET MAKES FOR GOOD DRIVING VISION

One large dial in front of the driver, easily seen through the two-spoke steering wheel, contains the speedometer, fuel gauge and oil and ignition warning-lights. It is interesting that among the optional extras is a Smith's heater unit, and, although fitted to a cheap car, this proved to be among the most effective I have tried. This is partially due to the small volume requiring heating, but also to the fact that the demisting ducts are most efficiently placed. Sliding windows are fitted, but, owing to the relative positions of these windows and the occupants, a strong draught is felt on the neck with them open slightly. It might be better if the forward half of the windows were made movable. A normal central gear-lever is used, and, although this is done in the interests of economy, it serves to remind one how inadequate is the average lever mounted on the steering column.

One's first impression on driving the Standard Eight is of its eagerness. Owing to conflicting appointments I had to take the car over in Berkeley-square at 11 p.m. one night after a dinner in town, and, although tired, I was quite disappointed when three-quarters of an hour later I reached home. I had so enjoyed the agility and eager performance of the little car that I rather wanted to continue out to the open road. After being left in the open overnight the car started the instant the starter was pulled, and within a few moments was running evenly. Its excellent starting, either from cold or when hot, was maintained throughout my test.

The engine is very silent and smooth, and this is the more noticeable as efforts to damp sound have been limited in the interests of lightness and cost. Whether at a tick-over, or

this never reaches a point where it becomes obtrusive enough to detract from the car's advantages. The gear ratios used on the car have been well chosen, as the maximum speeds on third and second are 50 and 35 m.p.h. respectively. It will be appreciated that with a top gear speed of over 60 m.p.h. it is possible to maintain very high average speeds, even over twisty and undulating roads. A quick drop into one of the lower gears soon lifts one back to the cruising speed.

Opinions differ regarding the appearance of the modern small car, with its short and stubby bonnet, but it must be agreed that this style enables the driver to enjoy remarkably good forward vision. The shortness of the bonnet gives a driving position almost as good as that of a bus-driver, and, since the extremities of both front wings can be seen, helps one to place the car with great accuracy. I did not have the opportunity of driving the car in fog, but I would imagine that one's position would make this easier than with many other cars. Owners not greatly interested in performance can obtain many optional extras, which carry the penalty of weight. These include a heating and demisting unit, radio, over-riders for the bumpers, roof rack and an extra windscreen wiper blade. It would also be easy, and cheap, to have one's car treated with one of the proprietary sound damping materials.

Like certain other small economy cars the new Standard Eight should convince motorists that there is no need to endure bad design merely because they must have a small and economical car. There is nothing mediocre about either the performance, comfort or stability of the new model, and, in addition, it gives the impression that its eagerness will be maintained over a considerable mileage.

THE STANDARD EIGHT

The Standard Motor Co., Coventry

SPECIFICATION

Price	£481	Suspension	Independent
(including P.T. £142)			(front)
Cubic cap.	803 c.c.	Wheelbase	7 ft.
B : S	58 x 76 mm.	Track (front)	4 ft. 0½ in.
Cylinders	Four	Track (rear)	4 ft. 0½ in.
Valves	Overhead	Overall length	11 ft. 10 ins.
B.H.P.	26 at 4,500 r.p.m.	Overall width	4 ft. 10 ins.
Carb.	Solex downdraught	Overall height	5 ft.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	Purolator by-pass	Turning circle	32 ft.
1st gear	20.820 to 1	Weight	14 cwt.
2nd gear	11.99 to 1	Fuel cap.	7 galls.
3rd gear	7.088 to 1	Oil cap.	7 pints
4th gear	4.875 to 1	Water cap.	7 pints
Final drive	Hypoid bevel	Tyres	Dunlop 5.20 x 13
Brakes	Girling hydraulic		

PERFORMANCE

Max. speed	62.8 m.p.h.
Petrol consumption	43.2 m.p.g. at average speed of 44 m.p.h.
Accelera- tion	secs.
0-30	Top 14.8
30-50	Top 16.2
0-50 (all gears)	25.3 secs.
BRAKES:	30 to 0 in 30 feet (100 per cent. efficiency).

A GOOD TRADITIONALIST

A Golf Commentary by
BERNARD DARWIN

MR. ROBERT HARRIS is of the same opinion as Mr. Hardcastle in *She Stoops to Conquer*; he "likes everything that's old": old links, old clubs, old balls, old golf and old rules for playing it. His book, *Sixty Years of Golf* (Batchworth Press, 21s.), will probably have most sympathetic readers among golfers who are not so very young themselves, though I hope many modern golfers also may like to read about the heroes who can be little more than names to them, what manner of men they were, the strokes they played and the jokes they made.

I have myself much sympathy with my old friend's views as to the harm done to the game by the modern ball and the steel shaft and the disappearance of the stymie, but I could wish he had stated them with somewhat greater moderation. He has not, if I may say so, quite the same control over his epithets as he used to have over his iron shots. It is a pity to class all the perfectly respectable but, as he and I happen to think, mistaken people who wanted to abolish stymies as "prizewinners and profiteers"; and this sort of language is not calculated to convert the young. Mr. Harris has so much genuine, good sense to talk on these subjects that I wish he had been rather more subtly persuasive, for even now golf is not such a bad game after all.

At any rate I have most enjoyed his less controversial passages. I like the pleasant and patriotic fervour of his tribute to Carnoustie, a much more primitive spot when he played there as a small boy than it is as Ben Hogan saw it this summer. He early worshipped at the shrine of the great golfing family of the Smiths, Willie, Alec and Macdonald, and of other families less known to fame but full of fine golfers, Oggs and Robertsons, Hackneys and Bells, all early golfing missionaries. He knew Stewart Maiden, who was the model on which Bobby Jones founded his beautiful style, and, indeed, Mr. Harris, not without justification, holds that Carnoustie taught America to swing the club; certainly it sent its sons out to the ends of the earth bearing the gospel of golf. "From the middle 'nineties onwards," he says, "some four hundred young men emigrated from Carnoustie to become professional golfers, until immigration and the quota restrictions imposed a ban. Carnoustie golf and the enterprise of its youth have planted unshakable foundations of style and spirit throughout the world." It is hard to resist such sturdy and delightful patriotism.

There are some good descriptions of a number of great players, the Triumvirate, Andrew Kirkaldy, John Ball, Harold Hilton, Freddie Tait and others. In particular he conveys very well John Ball's sly fun and pleasant banter in playing an ordinary, friendly game. Mr. Harris appears to have persuaded him on one occasion, sorely against his will, to borrow a niblick in a bunker, whereupon he holed the shot outright, rather to his disgust since he always seemed to prefer tackling the shot with a mid-iron. It is an alarming question what he would have said to the wedge.

Some of these old jests may not be wholly intelligible to those who did not know the men, and I incline to think that the chapter which will most appeal to most readers is that in which the author chooses his eclectic or composite course. The holes are mostly from seaside courses, for the chooser is by upbringing and taste a seaside golfer, but he allows himself four holes from inland courses. The chosen eighteen, which he leaves to the reader to dispose in any order he pleases, are essentially the holes which Mr. Harris himself has enjoyed playing. He gives a clue to his particular taste when he says: "It is an art of the game to nudge, trickle and side the ball to the hole side, over slopes and round corners of rough or smooth surface; it is a more skilful shot than the pitch with a wedge on to a watered and softened surface."

So now the reader knows more or less what to expect and here are the eighteen holes. Mr. Harris naturally goes first of all to the Old Course at St. Andrews from which he chooses

four holes and they are four good ones at which I think no one can cavil, unless it be someone who thinks—heaven forgive him—that the famous Road hole is "not fair." On the way out he chooses the second and a great hole it is; on the way home he chooses three, the 13th, the 14th and the 17th. The 13th, the Hole O'Cross, he calls "surely the finest hole in golf," and it would certainly be hard to suggest a finer. How he does enjoy the sensual pleasure of writing down the names of the bunkers, the Coffins, Walkinshaw, the Cat's Trap and the Lion's Mouth!

It is, perhaps, a little odd that he chooses no hole from his admired Carnoustie. I should have thought that the home hole there with the ubiquitous windings of the Barry Burn might have found a place. However, he has two from another course to which he is devoted, St. George's at Sandwich. I cannot think that anyone will seriously disapprove his particular two, the 9th and the 15th. Of the 15th, which he calls a "grand, old-fashioned hole," he says that it is almost the only remaining important example of "Go for it or play short."

After Sandwich he goes to Prestwick, and those who deem it a little chancy and out of date—and there are such iconoclastic persons—will hardly approve of no fewer than three holes being taken from that historic course. To the 4th, the Pow Burn, surely no one will object, unless it be J. H., when he remembers Braid's bunker in which he was caught on a fateful occasion. The other two are the 1st and the 13th, the famous, or, as some say, the infamous Sea Hedrig. The first may not be what it was, but what a nervous tee shot it is, even though to-day played with an iron club, with the railway waiting greedily on the right, and what an agonising 19th it can make! I likewise applaud

his choice of the Sea Hedrig, though it will probably give some people a fit. It is certainly a great hole for the "nudging, trickling and sidling" stroke.

After that we have his choice of short holes: the 7th or Dowie at Hoylake (with special praise for the "snake-like," shallow turf trench on the right of the green); the 5th at Westward Ho! the 5th or Pulpit at Rye and the 16th at Muirfield, this last a good hole but, to my mind, just a little lucky to get into the team.

There's one more hole from Hoylake, the greatest of five great finishing holes, the 17th or Royal; and after that come two each from two inland courses, the 12th and 15th from Sunningdale, and from Woking the 8th and the 14th, with its "cunningly designed hollows and bumps on the putting green." As I said before, these are clearly the holes which the chooser personally enjoys most on the courses most familiarly loved by him. It does not pretend to be comprehensive and the holes left out need not be jealous; but what a jolly and glorious course it would be to play!

I am afraid I have been rather carried away by this composite course and to have neglected to say anything of the author's own career. Needless to say, he was a beautiful player, with a true Carnoustie swing, and a highly successful one, as the records in the books show. He won the Amateur Championship, captained three Walker Cup teams, played innumerable times for Scotland, and "heaven knows what besides." If I have not left myself enough room for these feats, it is partly his own fault, because he has been too modest about them himself. At any rate I have enjoyed his book: I like a conservative and I am really delighted that he chose the Sea Hedrig.

THE LIMIT OF HIS CAST

By W. J. WESTON

*The hungry ocean gains
Advantage on the kingdom of the shore
And the firm soil wins of the watery main.*

WHERE the stream, turbulent at times, curves over the plain it eats away from the inner bank to augment the outer bank. If the banks belong to separate owners, a slow, hardly perceptible accretion comes to one owner's property, a diminution to the other's. For the banks continue to be the boundaries of the river-bed, of that space over which the water flows; and the owners of the opposing banks continue owners up to the middle of the stream, *usque ad medium filum aquae*. That is the legal presumption: when land that abuts upon road or river is sold, the conveyance carries with it the adjoining moiety of the soil of road or river. Common Law, which always presumes things in accordance with common sense, says that this must be so; for it is an advantage to the buyer to get the moiety adjoining the property he bought, and it would be no advantage to the seller to keep it.

The presumption is, too, that with the soil of the river-bed goes the right to take fish. For rod and line are but late comers on the scene—the earliest instance that the Oxford Dictionary can find of *rod* in the sense of *fishing rod* is of 1450. "Engines fixed in the soil" were man's means of taking fish, so that a fishery was originally a profit of the soil over which the water flowed.

The changes that upset the distribution of land and water may be such as cannot escape the notice of those that gain and of those that lose. The stream may, of itself and without such devices as are being used to fetter the river above Lynnmouth, vary its pathway to the sea; and the spontaneous change may well cause heart-burning in one breast, exultation in another. But law in its prudence declines any attempt to cope with the vagaries of nature. A man is not, to be sure, entitled to be the author of increments to his own land at the expense of his neighbour's land, not entitled to put into practice Hotspur's plan, or another like it:

*I'll have the current in this place dammed up;
And here the smug and silver Trent shall run
In a new channel, fair and evenly.
It shall not wind with such a deep indent,
To rob me of so rich a bottom here.*

His neighbour, like Glendower, would enter vigorous protest and the law would uphold him. But a man may take what nature's bounty proffers.

Here is a variant of the problem. X and Y are opposite riparian owners, each having the fishing right over his moiety of the river-bed. The chafing of the stream on the inner curve has abstracted enough material from X's land to make a small island. The channel on X's side is deep, and salmon may be expected to run and lie there; the channel on Y's side is poor, though wider. Has Y a right to fish from the island? English Law, which dislikes the notion of ownerless land, is ready with its answer. The newly formed island belongs to the separate owners of the river-bed to the extent that it lies in their moieties. If the island is wholly on X's side of that same middle line, then, without X's express or implicit sanction, Y has no right to land upon it. His right, if any, is confined to the portion in his own part of the river-bed; and there, in strictness, he may cast his line only towards his own bank.

And what exasperation awaits him! He hooks a fine fish in his own channel, but it darts across to the deeper channel. Must he then relinquish it? He would be a strange angler that gave a thought to the idea; where fishing areas are contiguous, instances of trespass, witting as well as unwitting, are inevitable. If challenged, the angler would have for his trespass a justification quite adequate for himself, even if not for the rigour of the law. "The salmon," he would say, "being impaled on my hook has been reduced into possession by me; it has become my property and I may, being in fresh pursuit of my property seeking to evade me, even enter by means of my rod and line into another's water."

CORRESPONDENCE

LANDLORDS AND REPAIRS

SIR,—To me the Government's Bill to amend the Rent Restrictions Act seems a mean and miserable measure. You refer in your leading article of December 3 to the condition which requires expenditure on repairs to have been incurred within a specified period, and you add that this inflicts hardship on owners who have "observed the general conditions but not within the prescribed period."

In other words, the landlord who has maintained his houses in good condition all the time is treated less favourably than the man who had let them deteriorate. In fact, as all M.P.s must know, rents have been cut down by at least 60 per cent. in the last fourteen years by the depreciation of the currency. Wage-earners have had their money payments quadrupled since controlled rents were raised.

Houses are scarce and dear because Governments have interfered with prices, which are part of the natural machinery for making supply meet demand. I may add that rent restriction throws a heavy burden on the occupiers of property which is not controlled, because the rateable value of controlled houses is about one-third of the real value.—J. E. ALLEN, *St. Peter's terrace, Cambridge.*

FIVE WOODCOCK IN FIVE SHOTS

SIR,—I read with interest the letter from Mr. A. M. H. Fergus (December 3), and, in reply to his enquiry, I would like to give you a brief account of a similar personal experience.

About 1931 I received an invitation to shoot with Mr. Mimbelli at his famous (in those days) shoot near Santi Quabanta, Albania. That year was a bad one for woodcock.

However, one day I was out by myself accompanied by his keeper. As we reached a small patch of oak scrub, about an acre in extent, surrounded by miles of marsh and bog, five woodcock got up simultaneously. I secured the first right and left, then re-loaded. The remaining three swung back into the wind and passed me in line ahead, with the obvious intention of pitching in behind me, where there was the only cover for miles. Another successful right and left, and then a final shot—I had time to load only one barrel—killed the fifth.

Incidentally, my host had on his chimney-piece a stuffed woodcock in a glass case upon which was a certain date. On my enquiring the reason he

replied that the bird was the two thousandth he had shot to his own gun that year.

One other example of how luck and opportunity can play so great a part in sport. I was shooting in Kenya in 1921 and came unexpectedly upon a pride of lions, about 12 in number. I shot the first about 8 yards away and then killed the second. The lions and I then retired in opposite directions. After a suitable period I returned to skin the carcasses and found that a third lion had been killed with the first round. The answer was that I was expecting to shoot buffalo and was loaded with solid ammunition instead of soft-nose.—W. D'ARCY HALL (Lt.-Col.), *Fewell Park, Henley-on-Thames, Oxfordshire.*

From Lord Balfour of Burleigh

SIR,—My father, standing forward at the end of a wood of oak coppice during a covert shoot, saw four woodcock coming forward simultaneously, and bagged all four, twice right and left, with his two guns. He had the presence of mind to take the farthest out first. This happened at Birk Hill Wood, the property of Lord Zetland, near our home in Clackmannanshire.—BALFOUR OF BURLEIGH, 14, *Parkside, Knightsbridge, S.W.1.*

BIRTHPLACE OF THE WATER BABIES

SIR,—With reference to the correspondence about where Kingsley conceived the idea of *The Water Babies*, it seems worth while to quote a letter in my possession, which was

AN ETUI AND ITS CONTENTS

[See letter: *Hanging from the Belt*]

written by Rose Kingsley, the daughter of Charles Kingsley, and gives yet another version of this story. It is dated January 1, 1900, and addressed to a Rector of Itchen Abbas, Hampshire, in reference to a tradition that *The Water Babies* was written there.

Miss Kingsley says: "I am sorry to explode your local tradition, but there is not a word of truth in it. *The Water Babies* was written in the study at Eversley Rectory. One night at dinner it was said that my youngest brother had no book of his own. My father said he should have one; and, going into the study, he returned in a couple of hours with the first chapter completed. The whole book was written with extraordinary rapidity and keen enjoyment."

This is the evidence of Rose Kingsley, who was herself a writer. A daughter's memory may not be infallible, but this seems to be a circumstantial story worthy at least to be recorded alongside the others that you have published.—ROWLAND C. MUGLSTON (Rev.), *Little Chowne, Crowborough, Sussex.*

A DORSET MANOR HOUSE

SIR,—Having read with great interest the article on Wollaton House, Dorset, in your issues of August 6 and 13, I am enclosing a photograph of an old pencil sketch of the east side of the house. It is inscribed "Wollaton. Mr. Trenchard, R. G., Aug. 1811 near Dorchester." The initials are those of Mrs. Rachel Gurney, of Earham, Norfolk, who is said to have made the drawing under the guidance of John

Crome. The sketch was found among the papers of Michael Reverley, of Norfolk, whose daughter had married a great-grandson of one Elizabeth Trenchard. Possibly the drawing may interest your readers, since it shows portions of the house that were pulled down not long afterwards.—ROLAND TRENCHARD, *Small Dole, Sussex.*

[Mr. Arthur Oswald, who contributed the recent account of Wollaton published in these pages, writes: This attractive drawing is interesting in showing what the east end of the south range, which linked up with the gatehouse, looked like before it was curtailed in 1822. The large four-light window lighted the east end of the hall. If we can trust Mrs. Gurney's perspective, a short gabled wing projected from the south-east corner, set askew. This feature appeared in the rather crude engraving of 1774 included in the first edition of Hutchins's *History of Dorset*, but the angle evidently defeated the draughtsman, who made it appear unconvincingly flat. Probably this was the building referred to in an 18th-century description as the store room "south of the southern round tower," on which was the Latin inscription with the date of the building (1534) now set high up in the north wall of the gatehouse.—ED.]

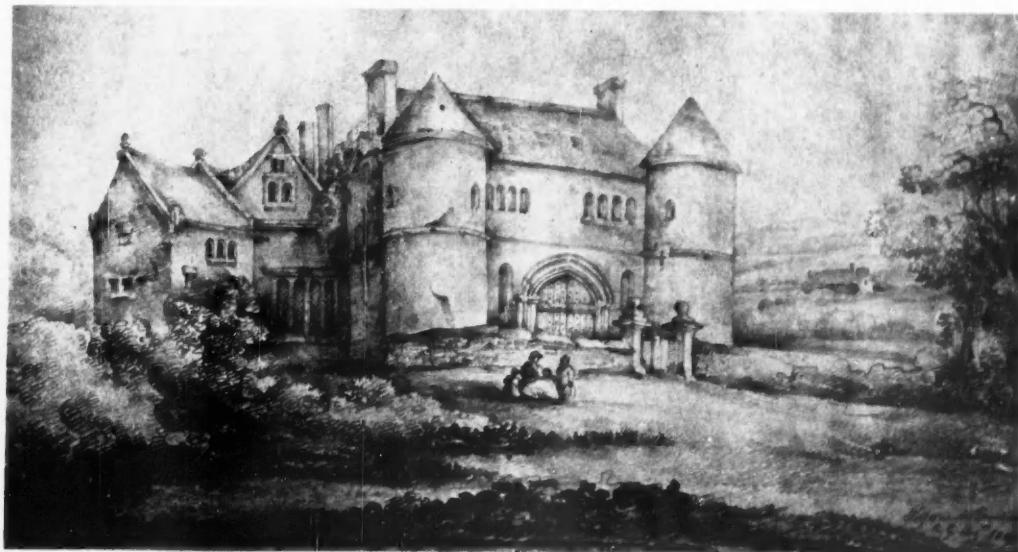
HANGING FROM THE BELT

SIR,—Your readers may be interested in the enclosed photograph of a charming little etui containing implements in silver, ivory and steel. My dictionary describes etui as "A small case, especially one of ornamental character and intended to contain delicate or costly objects. In the 17th and 18th centuries such cases were carried hanging from the belt by ladies and used to contain their utensils for needlework and some articles of the toilet."—J. F. PARKER, *Tickenhill, Bewdley, Worcestershire.*

THE STATE OF OUR COAST DEFENCES

SIR,—The writer of the article *The State of our Coast Defences* (November 26) is evidently not satisfied with the progress of this work and implies that the Ministry of Agriculture and the Treasury are responsible for this tardiness. Since the full cost of restoration work falls on the taxpayer, may I be allowed the courtesy of your columns to give my views on this subject and to allay the doubts which have probably arisen in the minds of your readers as to the expenditure of their money?

It is fair to point out that in the area of the River Board referred to in the article the length of coast mentioned was the only instance of major works outstanding at the time of the statement, and if one considers that many other River Boards also suffered considerable damage last winter the



A DRAWING OF WOLFEYTON HOUSE, DORSET, MADE BY MRS. RACHEL GURNEY IN 1811

See letter: *A Dorset Manor House*



SILVER FIR AT KILBRIDE, ARGYLLSHIRE

See letter: *The Tallest Tree in Great Britain?*

fact that work was not quite complete at Sea Palling would not alone affect the accuracy of the Minister's statement.

I have come in contact with the Ministry of Agriculture a great deal in connection with the results of the tempest last winter, and it is my considered opinion as a chartered civil engineer no less than as a taxpayer that the Ministry rose nobly to the occasion. The three contracts for sea-defence work from Happisburgh to Winterton represent some £500,000 of restoration as well as thousands of pounds of improvement work, and in normal times there might well be a lapse of as many years between the conception of the work and the letting of contracts as there were months in this emergency. What may be termed the more natural type of sea-defence work is naturally vulnerable soon after its completion and until time has enabled the work to become consolidated and marram grass established, but it is not clear what alternatives are proposed; credit has been given to the River Board for their industry and the sand-dunes had to be re-formed before the marram grass was planted.

That our coastal defences may be breached this winter is certainly a possibility, but I feel that it cannot be said that such a catastrophe is made more probable by negligence or lack of realism of those persons responsible for the restoration of the old

defences.—L. B. ABBOTT, *Hall Lands House, Fair Oak, Hampshire.*

RED-PAINTED SIGN-POSTS

SIR,—I have been interested in the correspondence about red-painted sign-posts. One little point of interest in connection with that on the Wimborne - Dorchester Road near Bloxworth is that about a mile or so towards Bere Regis, where a road branches off to Winterborne Kingston, there is a sign-post painted in white which has the words "White Post" on it. Perhaps one of your readers has some knowledge of the origin of this and if there is any connection with Red Post a mile or so away.

—L. J. WEST, 38, Coburg-road, Dorchester, Dorset.

OAK PEGS OR METAL PEGS?

SIR,—In your issue of October 29 Christopher Lanchester, in an interesting letter on slatter's tools,

draws attention to the fact that on the stone slat in his photograph an oak peg has been used for hanging it on to the lath, and says that zinc or copper nails are more often used in these days for hanging these slats.

This reminded me that when I saw stone-tiling being done on one of the Oxford colleges a few years ago, where Cotswold stone tiles were being used, one of the men on the job told me that the new work was necessary because metal pegs had been used and corrosion on these had so damaged the tiles that they had to be replaced. He emphasised that if oaken pegs had been used the tiles would have lasted a much longer time.—MARGERY SMITH, *Agnetta Cottage, Chalford Hill, Stroud, Gloucestershire.*

THE TALLEST TREE IN GREAT BRITAIN?

SIR,—In his letter in your issue of November 12, Mr. Maynard Greville seems to suggest that the Douglas fir at Powis Castle, Montgomeryshire, may possibly be the tallest tree in Britain. At the time of the Conifer Conference in 1931 this honour was contested by two trees—the Powis Douglas, with height of 168 ft. "carefully measured by Mr. W. Dallimore" (to quote from the report of the Conference) and by the big silver fir at Kilbride, Argyllshire, with the same height of 168 ft. In his article *Conifers*

in Scotland in the report, the late F. R. S. Balfour, of Dawyck, wrote that the Kilbride tree was "carefully measured" by him, "in company with Mr. W. J. Bean and Mr. A. Bruce Jackson."

Eighteen months after the Conifer Conference I visited Kilbride with a number of members of the Royal Scottish Forestry Society, and I took the enclosed photograph of this tree. I remember that several members who had seen the Douglas at Powis Castle thought it quite likely that this silver fir would one day definitely outstrip the Douglas in height, as it would go on growing in height long after the Douglas had slowed down. There were already signs that the leader of the Douglas was feeling the effect of exposure, as it had already topped the surrounding trees which had sheltered it and drawn it up.

The girth of the silver fir was then 20 ft 7 ins. at 5 ft, or 9 ft, greater than that of the Douglas. The Douglas was then about 85 years old, and the silver, judging by a ring-count of a tree in the same group, which had recently been blown down, not less than 160 years. If neither tree could substantiate a claim to be the tallest in Britain, the silver at Kilbride, by its much greater girth, could well claim to be the largest if girth and height be taken into account—though not necessarily the greatest in cubic content. It would be interesting if we could know the present height of each tree—measured in the same manner, by the same instrument and, more important still, by the same individual or group of individuals. The personal factor counts for much in comparing measurements of trees taken by more than one person.

It would also be interesting to know whether there are any conifers of greater height than 168 ft. anywhere on the Continent of Europe. Mr. Balfour once told me that he thought the Kilbride silver fir was possibly the tallest tree in Europe.—R. C. B. GARDNER, Secretary, The Royal Forestry Society of England and Wales, 49, Russell-square, W.C.1.

NOVEMBER BLOSSOM

SIR,—The enclosed photograph (taken on November 19) of an ivy-leaved geranium in flower on a cottage wall at East Quantoxhead, Somerset, may interest your readers, as it shows an unusual amount of blossom for the time of year. On enquiry I learned that this plant, though nearly up to the eaves, had been put in as a cutting only three years ago.

The pink-flowered climbing geranium or pelargonium seems to be fairly common on cottage walls in West Somerset, especially in villages within three miles of the sea. The specimen on a cottage on the upper road at Porlock Weir makes the richest show of blossom I have seen anywhere.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

DECEMBER LILAC

SIR,—When motoring through Hawkhurst, Kent, on December 5 I saw a lilac bush in full and open flower. There were not a few tiny spots of colour: every embryo bud had opened in this curiously mild weather.—R. FISHER, *Strand, Rye, Sussex.*

THE DISAPPEARING GOLDFISH

SIR,—I notice your correspondent Mr. A. E. Barton (November 19) states

that a heron always feeds alone, but I can assure him, from bitter experience, that this is not always so.

Before the war two herons, feeding together at dawn (their usual feeding-time), took nearly all the small and medium-sized goldfish from our lily pool, and left those they found too large to swallow speared through and dying beside the pond. I did not see the birds myself, but there can be no doubt as to their identity, as the person who did see them was that fine ornithologist, the late Duke of Bedford, who was staying with us at the time. He happened to look out of his bedroom window very early that morning, and it was only because he managed to scare the herons away by banging the casement windows that there were any fish left in the pond at all.

Mrs. Ashworth thinks that if it were a heron which raided her pond, it would surely have been seen, but this would not have been likely unless



CLOCK AND SUNDIAL ON THE CHURCH OF ST. MARY, PUTNEY

See letter: *Double Time*

somebody was out and about each day just when dawn was breaking.

I have tried various ways of dealing with the heron menace, and find that the least unsightly method is to criss-cross the pond with black thread a few inches above the water. The strands can be from four to five inches apart, and, being black, are almost invisible, so that they do not spoil the look of a lily pool. This is necessary only in winter, as the lily leaves themselves provide sufficient protection in summer.—EDWARD J. BOOSEY, *Brambletye, Keston, Kent.*

DOUBLE TIME

SIR,—Your correspondence about churches with two clocks on one turret prompts me to send you a photograph of two types of time-piece together at St. Mary's Church, in Putney, S.W. The earliest record of the church is 1302, but the tower on which the clock and sundial are placed, was built in the 15th century.—R. D. BARRETT-LENNARD, 13, Lowndes-square, S.W.1.

HUNTING SEA OTTERS

SIR,—The remarkable and beautiful photograph of sea otters in your issue of November 12 reminds me of a meeting I had with a sea otter hunter in 1918. He came from Japan and was then about 45 years of age. He went to Japan as a young man and was first engaged in pelagic sealing, but when this was stopped by international agreement—which, by the way, annoyed him very much, as he alleged it was



IVY-LEAVED GERANIUM IN FLOWER ON A COTTAGE AT EAST QUANTOXHEAD, SOMERSET

See letter: *November Blossom*



By Appointment
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to
The late King George VI



By Appointment
Purveyor of Cherry Heering
to H. M.
King Frederik IX



By Appointment
Purveyor of Cherry Heering
to H. M.
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brought about by a big American fur company who had rented the Pribiloff Islands from the Russians—he took to sea otter hunting.

This he carried on in small sailing vessels with a Japanese crew. The otters, he said, were found some distance from the shore and were hunted by a team of three rowing boats advancing in a V shape and forcing the otters continually to dive until they became exhausted, when it was possible to shoot them through the head. They fed, he said, on seaweed, not on fish. He added that if one got anywhere near Russian territory the Cossacks opened fire immediately, and he had several casualties from this cause.—CHARLES R. HILLS, *Quay Cottage, Golant, Cornwall.*

POTATO-GROWING EXPERIMENT

SIR,—Although I have never tried cutting the eyes out of seed potatoes to reduce the quantity of seed required or to improve the crop (November 26), I have tried another experiment with complete success.

Having noticed on many occasions that where an odd potato had been overlooked and left in the ground to grow the following year it had always produced good tubers, in 1939 I prepared some ground under normal conditions and then planted a row of twelve 2-oz. seed, using holes 10 ins. deep, putting a small quantity of hop manure in the bottom and covering with a like amount of hop manure and filling up with soil. These potatoes were planted the first week in November and produced a crop of fully three times the quantity of those planted at the usual time in April. There were no potatoes under ½ lb. each and many were up to 1½ lb. There was not a single blemish or other fault in any of them. Since then I have always planted my seed potatoes in November, as it requires only a third of the area to produce the same quantity.

In my experience, even in the hardest winter, frost does not penetrate farther than 8 ins., and varieties of potatoes are much hardier nowadays than they were 25 years ago.—PHILIP W. BAYLIS, 128, *Leyland-road, Southport, Lancashire.*

NOT ONE OF THE HERDS

SIR,—I have only just come upon Miss Gillian Edwards's article *As Good as a King's* in your issue of November 12. There are, as she points out, many herdsman's surnames (Shepherd, Coward, Goddard, etc.), but Lambert is not one of them. It is one of the Christian names that became surnames. St. Lambert was a 7th-century Bishop of Maestricht much venerated



A SCOTTISH DOVECOTE DEPICTED IN AN ENGRAVING OF A PAINTING BY PAUL SANDBY

See letter: Scottish Dovecotes

in the Low Countries, where his name became a favourite, and there is little doubt, says *The Oxford Dictionary of English Christian Names*, that its popularity over here from the 12th to the 15th century (the period when our surnames were stabilising) was due to Flemish influence. Lambert comes from Old German *Landoberct*, compound of *landa* land and *berhta* bright. There was also a corresponding Early English name. I write as one of the family, which has always left the tending of lambs to shepherds.—CLIVE LAMBERT, S.W.1.

THE USE OF THE FLAIL

SIR,—I read with interest the letter from Miss Frances Pitt about the now apparently extinct flail (November 19). This recalled to my mind an extract from a letter in my possession from Mr. Adrian Bell. He writes: "I had for a long time a flail given me by my head ploughman (now dead) which his grandfather had made. A year or two back I was demonstrating the action of it to a friend when the shaft snapped—worm eaten. Not surprising after all these years! But we used it in the '20s to thresh beans. I understand they threshed corn with a flail in this decade—maybe still do in remoter parts where threshing machines cannot penetrate owing to the hills." Are there any such places now?—M. G. DANDISON (Mrs.), *Stoke House, Stoke Trister, Wincanton, Somerset.*

SCOTTISH DOVECOTES

SIR,—I much appreciated the article about dovecotes in Scotland (November 26). One of the round type appears in a drawing by Paul Sandby, above the title *Bonilton-Lin*, and I thought your readers might care to see reproduced the accompanying engraving of Sandby's picture done by W. Walker. A shepherd in a kilt is just discernible on the hillside.

It would be interesting to know the present whereabouts of Sandby's picture, which was presumably painted at either Bonnyton, in Ayrshire, or Bonnington, in Angus.—WAYFARER, *Lancing, Sussex.*

DEVON'S LEAD SPIRES

SIR,—Devon and Somerset are both tower counties, in which spires are relatively few and far between. In north-west Devon, however, there are three good lead spires which may be seen in the course of an hour's drive—Braunton, Barnstaple and Swimbridge.

Enquiries have brought no information, and I think it would be interesting to know whether there is any explanation for these three lead spires standing within a radius of a few miles in this part of England where spires are few. Is the lead local (lead and silver are sometimes associated and there were silver mines at or near Combe Martin)? Or did it come

from the Mendips? Or was it brought by sea from a greater distance?

None of the spires is quite true—few timber-framed spires are—and the kink or twist in Barnstaple's is immediately noticeable. This graceful spire with its one or two unusual ornamental features receives special praise, if my recollection is correct, in the late Sir Lawrence Weaver's book on leadwork. But Swimbridge's and Braunton's spires (which rise above churches of outstanding interest, whereas Barnstaple Church is disappointing) are spared only the briefest notice even in local guide books.

The chances of any more lead spires being built anywhere are now small, and there must be some wastage of those which already exist. In the circumstances good lead spires might well be objects of special pride and interest.—BYWAYMAN, *Somerset.*

LETTERS IN BRIEF

Chester Roodee.—In your issue of November 19 there was a photograph of the ruined cross on the Roodee or Rood-eye at Chester. The cross is shown as intact on Speed's map of Chester dated 1610. Reference to the deliberate destruction of the crosses in and about Chester is to be found in R. H. Morris's *Chester in the Plantagenet and Tudor Reigns* (page 83). He records that "zealous" Protestants set out to wreck them in 1577. The cross in question is not mentioned especially. The name Rood-eye means the islet on which there stood a cross or rood. It is now generally spelt Roodee and is no longer an island.—J. C. WILLINGTON, *Edge Hall, Malpas, Cheshire.*

Mourning Tokens.—I have a silver salver on which are the names of 20 persons with their dates of death, starting in 1787 and ending in 1824. It came to me from a cousin, who told me that the owner had saved up the money left him by these friends to buy a mourning ring, usually a guinea, and bought the salver and had the names engraved on it instead. This seems a very sensible proceeding and, perhaps, is an explanation for your correspondent's ladles (November 26).—H. B. SECRETAN, *Bennett's End, Hemel Hempstead, Hertfordshire.*

A White Blackbird.—In the last week of November I saw a white blackbird between Earls Colne and Halstead, Essex. It had the characteristic yellow beak, a snow-white head and neck, a black-and-white speckled body and black tail.—R. I. SIMKIN, 2, *Fitzwalter-road, Colchester, Essex.*



LEAD SPIRES OF THREE NORTH-WEST DEVON CHURCHES: BRAUNTON, BARNSTAPLE AND SWIMBRIDGE

See letter: Devon's Lead Spires



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NAME IN VAIN

By M. HARRISON-GRAY

SOME of my anecdotes may appear highly coloured, but the reader can rest assured that each case is presented as it actually occurred at the table. This applies to two consecutive deals in a recent rubber game.

♠ J 9 8					
♥ Q J 8 4 2					
♦ J					
♣ J 10 8 5					
♠ K 7 6					
♥ A K 10 5 3					
♦ 8 6 4					
♣ A 3					
	W	N	E		
		S			
♠ Q 5 4 3					
♥ 9 6					
♦ A Q 9 5 3 2					
♣ 6					

Dealer, East. East-West vulnerable.

East opened One Club, South bid One Diamond, and West forced with Two Hearts. East rebid the Clubs and West the Hearts. East persisted with Four Clubs, and West bid Five Clubs with a reluctance that was not lost on North. East then bid Six Clubs, doubled by North; the Nine of Hearts was led, and the slam went down to the tune of 800.

"Why force on that collection?" said East. "Because Goren would," replied West, quoting one of the great man's basic rules: An opening bid facing an opening bid will produce game. (Garbled Goren; he would not dream of forcing on a hand like West's). "I don't play Goren," said East, "and I took your force to mean 18 or 19 points." "Or exceptional distribution," he added, but West was busy discussing with North the quality of East's dummy play. Next deal:—

♠ 4 3					
♥ Q 9 8 7 4					
♦ Q 6 5					
♣ 6 5 2					
♠ K Q J 5					
♥ A J 5					
♦ A K 7 2					
♣ 8 7					
	W	N	E		
		S			
♠ 8 6 2					
♥ K 6 3 2					
♦ 10 8 4 3					
♣ Q 4					

After a pass by South, West opened One Spade and East forced with Three Clubs. West tried to look unconcerned as he bid Three Diamonds (North might be lured into doubling again), and East's Three Spades unlocked the stable door; after a formal trot by the trusty Blackwood, West settled for a majestic Seven No-Trumps. North led the Seven of Hearts; South dithered awhile, but eventually played his King.

"Did I get the bidding right?" enquired West in icy tones; "Did you force on that hand?" "I'll answer that presently," replied a very tense East, who had been swaying to left and right in the approved fashion to view the opponents' hands.

Having won the Heart lead, West led a Club to the King, came back with a Spade, and led his other Club. Acute anxiety was written on all four faces during a protracted interval; at long last West muttered something about "percentage play," and took the finesse. "Bare!" said a gloating South, producing the Queen. "Anyone else would play for the drop," sneered East, referring to the popular "Queen-over-Knave" theory. "May we play on?" suggested North, so the defence collected their Heart tricks and a further bonus of 500.

"And now," said West, "perhaps you'll explain. You tell me not to force on less than 18 points, so I reckoned on a combined count of 36, at least, and Goren says that's enough for a grand slam." East made a commendable attempt to control his feelings: "Can't you see that I forced on the strength of a colossal fit in your suit? Isn't Seven Spades in the 'frige'?"

Before examining these twin catastrophes, I must refer to my favourite American authority's *magnum opus*. An English edition of *Contract Bridge Complete*, by Charles H. Goren

(Rockliff, 25s.) is now available; in case the price seems a bit steep for a Bridge book, let me point out that the 500 pages, neatly thumb-indexed for ready reference, cover every aspect of card-play as well as the Goren conception of rational bidding and various popular conventions which he views with modified rapture. As Goren modestly states in his foreword. "I have always been a sponsor of natural methods and lent what little weight I have to the 'Back to Nature' movement." He goes on to say:—

"Debates as to the relative merits of various artificial methods seem to me to be more theoretical than practical, for the situations which they are intended to cover are not of frequent enough occurrence to have any noticeable effect on one's game. It is the mastery of basic principles upon which success at the Bridge table depends."

This passage, and many others, will ring a bell for readers of COUNTRY LIFE. Goren's text is punctuated with slogans, identical with those listed from time to time in these columns. For anyone who is out to master "basic principles" in bidding and play, this is a grand book, worth more than all the little system books put together.

Those readers who, like myself, defer the question of Christmas gifts to the last possible moment, might also consider John Brown's *Winning Tricks* and his more recent *Winning Defence* (Duckworth, 8s. 6d. and 21s.), the latter, in my considered opinion, being the finest of all manuals on card play. For those who prefer problems with a practical, as distinct from a double-dummy, flavour, there is George S. Coffin's *Sure Tricks* (Faber, 12s. 6d.). Of more general appeal is the latest Hubert Phillips book, *Card Games* (Witherby, 12s. 6d.), which describes all the standard games played in this country, and many others besides. The section on Contract Bridge starts off by explaining how the game is played (an excellent feature indeed), and continues with a description of principles of bidding and play, the better-known

systems, and duplicate Bridge, with notes on rules and etiquette, and some fine illustrative hands.

To return to our subject, the forcing take-out. After praising Goren, I hate to bury him, but one of his dicta strikes me as loosely worded. To qualify for a forcing take-out, he says, "the hand should be so composed that a slam can be visualised at once, else the big guns should be held up till the next round." He hits the nail on the head, however, with the further statement: "Responder should have a fairly good idea of where the hand can safely play."

The late S. J. Simon used to let his hair down (literally) with a partner who expected to find him with a powerhouse. "I forced to game, *not to slam*," he would snarl. For the moment, however, we can consider the first example hand above.

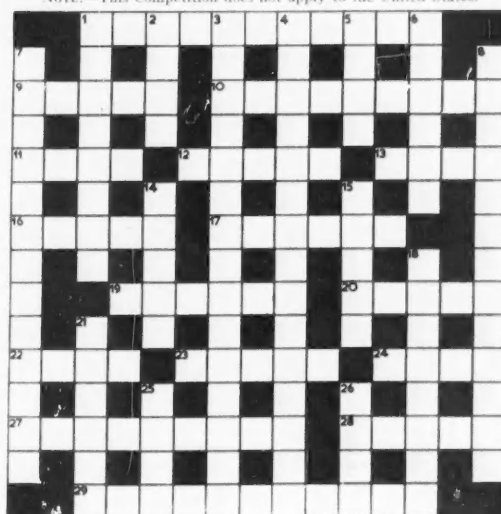
On this deal West can visualise a game (the Goren rule). But, contrary to another Goren rule, he has no idea of "where the hand can safely play." There is a clear case here for the one-round force of One Heart over South's One Diamond; the picture will normally take shape after the next call from his partner. Should East make some pleasing rebid, such as Two No-Trumps or Three Hearts, West's reserve strength will entitle him to look for a slam.

With the actual East hand, it is not easy to arrive at the best contract. All is well if East elects to bid One No-Trumps over One Heart—West simply raises to Three—but he is more likely to make the natural rebid of Two Clubs. The only move by West that really meets the case is a bid of Two Diamonds, in modern jargon a "directional asking bid." Since both partners have shown limited strength this cannot be confused with a cue bid or slam signal; it announces, in effect, that West has hopes of game and is prepared to play the hand in Hearts or Clubs, but East's first duty is to bid No-Trumps with a guard in the enemy suit. It will be seen that Three No-Trumps can be made in spite of the adverse break in Clubs.

CROSSWORD No. 1245

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1245, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, December 23, 1953.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1244. The winner of this Crossword, the clues of which appeared in the issue of December 10, will be announced next week.

ACROSS.—1 and 6, By return of post; 9, Wet blanket; 10, Star; 12, Gnawed; 13, Tense; 16, Illegal; 18, Dentist; 19, Towpath; 21, Swollen; 22, Earls; 23, Lyrical; 27, Soho; 28, Stationery; 29 and 30, Down in the mouth. DOWN.—1, Bowl; 2, Rote; 3, Talon; 4, Renewal; 5, Overdid; 7, Ostensible; 8, Turpentine; 11, Stingy; 14, Distressed; 15, Flower show; 17, Glassy; 20, Helston; 21, Stretch; 24, Storm; 25, Jehu; 26, Myth.

ACROSS

1. Wish the outcome to be happy (4, 7)
9. The queer kind need not be knaves (5)
10. Lander's conversations (9)
11. "I am more an antique Roman than a—"
—Shakespeare (4)
- 12 and 13. It may grow in the grass or run over the turf (9)
16. Put 13 across first and this will be a much publicised disease (5)
17. "As some grave — trader, from the sea"
—Matthew Arnold (6)
19. Material of a tense form (6)
20. Little creature from down under (5)
22. Not for one to go staggering about on when tight (4)
23. What they (or ungrammatically he) may have to do on the last (5)
24. The last letter in the third (4)
27. Only half a pint? Not strong (5, 4)
28. "The moving Moon went up the sky,
"And no where did—"
—Coleridge (5)
29. The rash go in for it (4, 7)

DOWN

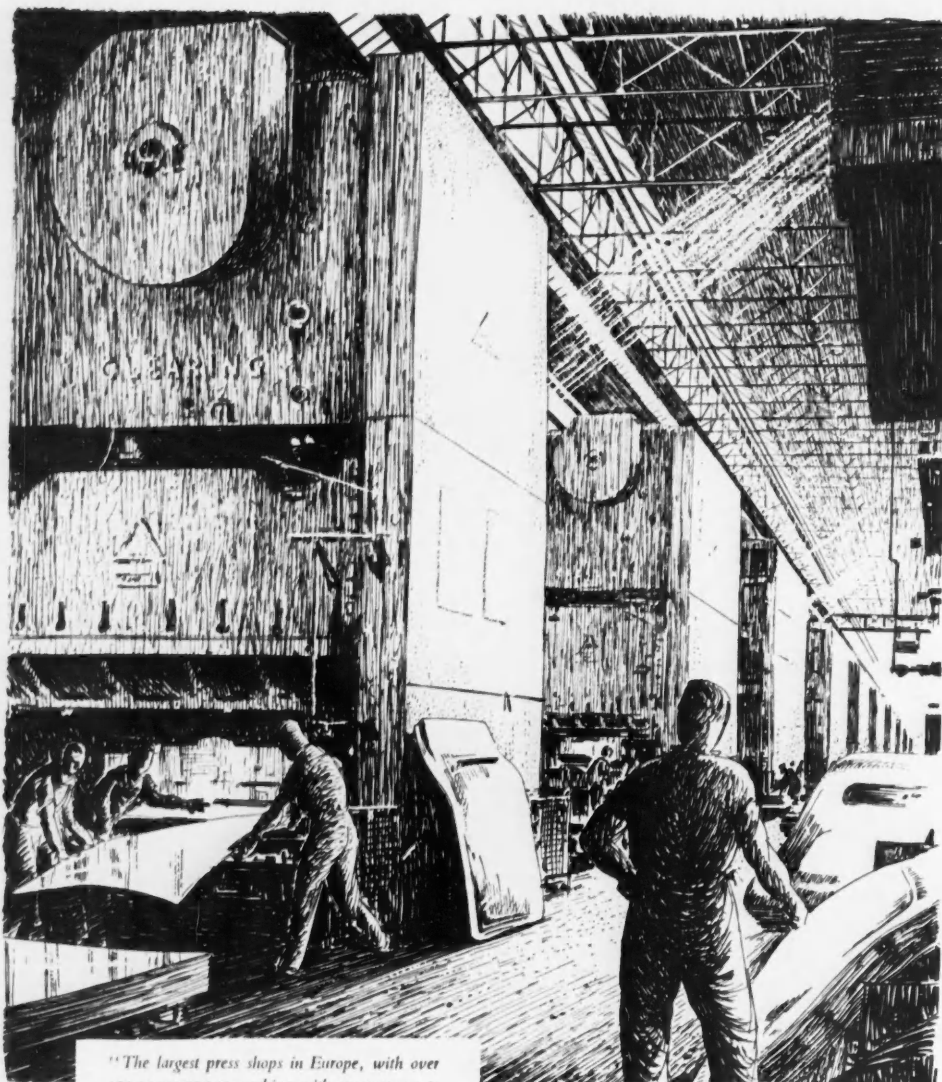
1. Ruin a gem (anagr.) (8)
2. Take a car on the river to celebrate (4)
3. Sands are no danger to it; it runs ashore with impunity (4, 2, 3, 6)
4. Reference, please (7, 3, 5)
5. Let out, time being up (4)
6. Old Triton (6)
7. Cap and gown (8, 5)
8. Bird that enjoys itself at Whitstable? (13)
- 14 and 15. Useful men to meet on the road when a wheel needs to be changed? (5, 5)
18. This capital style is in a kind of marble (8)
21. What Inigo made with his new ideas? (6)
25. Anagram of 26 (4)
26. What time does for convicts (4)

The winner of Crossword No. 1243 is

Mrs. D. Nicholas,

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London, W.2.



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THE ESTATE MARKET

GRANTS FOR REPAIRS

LAST week, when discussing the modest incentives that the new Housing and Repairs Bill offers to property-owners, I pointed out that a landlord, before he can claim an increase of rent, must not only make a house fit for occupation, but must also show that he has spent a specified amount on repairs within a given period, and that these conditions meant that many owners who had not got the necessary capital would be barred from the scheme. I did, however, suggest that there was an avenue of escape via the Housing Act of 1936, which empowers local authorities to lend money to owners for repairing and improving their property, though I added a rider to the effect that the authorities were not always co-operative.

CONTRASTING ATTITUDES

AN example of the contrasting attitudes of different local authorities towards applications for housing grants is supplied by a reader who lives in Cornwall and who writes to say that he has a tenant farmer who has to live in the village as there is no suitable accommodation on the farm. The result of this enforced arrangement is that the farmer and his wife, who helps with the milking and poultry, have to trail between the farm and the village several times a day in all weathers, and sometimes at night when cows are calving. The writer states further that there are living rooms, at present used as store-rooms, on the farm, that he employed an architect to prepare plans for their complete modernisation, had a tender from a builder who was prepared to do the work for a reasonable, inclusive sum, and had the plans passed by the County Planning Officer.

So far, so good. But the next paragraph in the letter shatters the illusion. "I then applied for a 50 per cent. grant from my local authority, the Urban District Council," it reads, "who turned it down 'on principle,' as they have done all previous requests." And then he adds, significantly, that had he been living at the other end of the village, which comes under the jurisdiction of the Rural Council, his application would have received favourable consideration as the Council has been administering these grants for years.

"What," he asks with some acerbity, "is the use of the Minister bringing out more measures on the same lines if they can be immediately stultified by local authorities? Can you suggest any action, application to the Ministry having so far received no response?"

UP TO THE MINISTER

SO far as the second of the two above questions is concerned, there is no comment to make other than to suggest that further application be made to the Ministry in the hope of a satisfactory reply—or, at least, an answer of some description. As for the first and more general question, the answer to that is that the Minister has the power to compel local authorities to adopt a realistic attitude towards grants, and it is to be hoped that he will exercise it in the interests of better housing as and where it may be necessary. That it will be necessary for him to intervene in some cases is clear, for anomalies of the type referred to in the reader's letter are all too common. Nor is it hard to appreciate why this should be so, since local authorities are subject to no hard-and-fast rules and many of them are reluctant to advance money for repairs and improvements, preferring instead to devote all their resources to their own development schemes.

SALES IN IRELAND

SINCE Ireland provides some of the best grazing in the world, I was not surprised, when glancing down a list of sales carried out by Messrs. Jackson-Stops and McCabe, of Dublin, to find that several of the properties they mention are connected in one way or another with horses. For instance, for Mrs. F. M. Broomfield, owner of the Solario Stud at Newmarket, they have sold Stonebrook, a stud of 336 acres situated at Ballymore Eustace, Co. Kildare, and for Colonel H. Dudgeon and his son, Captain Ian Dudgeon, famous International Horse Show riders, they have bought Burton Hall, Stillorgan, Co. Dublin, which extends to roughly 100 acres on the edge of Leopardstown race-course. Other sizeable properties handled by the same agents are Maudlins, Naas, Co. Kildare, for many years the headquarters of the Irish Greyhound Association, Ballyrobert Castle, Co. Cork, with 300 acres, and the Lough Cutra estate in Co. Galway, which, having been bought by Lord Gort, returns to the family that owned it for many centuries.

COUNTRY CLUB SOLD

THE Wildernes country club, at Seal, near Sevenoaks, Kent, which includes the well-known Wildernes golf-course, has been bought by the Royal London Society for Teaching and Training the Blind. The house occupies the site of a much older house that was rebuilt about 1875 by the second Baron Hillingdon after he had bought the whole estate of nearly 1,000 acres from the Marquis of Camden, and the golf-course was laid out in the park. Some 30 years ago the house and 250 acres, including the golf-course, were purchased by the late G. E. Fawcett, who established a country club and made the golf-course into one of the finest in Kent. The fact that the club premises have been sold is not likely to result in the golf-course being used for other purposes, for I understand from Messrs. George Trollope and Sons, who negotiated the sale for Mr. B. H. Fawcett, the vendor, a son of the club's founder, that negotiations are proceeding for its continuance.

GRAMMAR SCHOOL OF 1564

TWO historic houses which have come on to the market and each of which dates from Elizabethan times, are Manwood Court, Hythe, Kent, and Guilsborough Hall, Northampton.

Manwood Court, which was built in 1564, was the original grammar school. It was built by the subscriptions of 250 inhabitants of Sandwich and endowed by Sir Roger Manwood, the son of a local tradesman, who became Elizabeth I's Lord Chief Baron. Elizabeth herself visited the school in 1572 and in the garden there received "a cup of silver and gylt with cover of the same well nere a cubit highe," a compliment that she repaid with the gift of a bell which is still preserved at the house.

Guilsborough Hall, a castellated, stone-built house belonging to Col. W. Gray Horton, stands in a park in the middle of the Pytchley country, and was visited some years ago by the late King George VI and Queen Elizabeth the Queen Mother. The property extends to 87 acres in all, and includes ample stabling with 18 loose boxes and exceptional gardens laid out by a previous owner, Mrs. Irene Osgood, a well-known writer.

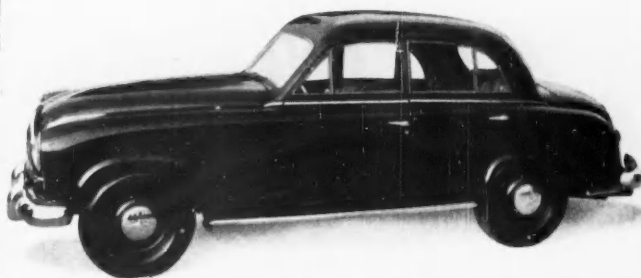
The sales of both Manwood Court and Guilsborough Hall have been entrusted to Messrs. Knight, Frank and Rutley, Messrs. Worsfold and Hayward acting as co-agents for the first-named property.

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FARMING NOTES

GRAIN MARKETS

FARMERS have few complaints about the way in which the Ministry of Food has arranged for the disposal of their wheat and barley from this harvest. The flour millers are taking regular quantities of home-grown wheat and the Ministry has bought the barley that was not wanted by the maltsters. This barley is still in store, as the grain trade bought imported barley freely on the world's markets in the summer and big stocks have been carried to ensure that there would be enough to meet all possible demands at the derationing of feeding-stuffs. This decontrol has worked remarkably smoothly and no farmer, so far as I know, has had trouble in getting the full quantities of feeding-stuffs he wanted for pig and poultry as well as dairy cows. The quality is not yet quite what we like compared with pre-war standards, but there has been no shortage. So far so good, but what will happen after next harvest? The Ministry of Food will not be buying barley and it may be difficult for farmers to find a market at anything like a reasonable price if they must sell to get cash next autumn. It seems essential that some arrangement should be made for the orderly marketing of home-grown cereals as a corollary to the price guarantees, which on paper look satisfactory. Will the grain trade give an undertaking to make regular purchases of barley as well as wheat? If there is a stampede to sell late in the season because there is no trade through the autumn and early winter, the market price will be so depressed by the weight of supplies suddenly offered that the cost of the deficiency payments to make up the average market price to the standard price might be so onerous on the Exchequer as to prejudice the whole system of price guarantees. But I expect most farmers will have to sell some barley soon after harvest whatever the market price.

Slaughter-houses

COLONEL THORNTON-KEMSELEY, M.P., in the paper he gave the Farmers' Club on fat stock marketing attached little importance to the development of the grade and dead-weight method of selling as an alternative to the live auctions. But many farmers want to have the opportunity of testing this system alongside the auctions and the Government have promised every facility for this with price guarantees applying to both methods. To give the grade and dead-weight system a fair run there must be sufficient modern slaughter-house facilities available to make a start next summer. In the House of Commons it has been suggested that at least 20 slaughter-houses up and down the country should be earmarked for this and that the nucleus should be the abattoirs built in recent years by the Government. The Minister of Food obviously wants to help, but in the case of some of these new abattoirs the local authorities have the first option. Where they decide not to take them over it would greatly help the producers' marketing organisation now being formed if they were reserved for the grade and dead-weight system.

Royal Show Sites

A DECISION has now been reached by the Royal Agricultural Society to hold the 1957 Royal Show at Norwich. There has been some argument about the wisdom of taking the Show into districts that are outlying, geographically not agriculturally. Newton Abbot and Blackpool are a long way from the centre of England and as many farmers only want to spare one day for a visit to the Royal Show they did not attend and the

gate suffered. There was of course a special reason for the disappointing financial result of the Newton Abbot show. Foot-and-mouth outbreaks in the summer of 1952 prevented any livestock from being sent there for exhibition. The prospects for Norwich are different and more favourable. The city is not on the seaboard and it is the centre of an area where farming is taken seriously. This year the two-day Norfolk show drew a gate of 50,000, and there is every reason to expect that the Royal Show when it goes to Norwich will have the keen support of the agricultural community throughout East Anglia. England's national agricultural show cannot always be placed conveniently for large numbers of townspeople to attend. Windsor next year will give Londoners their opportunity. In 1955 Nottingham will have a turn and in 1956 Newcastle-upon-Tyne.

Compost of Town Refuse

IN the *Agricultural Newsletter* published by the Netherlands Ministry of Agriculture an account is given of the large-scale treatment of town refuse at Wijster in the province of Drenthe. At this centre the refuse arrives by train and the heap is mechanically levelled and wetted by spraying. It is built up to a height of 20 feet and after fermenting for 4-8 months according to the season, being turned as frequently as possible, it is mature. It is then taken by truck to a factory, where it is riddled to get rid of bottles, cycle tyres, pots and pans, linoleum and the like, put through meshes and pulverised. It now has the appearance of earth and is almost free from smell. The capacity of the factory is 80 tons an hour and the revenue from the compost covers the expenses. There is a ready sale to market gardeners.

Co-operative Societies

ACCORDING to the Agricultural Co-operative Association, the trade done by farmers' co-operative societies has risen to a new high level of £84 million a year and the membership has increased by over 5 per cent. since 1951. On the marketing side societies dealing with eggs and poultry are most numerous. Twenty-five societies had a total turnover last year of £18 million with a membership of 36,000. Most of them no doubt are egg packing stations and these can prove of great value to the farmer in getting him a full price for his eggs. The packing station to which I belong has just announced a bonus of 5d. a dozen on egg deliveries by members. This is indeed useful at a time when the standard egg prices barely balance production costs. We are fortunate in having a first-class manager.

Sheep on Arable Land

LAST winter the Agricultural Economics Department of the University of Manchester investigated the costs of fattening sheep on 20 farms in Shropshire. They showed an average profit of 10s. a head. The purchase cost was £6 19s. 11d. a sheep and the home-bred lambs were valued at £6 4s. 4d. The graded sheep at the end of the winter season averaged £9 15s. 10d. and those retained were valued at £9 12s. 6d. The average return from the casualties, which always spoil the picture, was £1 17s. 5d. The largest item in the costs was of course food, including grazing, which amounted to £2 2s. 4d. a sheep. The labour cost was 6s. 1d. The sheep were given credit for residues at the rate of 4s. 9d. a head. This figure seems on the generous side, but if their passage over the land enabled a good crop of malting barley to be grown afterwards it is probably about right.

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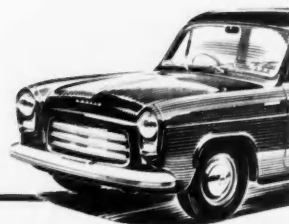
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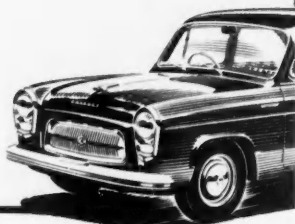
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NEW BOOKS

A NOVELIST TELLS HIS OWN STORY

Reviews by **HOWARD SPRING**

WHEN the name of David Garnett is mentioned, I suppose the first thing that comes to mind is that he is the author of an enchanting novel called *Lady Into Fox*.

It chances, however, that he is not only an author in his own right, but that he was brought up in circumstances that put authors and authorship into the commonplaces of life; and so, now that he comes to write his autobiography, it has the attraction of being the autobiography of one who knew intimately many people of distinction. That, at any rate, is one of its attractions. To me, the main attraction is the beautiful

the Potter sisters"—one of whom became Mrs. Sidney Webb—"and particularly the brand of State Socialism which owed so much to the efforts of the Webbs." Mrs. Garnett later abandoned her Socialist beliefs. Shaw told her he would like to marry her, but that he couldn't afford an improvident marriage which would injure his career. Shaw himself told the story to Mr. David Garnett in 1938. "I refrained from telling him that I should not have cared to have had him as a father."

So much for the boy's immediate ancestry and narrow ancestral squeak. The atmosphere in which he grew up in the Kentish home may be called

THE GOLDEN ECHO. By David Garnett
(Chatto and Windus, 21s.)

HATRED, RIDICULE OR CONTEMPT. By Joseph Dean
(Constable, 15s.)

THE GIPSY IN THE PARLOUR. By Margery Sharp
(Collins, 10s. 6d.)

sense of a young life unfolding. His famous mother, Constance Garnett, who did more than anyone else to make great Russian literature known to English readers; his father who, as a publisher's adviser, found and encouraged some worthwhile writers; the endless flow of people through their house among the Kentish woods: these are interesting, but, as should be so in an autobiography, it is the writer himself, and the impact of all this upon a mind awaking, that gives the book a rare, delightful flavour. So far, we have only a beginning. Mr. David Garnett's *The Golden Echo* (Chatto and Windus, 21s.) is number one of three promised volumes. It takes us up to the outbreak of war in 1914. The date in itself is significant; for who that lived through it can forget the quality of that time when youth could unfurl its years in an atmosphere of hope that now glimmers, if it is not extinguished?

EARLY SOCIALISM

The Garnetts bailed from Wharfedale in the West Riding. One of them had a hand in founding the *Manchester Guardian*. The brother of this Garnett was Richard, the author's great-grandfather. He was a learned clergyman who became Assistant Librarian at the British Museum, and his son, also Richard, followed him there, becoming Keeper of Printed Books. This meant that he had a home in the Museum premises; and here Edward Garnett, Mr. David Garnett's father, was brought up.

When he met Constance Black, who was to become Constance Garnett, he was "a merry, lanky boy of eighteen who had done nothing since leaving school except hang about the bookstalls in Farringdon Road." Miss Black was a Brighton solicitor's daughter who had been at Newnham on scholarships and whose success there was "equivalent to a first-class honours degree." But, then, women were not given degrees.

Constance became a member of the Fabian Society's Executive Committee, but "she cordially detested

that of left-wing Liberalism, coupled with anti-clericalism. A contempt for any sort of ritual, not only religious ritual, was in the air he breathed. "I have only come to value it as I have grown older, as I now recognise that it is ritual alone which preserves, or tries to preserve, the world from continual change in an age in which there is too much change."

POISON TO A BOY

The boy has grown up to revolt against other of his parents' ideas. It was inevitable that the Garnetts should be pro-Boer, but he thinks it was folly to instil such ideas into a child's head. "If I was not English I was nothing, and I should have been encouraged to love and honour England. Instead of which Constance entered into my games, and when we walked together through the woods she invented a game in which she was a Boer mother and I her son, escaping after our farm had been burned by General Roberts." He now thinks, too, that his father's defeatist philosophy, his belief that only "ruthlessness, brutality, ugliness and stupidity triumphed," was "poisonous to a boy."

Russian refugees were frequent visitors to the house, and it was with one of them that Mrs. Garnett began the study of Russian whose consequences were to be so important.

Well, there the boy was, growing up against that background, which had advantages as well as disadvantages. It meant journeys to Russia, with his mother and alone; it meant a lot of freedom which other children didn't enjoy, a rather harum-scarum life in the woods with the daughters of Sydney Olivier, one of the neighbours; and later there were trampings and cycling holidays, and sleeping in barns, and camping and boating journeys, in England and abroad. As the book ends, his studies have turned to science rather than the "humanities," though, with his upbringing, those would never be lacking. He is beginning to make his own friends and his own decisions and to reach towards

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REVIEWS by HOWARD SPRING—continued

his own sense of values. Thus far, it is a most vital book, thoroughly alive at every point.

DEFAMATION

Mr. Joseph Dean's book *Hatred, Ridicule or Contempt* (Constable, 15s.) deals with the law of defamatory libel and sets out many cases which are interesting because of the famous people concerned or because of some point on which the matter turned. It is not a specialist book: it is aimed at the general reader, who will find in it many instances of spite and malice receiving the rap they deserve; many instances, too, of the rap falling upon those whom most fair-minded people would consider innocent of an evil intention. This is particularly so in the case of authors who apply a name to a fictitious character only to find that someone, in fact, bears the name, dislikes the character, and considers, or represents himself to consider, that his reputation has been damaged. In this matter an author is in an extraordinarily difficult situation. He can do one of three things. He can choose names so bizarre and uncustomed that there is a reasonable expectation of no one, in fact, bearing them. This expectation is likely to be disappointed. You can go so far as to christen a man Aristophanes Clutterbuck, and ten to one Aristophanes will turn up, the only one of the species extant, and where are you then? Secondly, an author can choose names as commonplace as John Smith, hoping that the very multiplicity of Smiths will make it impossible for any one of them to prove that the author was aiming at him. But here again you have but increased the field from which trouble may arise. Any one of those Smiths may be in need of ready money and willing to "have a go." Thirdly, an author can make all his characters so pleasant that, so far from being sued, he should receive substantial thank-offerings; but the tension of his writing is hardly likely to survive.

Mr. Dean gives us here a number of cases bearing on these points. The most famous was that of Artemus Jones, "which established the rule that a writer may be guilty of libel without knowing of the existence of the person he has libelled." Lord Goddard said the case "added a terror to authorship," as indeed it did. It went to the Court of Appeal, and thence to the Lords, and every time the verdict was for Artemus Jones, though hardly a fact, save the name, was held in common by the fictitious character and the real one.

HAZARDS OF AUTHORSHIP

A great deal of litigation of this sort came into the courts (and a lot of cases were settled out of court by a payment to the threatener) as a result of the Artemus Jones case. It was an uncomfortable time for authors, who took to stating that "all characters are fictitious," which obviously would have no validity in a law court, and which my own American publisher would not use, on the ground that it "called attention to the possibility of libel."

The case of Captain John Canning promised a happier day. Fifteen years ago he brought an action against a novelist and her publisher because his name was also the name of a rather unpleasant person in a novel, and because this coincidence had subjected him to ridicule. He lost the case and had to pay the costs of the proceedings and authors' hearts took courage.

Since then, the Defamation Act of 1952 has brightened things still further; but a breath from the bad old situation still lingers in the air. Mr. Dean thinks "it is a moot point" whether any of the cases he deals with in the chapter called "Artemus Jones and his Consequences" would be considered "innocent within the meaning of the new Act." One concluding point: I should think nothing is farther from the truth than Mr. Dean's blunt assertion that "almost every novel or short story is written around the characters of real people known to the author."

A STRANGE WIFE

A child involved in the devious doings of adults can be turned into a tragic figure, as we saw in Mr. Graham Greene's film *A Fallen Idol*. In Miss Margery Sharp's new novel *The Gipsy in the Parlour* (Collins, 10s. 6d.), though there are touch-and-go moments of poignancy, the general effect is of robust comedy. The narrator is the child, now grown up, and a ripe old lady she must be, for the story opens in 1870, when she was eleven years old.

The setting is a Devon farm, owned by the Sylvesters, distant relatives of the child, to whom she goes for summer holidays. There were four Sylvester sons. Three, when the tale begins, are married to masterful women. All live patriarchally in the old manor house. A crisis in the family fortunes comes when the fourth brother chooses his bride and brings her home from Plymouth. She is a small dark creature, a milliner, and there she is among the three immense corn goddesses already in possession. She had not married the last Sylvester man. He had brought her home to marry her, but the marriage never took place, though for two years she lived in the house, a small bed-ridden piece of slyness and cupidity. The book is about the reason for this unusual state of affairs.

For its conclusion, it moves to London and there, as in Devon, Miss Sharp has the knack of finding outsize women, meet wives for Sylvester men. The first eyeful of Clara Blow convinced us that the witch in the parlour had lost the game. What the tale lacks in finesse, it makes up for by vigour, going through it like a wind.

WELSH FARM HOUSES

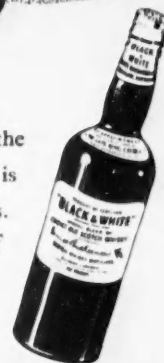
ONE of the activities of the Welsh Folk Museum is the study of building technique and house planning. Sir Cyril Fox and Lord Raglan have prepared *Monmouthshire Houses*, of which Part II, now to hand, deals with "Sub-mediaeval, c. 1550-1610" (National Museum of Wales, 17s. 6d.). With 22 plates and 50 diagrams and plans, it applies the same intensive and comparative study to early farm houses that is usually devoted to more elaborate or more ancient buildings.

The period witnessed a steep rise in the price of corn in relation to money values, enabling most farmers to rebuild their houses, sufficient of which survive for the type form to be recognised and its variations studied. It consisted in a cross between the aboriginal "long house" and the English mediaeval plan: a hall with two inner rooms beyond it, the kitchen on the other side of the entry passage, two bedrooms over the hall and a loft over the kitchen. The constructional and carpentry details were mediaeval. It is interesting to note that, if the large kitchen is eliminated, the type closely corresponds to the small English town house of the period. C. H.

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This is designed to avoid even the slightest danger of shock. The 1953 edition of the Biro pen has a retractor point which can be pushed into action merely by pressure on a button at the other end. It therefore has no cap. Wooden pepper mills a foot high make a family present; so do wooden cheese trays with attractive bamboo handles and glass containers for cheese and butter that can be lifted out for washing. Travellers' toothbrushes that split in two, the brush fitting into a decorated handle, seem to fascinate the children and make excellent stocking presents. Sets of six glass or trolley cloths printed with cooks and gaudy fruits are fun. The fruit cuts capers, making a comic strip. Soap shaped into apple blossoms makes another novelty. Narrow necklets and bracelets in brown mink or white mink are twined with a rope of pearls, or a diamanté clip is caught in the centre. The latest perfume spray from Paris locks so that the scent cannot vaporise. Handy cylinders for a handbag, the size of a lipstick, made in jewelled metal, contain rolls of face tissue to

PARTY clothes and presents create a glittering scene in the shops. Packings are as light and glistening as the fabrics; glossy velvets and brocades vie with the holly and ivy of the decorations. Prettiest of the tiny girl's frocks is the white organdie with honey-combed yoke, in which a minute forget-me-not is embroidered on each of the intersections. The quilted holly-berry red velvet circular skirts are favourites for teenagers to wear with a velvet bodice cut out to an oval neckline, or a white puff-sleeved one worn peasant-wise under a pinafore top of velvet. Blazers in velvet, either striped or in a solid colour, or in quilted, polka-dot cotton are new arrivals and make charming gifts. The latest nylon gauzes are gauged into bands of various widths intended for airy-looking circular skirts and wide stoles, for the fabric has the stiffness of a straw as well as being of gossamer texture.

Joining the glossy greens and the holly-berry reds are all the vivid pinks—coral, geranium, shocking, candy. Coral pink appears again and again in velvet and in paper taffeta for frocks and separates, also as the embroidery on the bodice or the waistband of a glistening white organza or organdie for a young girl. Blues are equally vivid; even baby blues have deepened to the stronger forget-me-not or turquoise, and intense pinks and blues run all through the ranges of party clothes from a baby's to a grandmother's.

More and more ideas for presents pour into the shops. A mass of gadget novelties have appeared to join the frivolous and fashionable, the diaphanous stoles, the warm fringed stoles, the furs, jewels, flowers and furbelows. Quilted silk bed jackets can be electrically heated with a Therm. accurate element at a low voltage.

Black satin ribbons tie across the bustled back of a black velvet evening dress (right) which has a fitted boned bodice. The satin dress is ruby red with a charming crossover décolletage that frames bare shoulders. This skirt also shows a backward movement. (Harrods)



Glamorous evening gloves in fragile, rose-patterned black Chantilly lace with black pinhead dots in chenille. (Debenhams and Freebody)

Photographs by COUNTRY LIFE Studio

(Left) Gold fob watch set with diamonds and rubies. (Garrard)

cat as lipstick "blotters." Midget electric lamps, with shades that clip on to books, are useful in a dim light. There are gadgets to stop doors rattling and letter openers that indicate the weight of an air letter.

COLLECTIONS of summer clothes and beach clothes now being shown to the buyers and the Press in London bring a breath of hot sunshine into the salons and give the first news of the line to come. One thing seems certain—the short evening dress with the bouffant skirt is going right on through next summer. It has been shown time and time again by everyone from the French and London couturiers at the Ferguson show of fabrics, right through to the most inexpensive of mass-produced clothes. Skirts on these dresses are wide and bouffant, but pleasantly varied in shape according to the weight of the fabric; the linens and thicker cottons have been gored, the ethereal voiles and gauzes have gauged bands or show overskirt effects. The strapless bodice has appeared again for the summer evening frock in a washable fabric; so has the low square décolletage with shoulder straps and the camisole top. The folded more elaborate bodice, being less easy to launder, is reserved for the marquisesettes, chiffons and silks.

The fabrics for next summer are charming and original. The enterprising Mr. Miki Sekers is responsible for a whole new range of cotton, rayon and nylon fabrics by the Cumberland firm of Ferguson, fabrics which are produced at almost every price level. A cotton satin is an exciting novelty—a fabric with a definite sheen on the design and one that is uncrushable and drapes well. It is printed with a pretty rose pattern, and the roses vary in size from sprays of miniature pompon roses to the larger, looser Damask and Alba varieties that appear on Redouté prints. They are so massed all over the ground of this satin and are so different in size and shape that the general effect is as though the contents of dozens of rose bowls had been neatly laid side by side. Another enchanting cotton, also white, is printed with faint pale blue pinstripes and with a row of rosebuds no bigger than pinheads laid between the stripes. This has the quality of a Victorian silk and would make a delightful blouse or child's dress.

Rayon taffetas are shown in the lightest of paperweights. A particularly good design in this series was of black scrolls laid on a tobacco brown ground. Transparent nylon voiles on which large sprays of flowers that look as though done in brushwork are splashed over the pale or white grounds are made for the vast light skirts. Pierre Balmain used one for a crisp-looking dress, short in the skirt and with a strapless bodice. The pattern was one of the large loose-looking flower-and-spray arrangements in black on a white ground. A wide pale blue grosgrain ribbon was threaded vertically through the

bodice and skirt to about knee level, where it became a bow, and this ribbon panel was placed well to the left side. Some of these voiles had crisp textures; others, being limper, were supported by taffeta petticoats. All the designs were delicately traced. Michael used one of the panama piqués with a raised waffle surface for a fitted Ascot coat in a brown and white flower print. This was wide at the stiffened hemline and lined throughout with tobacco brown piqué. It was shown over an unbelted afternoon dress in white piqué with a tight skirt. One of the most inexpensive cottons in the show, this piqué proved the perfect medium for a tailored summer outfit.

The prints have been exceptionally interesting in all the advance summer collections. All kinds of dramatic motifs have been used, usually in black or in sepia or mixed dazzling colours on a pale or white ground. Horrockses are showing a gaudy pattern of life-size oranges and lemons amid their glossy green leaves on a white cotton. They favour rose designs where large cabbage roses are grouped among foliage and carried out in the natural colours on a white ground, and they showed several as short evening dresses with simple folded tops with low décolletages. Their lobster print is a lively beach pattern, life-size pink lobsters sprawling all over white cotton piqué. Another piqué has large black penguins parading all over it. Prim Victorian wallpaper patterns make a series of Horrockses summer poplin frocks on which garlands or trellis patterns of tight pink rosebuds mix with narrow-coloured stripes, or which have three narrow stripes side by side.

Frederick Starke patterns are more sober-looking with many cool-looking combinations of tones of grey on white. A cigarette design is effective: cigarettes in bamboo yellow are laid at intervals horizontally with smoke spiralling upwards. The ground of the crêpe is smoke grey. A nylon paperweight taffeta where large blurred flowers in several shades of grey are massed on a white ground is elegant; so is one of the enchanting fashionable cabbage rose prints on a crêpe, also carried out in tones of grey grading up to black on white. Large full-blown roses were well spaced, so that plenty of white showed; on the nylon the pattern almost obliterated the ground.

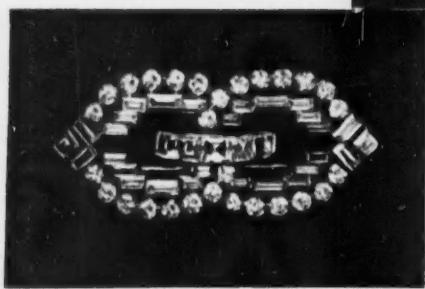
P. JOYCE REYNOLDS.



On this Canadian wild mink coat a fold running down the back from each shoulder emphasises the depth of the armholes. Sleeves are tapered to the wrists, where there are narrow cuffs and wristbands. (Albert Hart)

(Left) Diamond brooch with baguette and rose diamonds grouped into a symmetrical design of bars and curves. This brooch can be split into two, making clips. (Cartier)

(Right) Sheaf-of-wheat brooch in diamonds set in platinum. Round and baguette stones are used with a marquise diamond set in each grain. (Boucheron)



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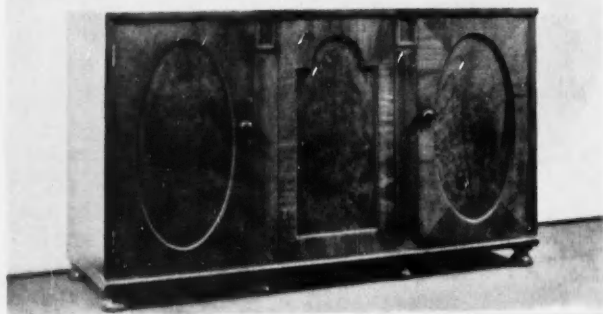
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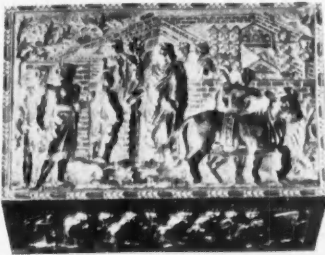
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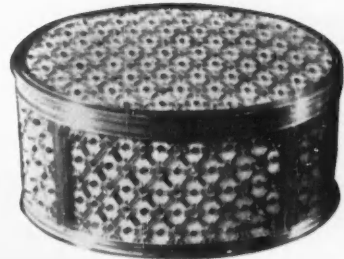
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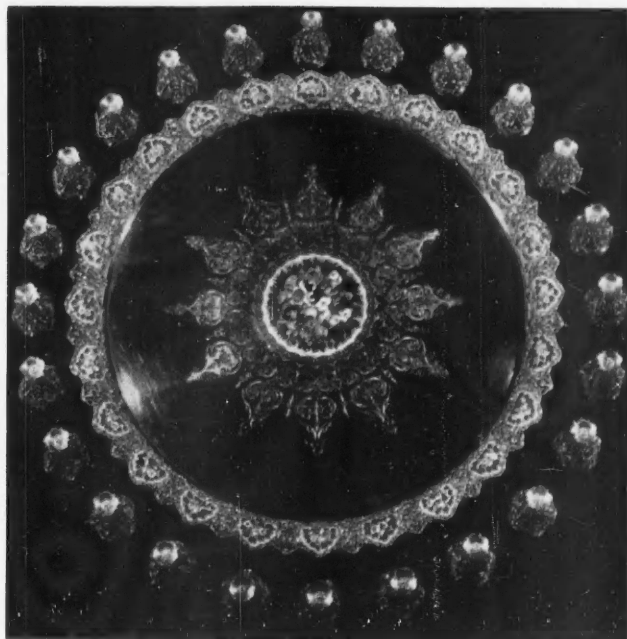
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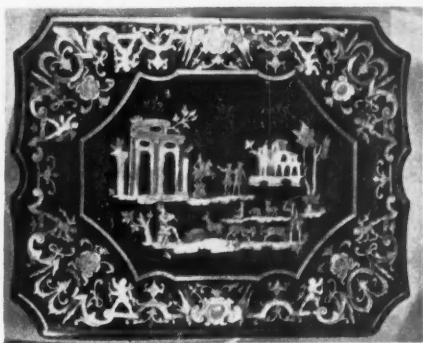
LEFT—An Empire gold box by Gabriel Morel



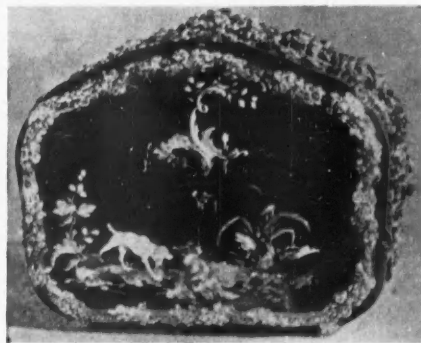
RIGHT—A Louis XV gold and mother-of-pearl tabatière



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ARTISTS, IF YOU PAINT FLOWERS. Earn at home, designing machine-printed Textiles. A pupil made £60 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work. Write for free booklet to "C.L." TEXTILE STUDIO, 352a, Station Road, Harlow.

BERESFORD PUMPS for the home, farm and industry. Illustrated list AXP760 from James Beresford & Son, Ltd. (makers of the world's best submersible electric pump). Marston Green, Birmingham, and 32, Clarges St., London, W.1.

CAVALRY TWILL TROUSERS, 65/- post free. Tailored from heavy quality breeches cloth in brown or fawn. Self-supporting shirt-clip waist. Also stocked in Ladies'. Send cheque, cash or C.O.D., stating waist and inside-leg measurements to Dept. "T", I. PHILLIPS, 54-55, West Street, Brighton (Tel. 24770). Est. over 30 years. Satisfaction guaranteed or money refunded.

CORSET, BELTS, BRASSIERES, made to measure, copied, alterations, repairs.—**M. OVERTON**, 26, St. George Street, Hanover Square, W.1.

CUT THIS OUT! It's good advice and may be worth pounds to you. Most jewellers are afraid Purchase Tax will again be reduced which will make the value of your JEWELLERY and SILVER lower. DON'T BE FOOLISH and hold on to the articles which you contemplate selling. They can only become worth less—not more, remember what happened to Motor Car prices! owing to the enormous connection they have built up. HAYES, THE FAMOUS HATTON GARDEN JEWELLERS, are still in the happy position of being able to pay the following RECORD PRICES: £10-£1,000 for Diamond Rings, Bracelets, Brooches, Watches and Earrings; £5 to £150 Gold Pearl Necklaces, Gold Charioteer Cases, Pocket Watches and Chains; £5 to £100 for Solid Silver Sports Cups, Tea-sets and Trays, Cakes and Fruit Baskets, etc. Nothing is too small and nothing too large and we are ready to pay SPOT CASH up to any amount. If you cannot call personally send your parcel by REGISTERED POST. It will be absolutely safe and you will receive an immediate cash offer without obligation to sell.—**M. HAYES & SONS, LTD.**, 106, Hatton Garden, London, E.C.1. HOL. 817.

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classified announcements

CONTINUED FROM PREVIOUS PAGE

PERSONAL

DISCARDED CLOTHING WANTED. Ladies and Gentlemen's. Best offer for parcels by return. Clients waited on locally. Est. 1860.—**MRS. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. KIN. 0797.

Diamonds, Jewels, Gold, Precious Stones. Antique Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if desired.—The largest buyers are **BENTLEY & CO.**, 55, New Bond Street, W.1. MAYfair 0651.

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DRY ROT AND WOODWORM. When in London visit the **WOODWORM AND DRY ROT CENTRE**, 21, Bedford Square, London, W.C.1. Tel.: LANham 555-6. Here you will find an interesting exhibition with experts in attendance to advise freely on treatment for all wood-boring beetles and dry rot. Call, write or telephone.

HANDBAG REPAIRS. Your handbag relined and repaired, as new. Broken frames repaired, new frames fitted, new zips fitted. Expert work. Moderate fees. Post bag for free estimate.—**EXPRESS HANDBAG REPAIRS**, 18, Stamford Hill, N. 16. Tel.: STA. 5406.

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LOOK FOR THE SIGN. ASK FOR THE GREEN HANDBOOK. Issued gratuitously by The British Antique Dealers' Association, Ltd., Bank Buildings, 16, St. James's Street, London, S.W.1. Tel.: WHITEhall 4943.

NEW CARS stay new if the upholstery is protected by loose covers.—Write or phone the Specialists, **CARCOVERALL, LTD.**, 163, Regent Street, London, W.1. MONarch 160-1.

PPRIVATE OWNER wishes to dispose of his Bentley Mk VI Saloon, standard body, supplied new Sept., 1953, but never used. Delivery mileage only.—**Box 7580**.

OIL PAINTINGS wanted of all periods. Single pictures or collections.—**COUTLER GALLERIES**, 33, Ainslie Avenue, York. Phone 6537.

REVIEW AND REALISATION.—In the course of their visits our Valuers are frequently able to advise clients that certain objects in fashionable demand are realising prices far beyond their owner's expectations. We make no charge for a review of the contents of houses and flats in Town for this purpose, and a nominal charge only for journeys to the country.—**PHILLIPS, SON & NEALE** (Est. 1796), Blenstock Street, New Bond Street, Tel.: MAY. 2424. (See our ad., 1st column.)

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IMPERIAL INSTITUTE, South Kensington. "The Famous In Sculpture." Nov. 17-Dec. 22, 10-4.30, Sun. 2-6. Ad. free.

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ANSONS, of Piccadilly Arcade, Jermyn Street, S.W.1, have an attractive display of antique and modern china and glass suitable for presents that will give lasting pleasure.

ANTIQUES. We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—**WESTON GALLERIES**, Hook, Basingstoke, Hants. Hook 119.

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CHINA RESTORATIONS AND RIVETING. Wine glass stems fused.—**VALENTINE PIRIE**, 144a, Brompton Road, London, S.W.3. KEN. 5628.

RESTORATION OF Oil Paintings. If preferred at own residence. Testimonials.—**GORDON G. LAMBERT**, 96, London Road, Morden, Surrey. Tel.: MITcham 999.

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STAMPS. Advertiser, collector of old English stamps, is desirous of examining envelopes and letter covers posted in early years of Queen Victoria's reign.

Such examination sometimes discloses "real finds" to mutual benefit. Write: **MAJOR F. R. B. WHITEHOUSE**, The Chad Valley Co., Ltd., Harborne, Birmingham 17.

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PALMER JONES 12-bore D.B. H.E. sidelock, new gun 1952. Light wildfowl, 6½ lbs., 2½ in. cartridge, half and full choke; 14½ in. stock; built-in pad, slight offset. Perfect. No case, £75 cash.—**A. E. CHAPMAN**, Electra House, Old Hill, Staffs.

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A "BEST-LIKED" CHRISTMAS GIFT can surely be found at MARGARET CADMAN'S, where there is a large variety of ANTIQUES, at low to medium prices, suitable for the Festive Season. Selection can be made from: enamel boxes, fans, musical boxes, ornaments, small clocks, mirrors, small pictures, tea caddies, animals in porcelain and pottery, and all kinds of useful boxes.—45, Beauchamp Place, S.W.3 (near Harrods). Tel.: KENSINGTON 5601.

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BLACK and chocolate Miniature Poodle Puppies. Excellent pedigree. Good homes essential. No dealers. Price 18s. each.—MR. MILLER, Summersday, Itchenor, Chichester.

BRITISH KITCHENCRAFT CO., Haymarket Terrace, Edinburgh, send on request illustrated list of inexpensive gifts for the housewife.

BUY HER A "Spider Web" Scarf or "Satin Cravat" this Christmas, both at 1s. each in many colours at GUILLAUME, 51, Davies Street, London, W.1. AMY, 275/5, or at THE FRENCH HOUSE, 61, Hanover Street, Edinburgh.

COLDITZ STORY is carried to the day of liberation in P. R. Reid's new book THE LATTER DAYS. An almost incredible story, illustrated by Watton, another Colditz prisoner, 15s. Hodder and Stoughton, E.C.4.

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GIFTS for Gardeners. Send for our special list of suggestions.—WOODMAN'S, Pinner, Middx. Tel.: Pinner 802.

classified announcements

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CHRISTMAS GIFTS—contd.

GLORIOUS CORNISH ANEMONES AND VIOLETS by post. Boxes 10s., 15s. and 20s. c.w.o.—AVIS, Nurseries, Penzance.

GIVE SCOTTISH BUTTER SHORTBREAD for Christmas. The economical and welcome present. Tartan tins, 2 cakes, 6s.; 3 cakes, 8s. 6d. All prices per tin including postage in U.K. Send remittance with order.—SCOTT, LYON, LTD., Bakers of Distinction since 1909, Dept. 8, 139/145, Ferry Road, Edinburgh 6.

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HAMMAN BOUQUET. Give HIM a bottle of suit, able-scent, 42s. and 60s.; miniature 6s. 6d. post paid.—FENHALIGONS, LTD., 25, Bury Street, S.W.1.

HAVE you any pieces of SILVER or JEWELLERY lying idle—never used? WHY NOT EXCHANGE IT? We give good prices and have plenty of attractive Christmas Gifts to choose from. We shall be glad to buy any good pieces of silver or jewellery of any period. One of London's oldest and best-known Jewellers and Silver-smiths.—CARRINGTON & CO., 130, Regent Street, London, W.1.

PERSONAL SERVIETTES, 3 dozen lunch and 2 dozen tea, printed with any name 7s. 6d. Post paid. Sample 3d.—C. L. DEVEREUX, LONGMAN PRESS, LTD., 16, Ludgate Hill, London, E.C.4.

PLANT TOKENS AS XMAS GIFTS. Plants and shrubs make attractive and permanent gifts. Give your friends a Knap Hill Token Card this Xmas; obtainable at 5s., 10s. 15s., 21s., 30s., 42s., 63s. 8d. each with catalogues. A present that is sure to please. We also invite you to apply for our new catalogues of azaleas, rhododendrons, ornamental flowering trees and shrubs, roses, conifers, heaths, camellias, hedging and herbaceous plants, etc.—KNAP HILL NURSERY, LTD., Woking, Surrey.

RICHARD OGDEN has a unique and interesting collection of inexpensive Christmas gifts. Illustrated brochure sent on request.—RICHARD OGDEN, 28 and 29, Burlington Arcade, W.1. Tel.: HYDE Park 3514.

SOCKS. Thick robust wearing Harris wool, 3 prs., 25s. 6d. 25s. 6d. knicker stockings from 21s. 6d. Sturdy super-wool ribbed socks, 3 prs., 20s. 11s. Exceptional values, country work, sportsmen.—MUNRO-FRIEND, 717, Clarkston Rd., Glasgow S.4.

TEA DIRECT FROM BLENDER, Inc. Ceylon, 10 lb. chest, 50s.; 5 lb. chest, 27s. 6d. p.p. BENHAM & SONS, 12/13, Rangoon Street, E.C.3.

THAT LAST MINUTE GIFT—what could be more welcome than BRITANNIA fruit in syrup—Peaches, Apricots, Pineapple, Strawberries, Raspberries, Logans, six cans 21s., dozen 40s. carriage paid, c.w.o.—BRITANNIA CANNERS, LTD., Oakerthorpe, Derby.

THE GREETING That's a Gift—Book Tokens. Five attractive new designs this Christmas, including reproductions of two Old Masters. Obtainable at all good bookshops. Exchange values 5s. to 21s.

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VANTONA BLANKETS make ideal Christmas presents. In colours—blue, green, rose, peach and white. Sizes 30 in. x 4 ft. 6 in. x 6 ft. 6 in. for children's beds, and 60 in. x 6 ft. 6 in. and 90 in. wide by 104 in. long. Blankets can be obtained from all leading stores.

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AVAILABLE IMMEDIATELY. Domestic and Nursery Staff, including: cook/generals, mother's help, working housekeepers, nannies, nursery governesses, married couples, gardeners, chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 36-32, William Street, Slough. Tel.: Slough 2411.

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